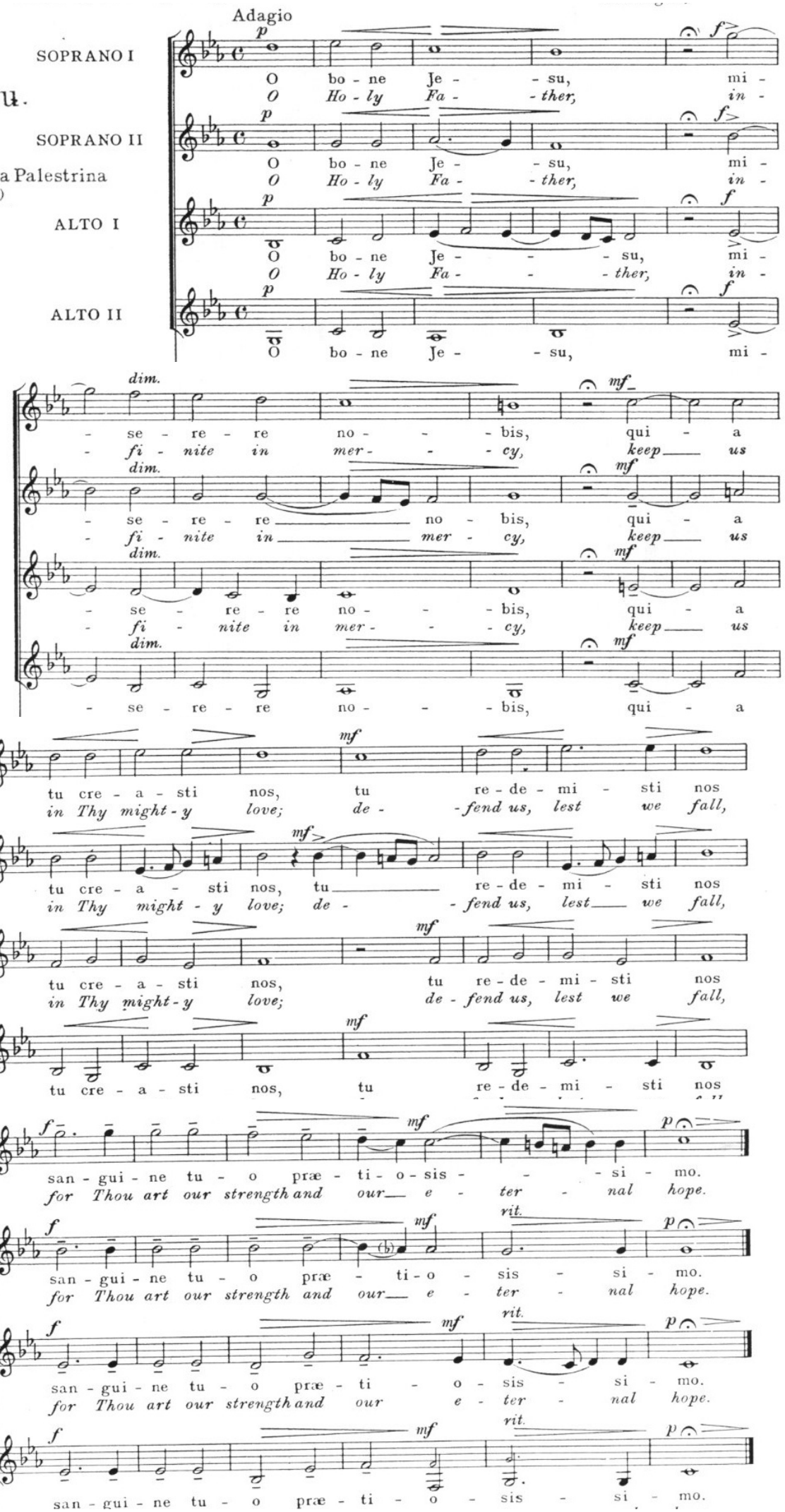
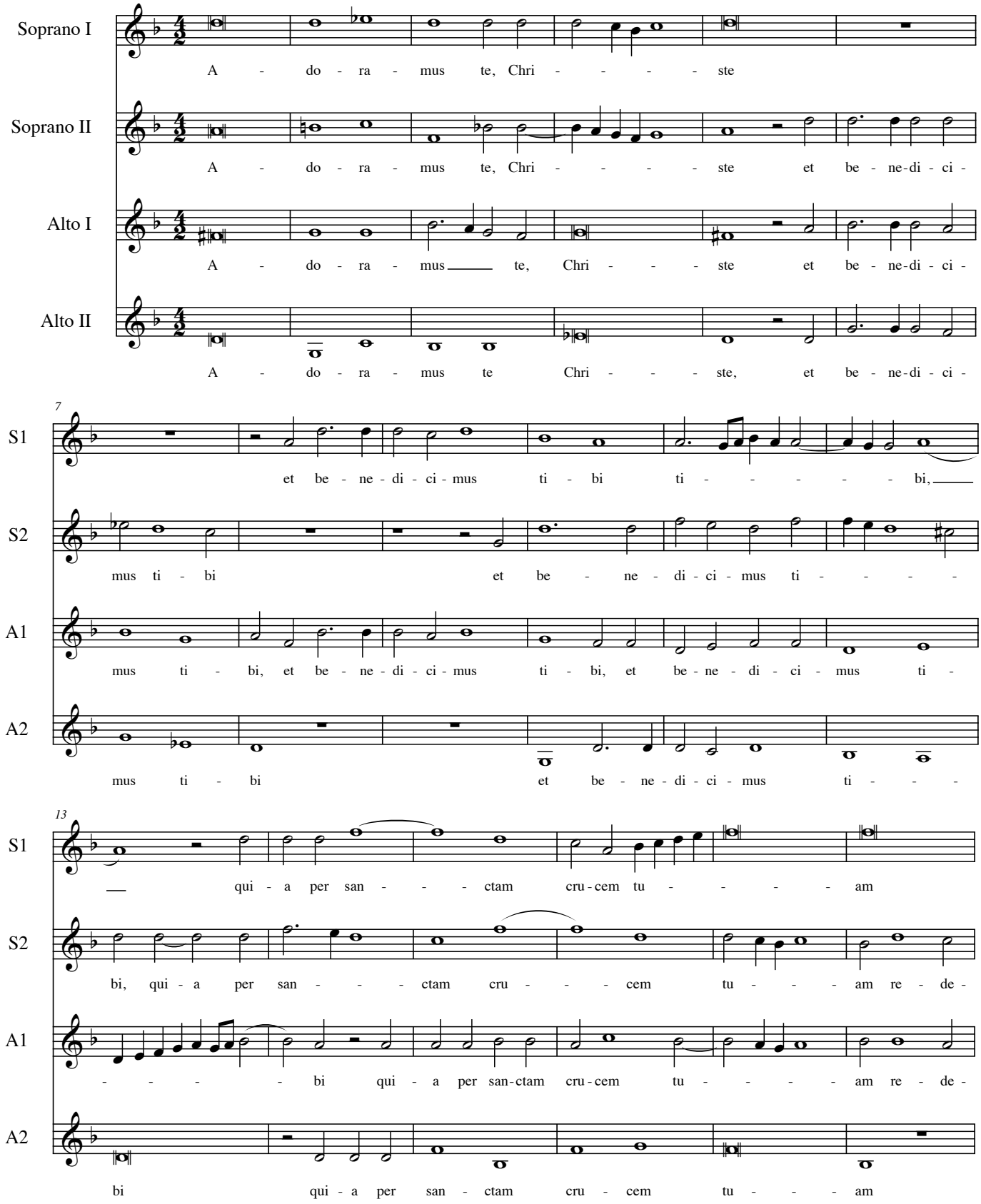
O bone Jesu.

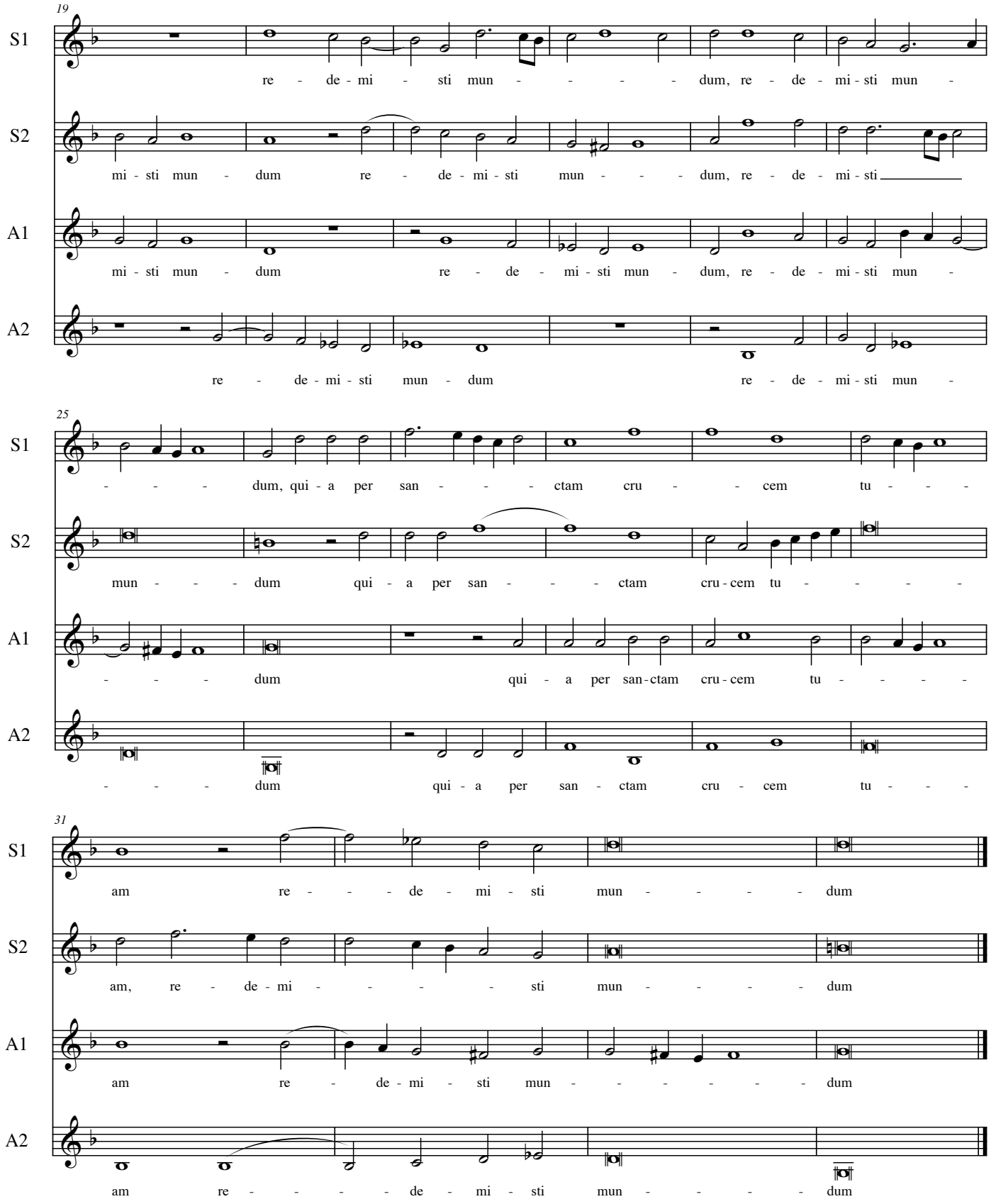
Giovanni Pierluigi da Palestrina
(1526-1594)



Adoramus te

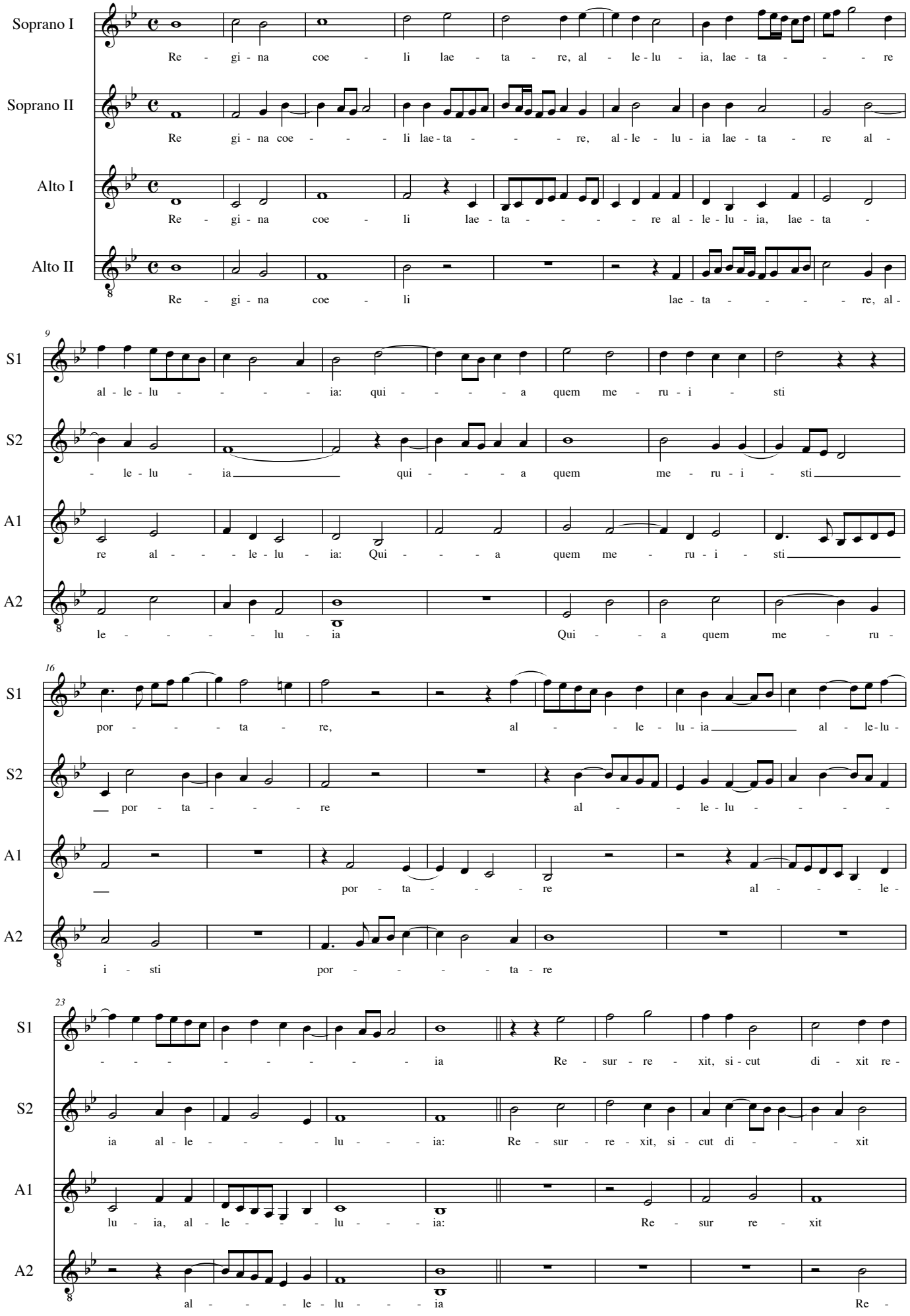
G. P. da Palestrina

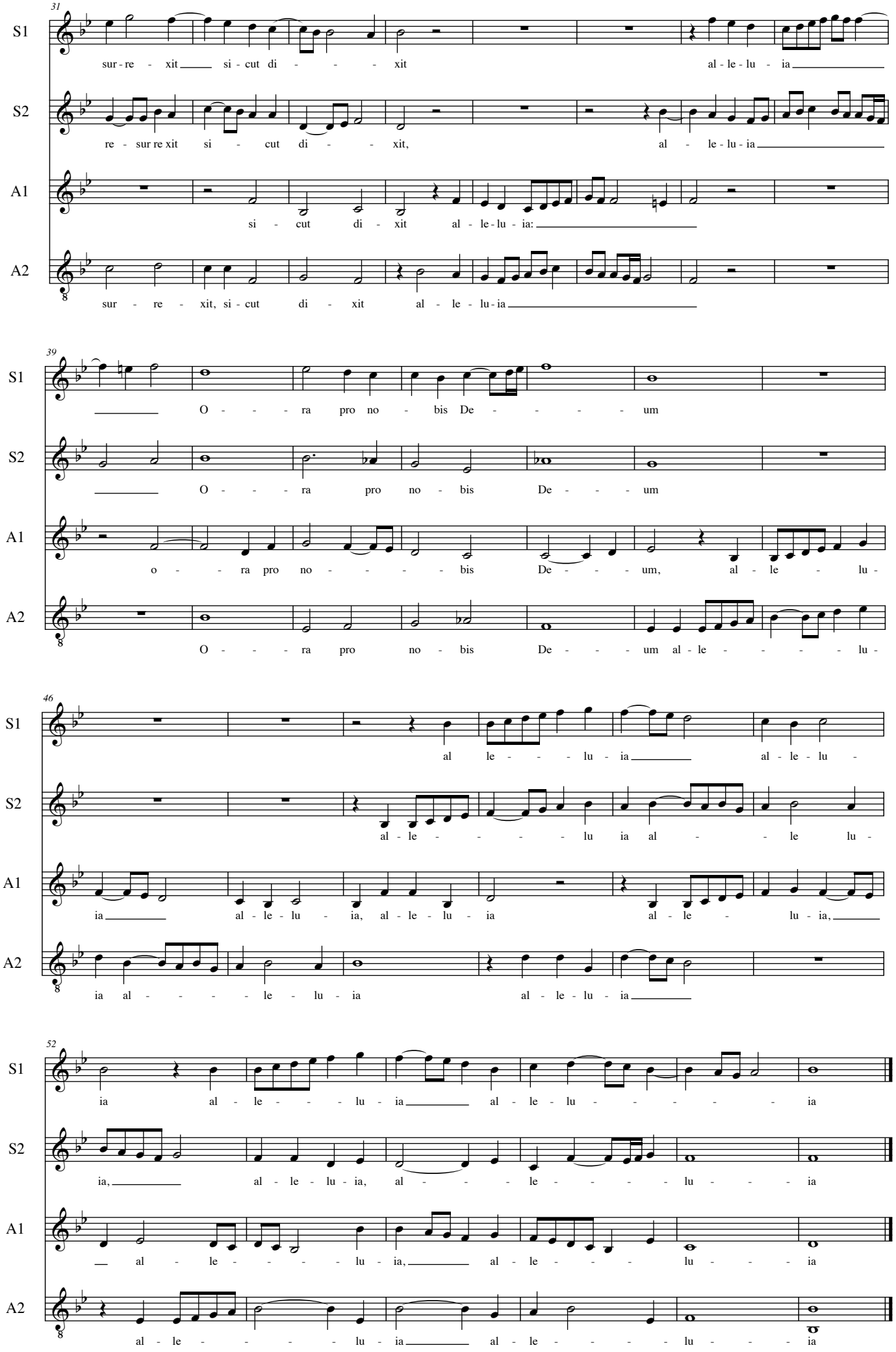



19
S1
re - de - mi - sti mun - - - - dum, re - de - mi - sti mun -
S2
mi - sti mun - dum re - de - mi - sti mun - - - dum, re - de - mi - sti
A1
mi - sti mun - dum re - de - mi - sti mun - dum, re - de - mi - sti mun -
A2
re - de - mi - sti mun - dum re - de - mi - sti mun -
25
S1
- - - - dum, qui - a per san - - - - ctam cru - - cem tu - - - -
S2
mun - - - - dum qui - a per san - - - - ctam cru - cem tu - - - - -
A1
- - - - dum qui - a per san - ctam cru - cem tu - - - - -
A2
- - - - dum qui - a per san - ctam cru - cem tu - - - -
31
S1
am re - - - - de - mi - sti mun - - - - - dum
S2
am, re - de - mi - - - - - sti mun - - - - - dum
A1
am re - de - mi - sti mun - - - - - - - dum
A2
am re - - - - - de - mi - sti mun - - - - - dum

Regina coeli

G. P. da Palestrina



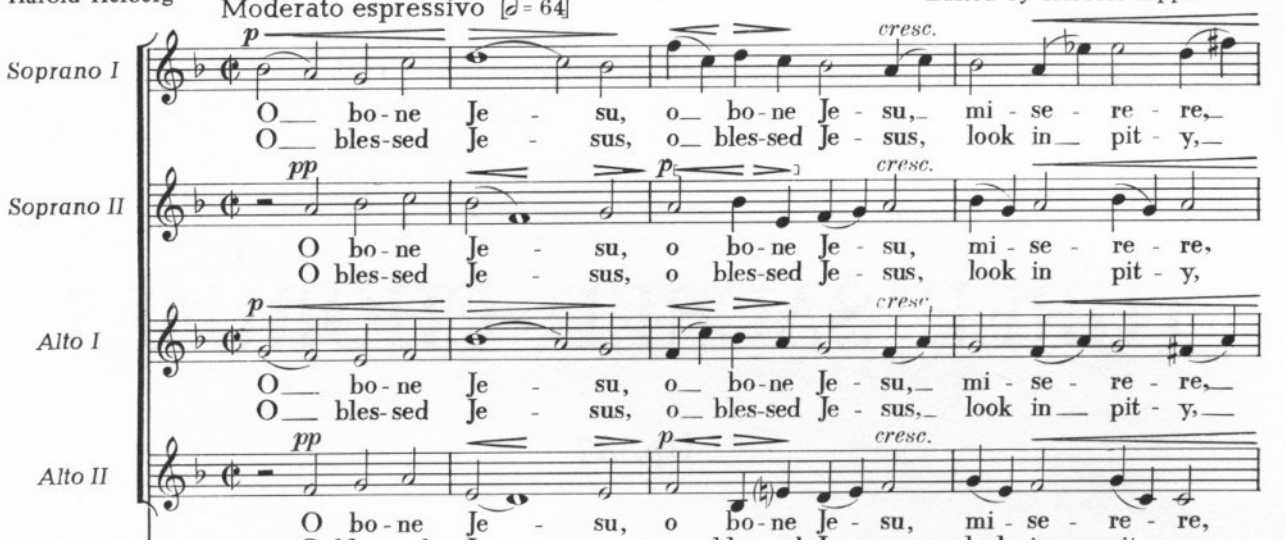

31
S1
sur - re - xit si - cut di - - - xit al - le - lu - ia
S2
re - sur re xit si - cut di - - xit, al - le - lu - ia
A1
si - cut di - xit al - le - lu - ia:
A2
sur - re - xit, si - cut di - xit al - le - lu - ia
39
S1
O - - - ra pro no - bis De - - - - um
S2
O - - - ra pro no - bis De - - - um
A1
o - - ra pro no - - - - bis De - - - um, al - le - lu -
A2
O - - - ra pro no - bis De - - - um al - le - - - - - lu -
46
S1
al le - - - lu - ia al - le - lu -
S2
al - le - - - - - lu ia al - - le lu -
A1
ia al - le - lu - ia, al - le - lu - ia al - le - lu - ia,
A2
ia al - - - - le - lu - ia al - le - lu - ia
52
S1
ia al - le - - - lu - ia al - le - lu - - - - - - ia
S2
ia, al - le - lu - ia, al - - - le - - - - lu - - - ia
A1
al - le - - - - lu - ia, al - le - - - lu - - - ia
A2
al - le - - - - lu - ia al - le - - - - lu - - - ia

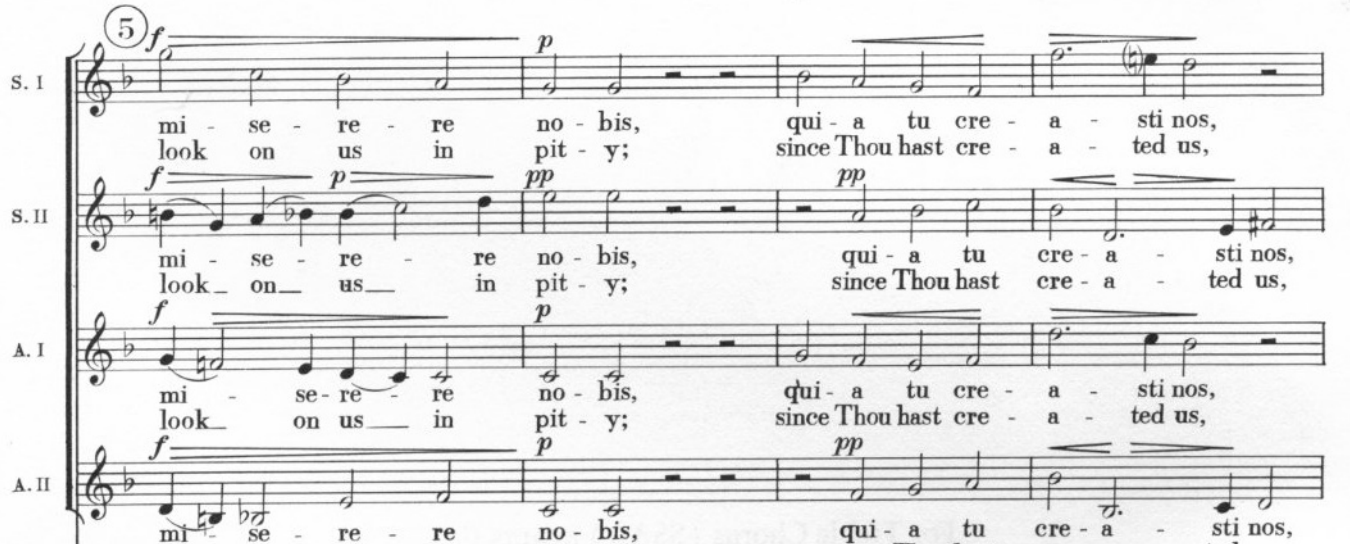
O Bone Jesu

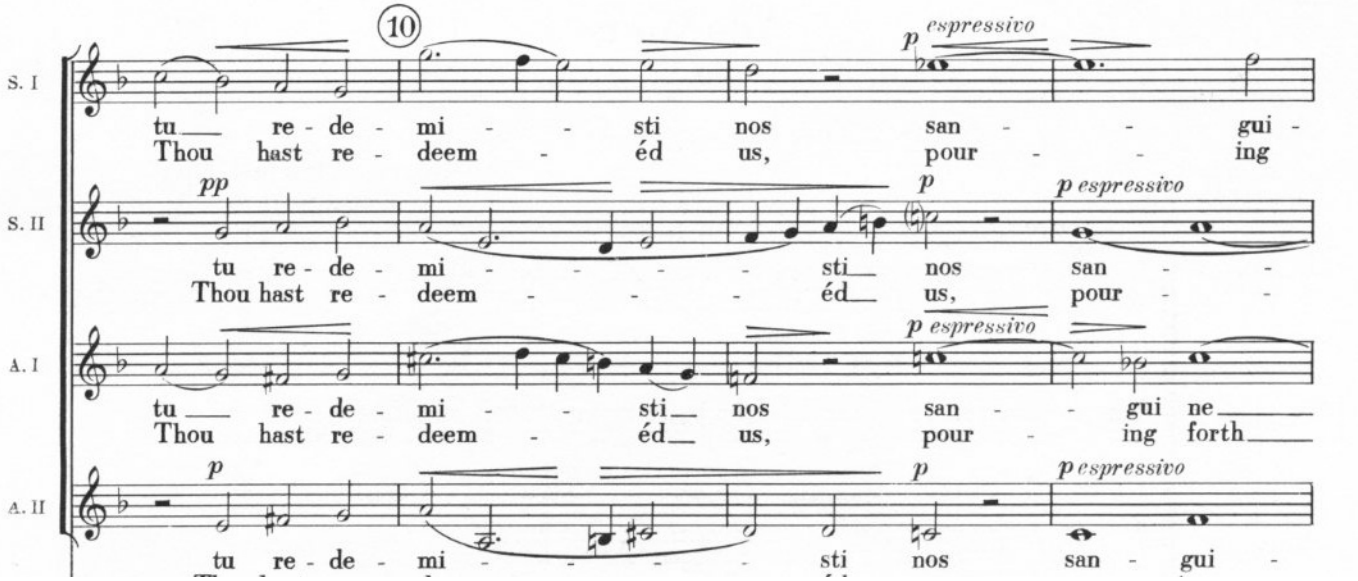
English version by
Harold Heiberg

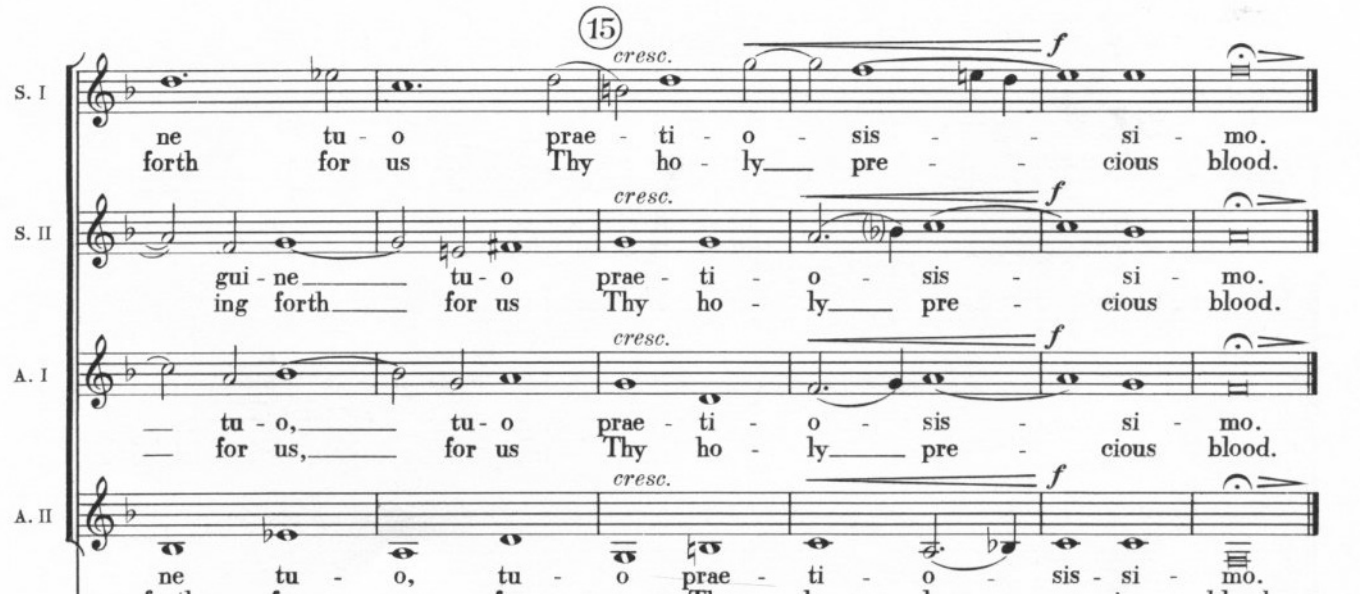
Johannes Brahms, Op.37, No.1
Edited by Herbert Zipper

Moderato espressivo [𝅗𝅥 = 64]

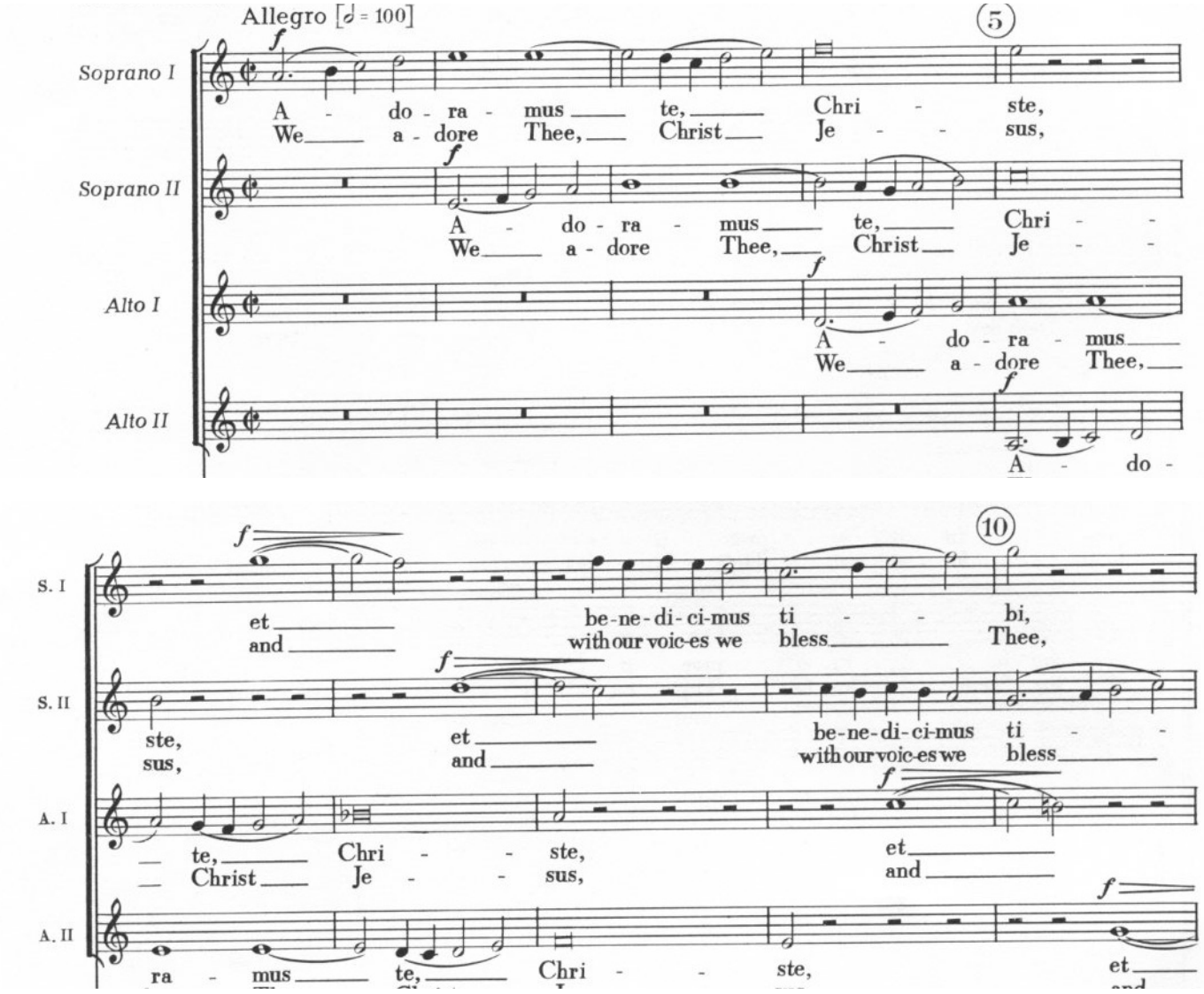


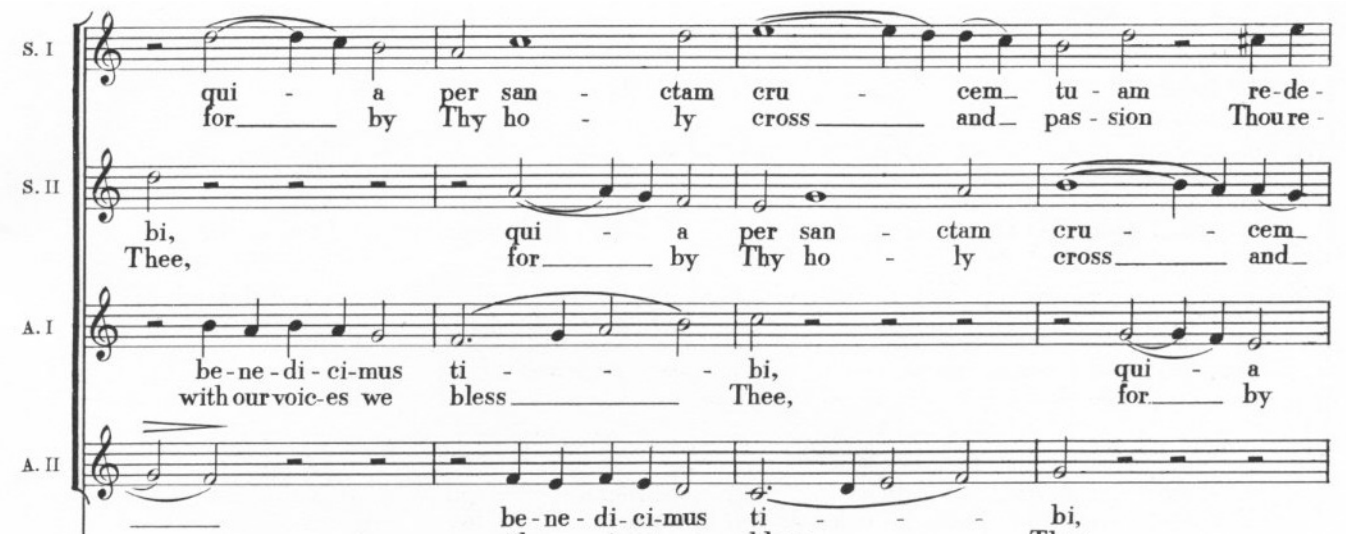


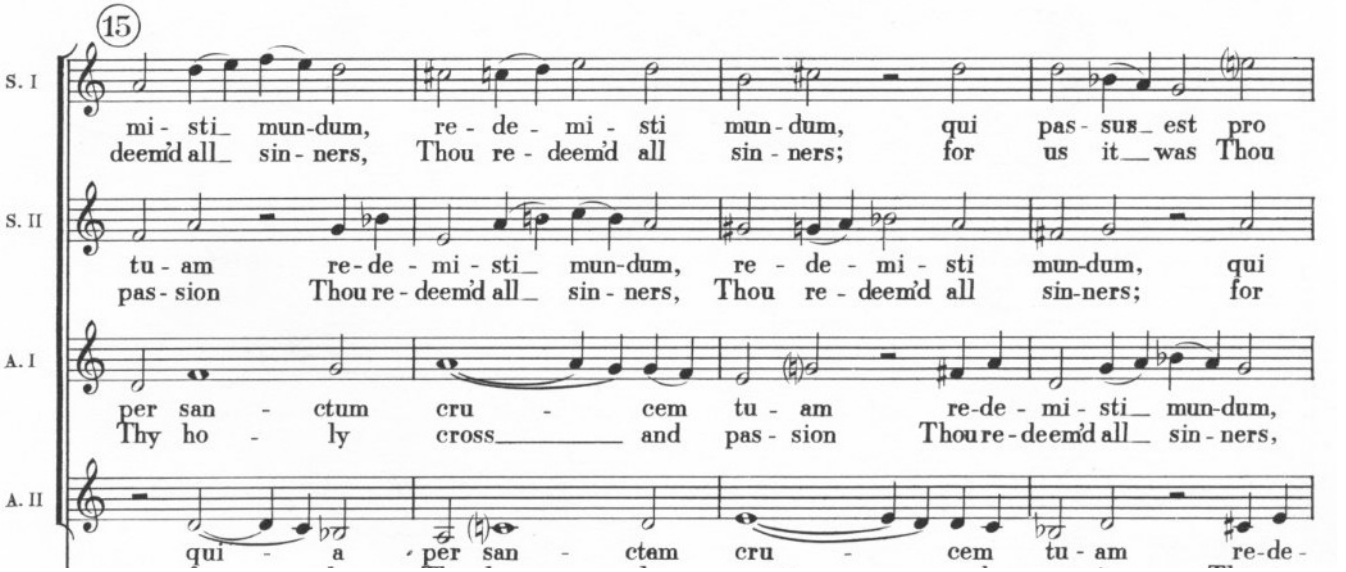


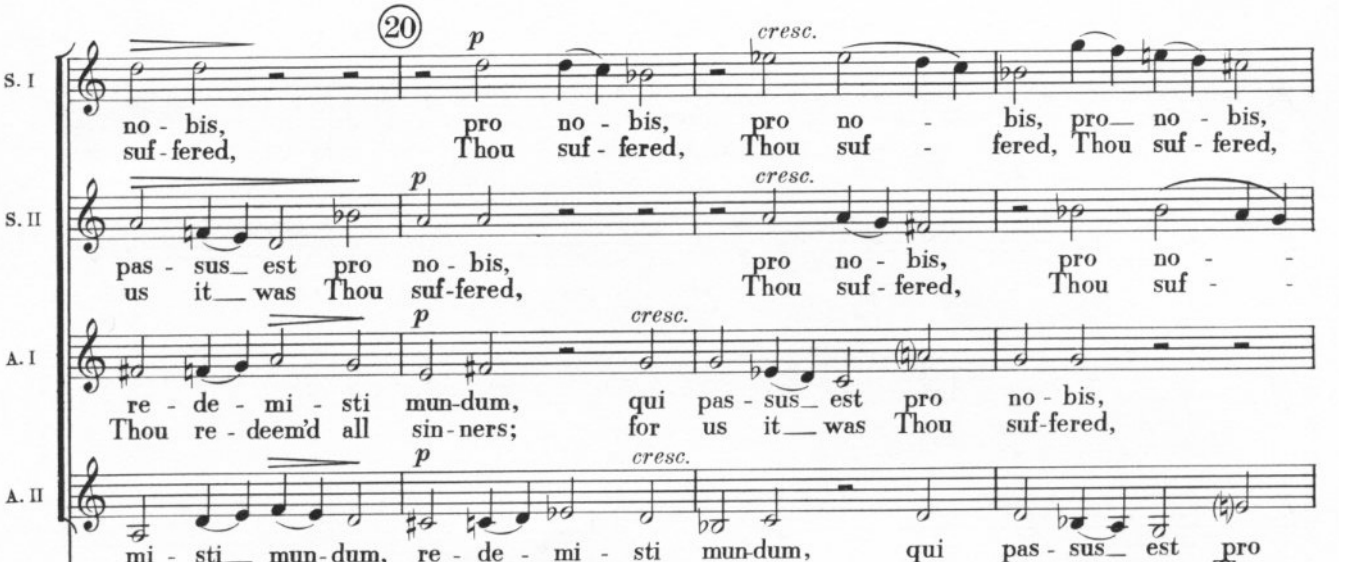

15
S. I
S. II
A. I
A. II
cresc.
f
ne tu - o prae - ti - o - sis - si - mo.
forth for us Thy ho - ly pre - cious blood.
gui - ne tu - o prae - ti - o - sis - si - mo.
ing forth for us Thy ho - ly pre - cious blood.
tu - o, tu - o prae - ti - o - sis - si - mo.
for us, for us Thy ho - ly pre - cious blood.
ne tu - o, tu - o prae - ti - o - sis - si - mo.

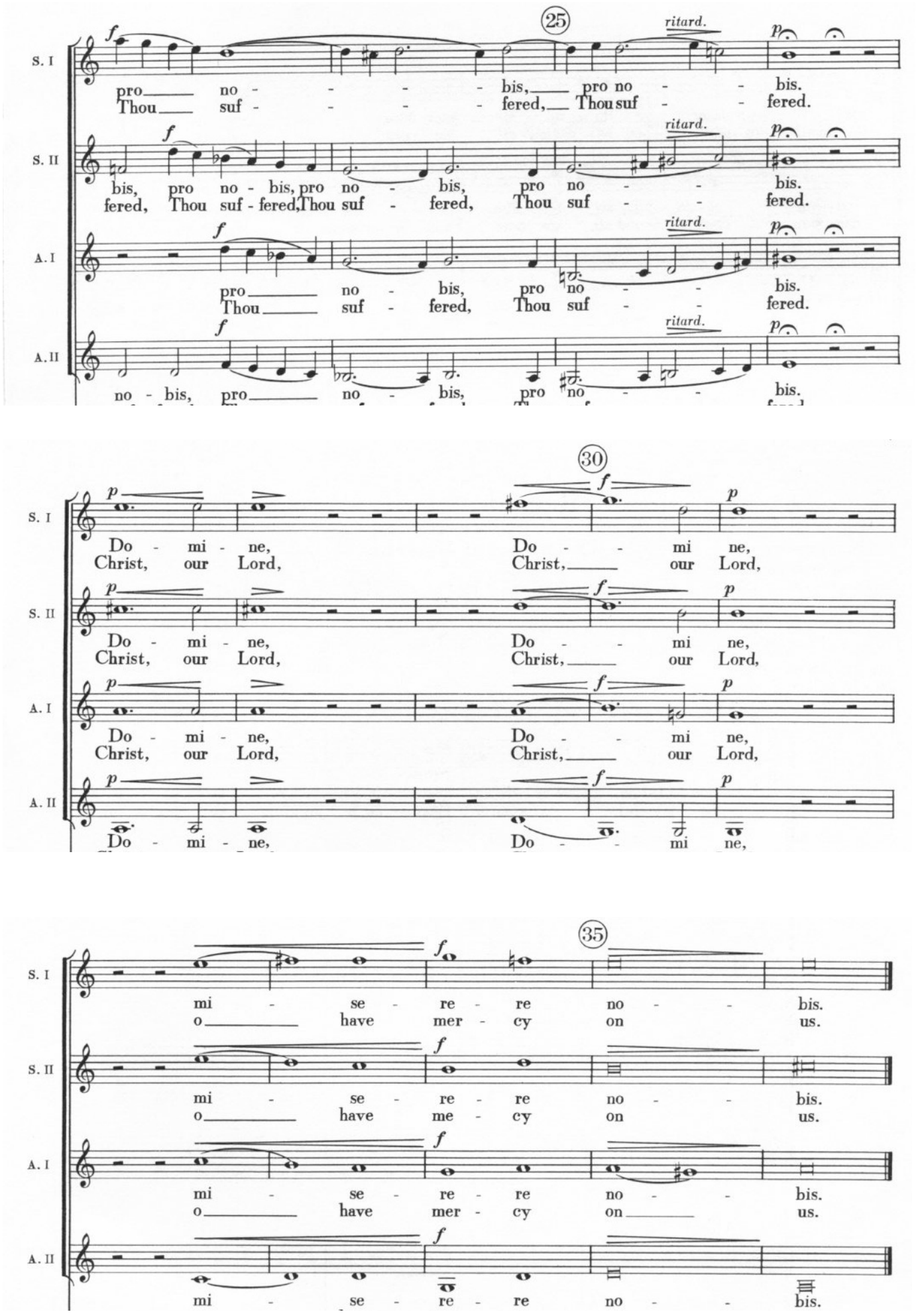
Adoramus


Allegro [𝅗𝅥 = 100]
5
10
Soprano I
Soprano II
Alto I
Alto II
S. I
S. II
A. I
A. II
f
A - do - ra - mus te, Chri - ste,
We a - dore Thee, Christ Je - sus,
et be-ne-di-ci-mus ti - bi,
and with our voic-es we bless Thee,

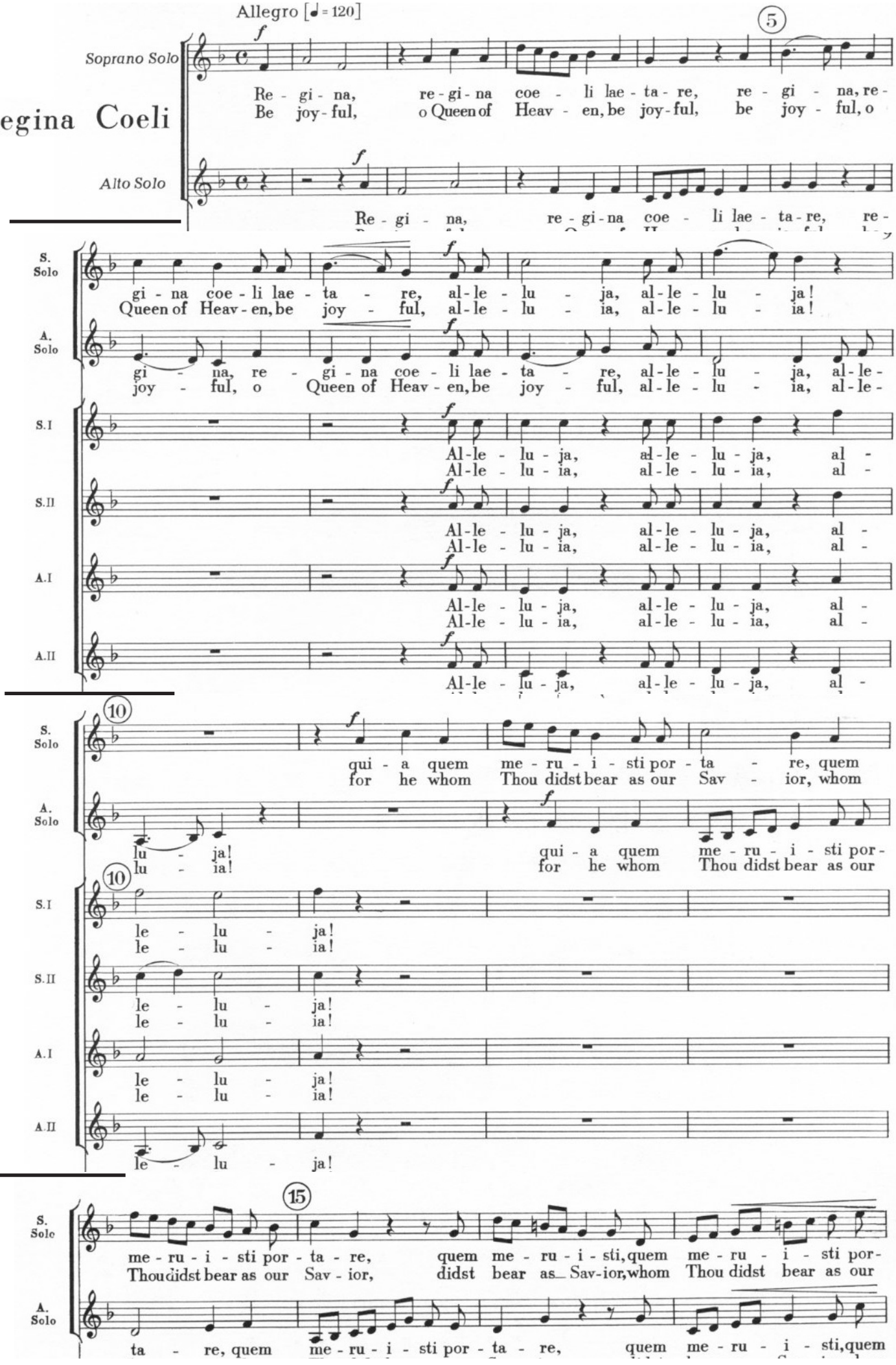

S. I
qui - a per san - ctam cru - cem tu - am re-de-
for by Thy ho - ly cross and pas - sion Thou re -
S. II
bi, qui - a per san - ctam cru - - cem
Thee, for by Thy ho - ly cross and
A. I
be-ne-di-ci-mus ti - - - bi, qui - a
with our voic-es we bless Thee, for by
A. II
be-ne-di-ci-mus ti - - - bi,

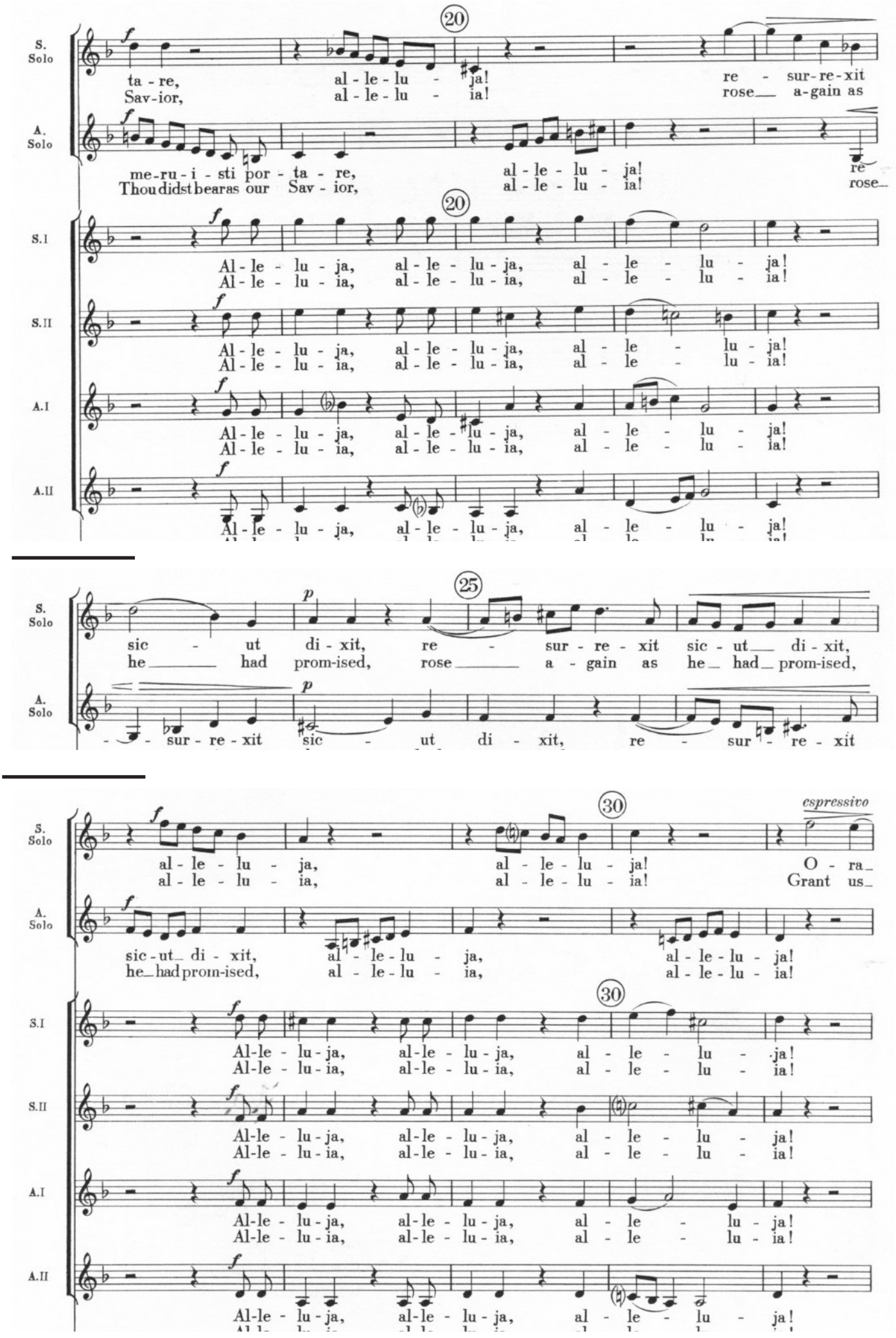

15
S. I
mi - sti mun-dum, re - de - mi - sti mun-dum, qui pas - sus est pro
deem'd all sin - ners, Thou re - deem'd all sin - ners; for us it was Thou
S. II
tu - am re-de - mi - sti mun-dum, re - de - mi - sti mun-dum, qui
pas - sion Thou re - deem'd all sin - ners, Thou re - deem'd all sin-ners; for
A. I
per san - ctum cru - cem tu - am re-de - mi - sti mun-dum,
Thy ho - ly cross and pas - sion Thou re - deem'd all sin - ners,
A. II
qui - a per san - ctam cru - cem tu - am re-de -

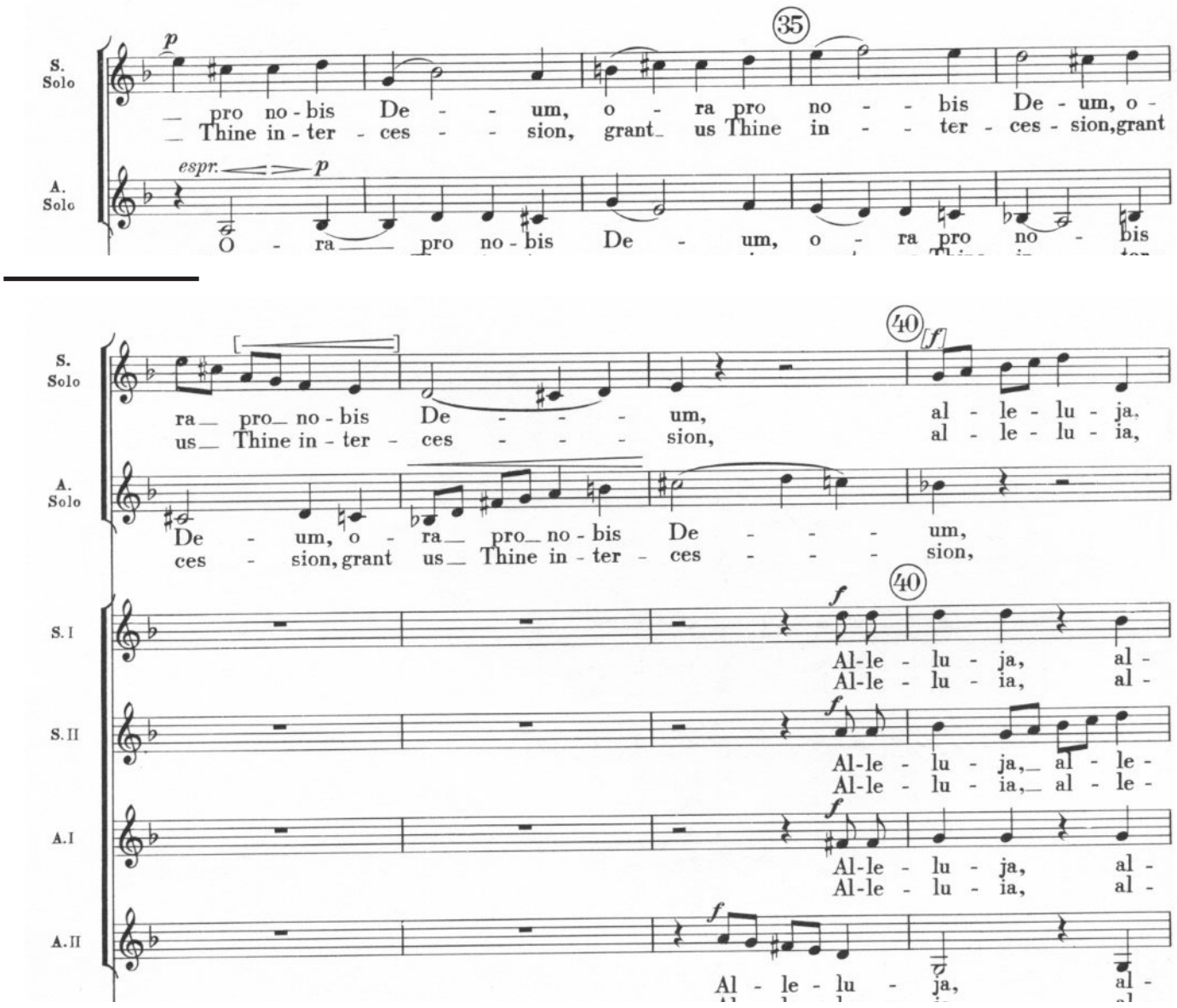

20
S. I
p
cresc.
no - bis, pro no - bis, pro no - bis, pro no - bis,
suf - fered, Thou suf - fered, Thou suf - fered, Thou suf - fered,
S. II
p
cresc.
pas - sus est pro no - bis, pro no - bis, pro no - -
us it was Thou suf-fered, Thou suf - fered, Thou suf - -
A. I
p
cresc.
re - de - mi - sti mun-dum, qui pas - sus est pro no - bis,
Thou re - deem'd all sin - ners; for us it was Thou suf-fered,
A. II
p
cresc.
mi - sti mun-dum, re - de - mi - sti mun-dum, qui pas - sus est pro

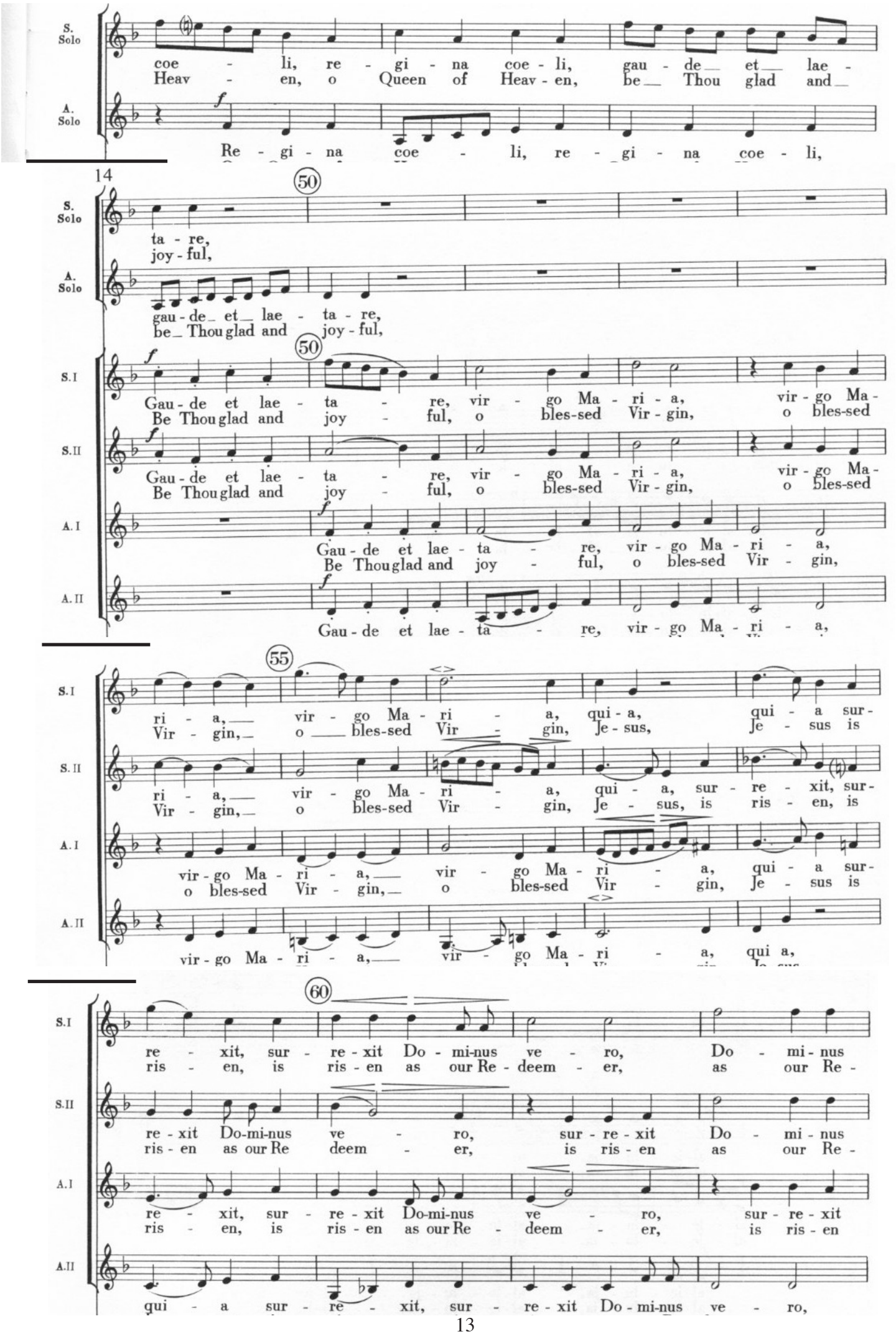

25
ritard.
S. I
pro no - - - - bis, pro no - - bis.
Thou suf - - - - fered, Thou suf - - fered.
S. II
bis, pro no - bis, pro no - bis, pro no - - bis.
fered, Thou suf - fered, Thou suf - fered, Thou suf - - fered.
A. I
pro no - bis, pro no - - bis.
Thou suf - fered, Thou suf - - fered.
A. II
no - bis, pro no - bis, pro no - - bis.
30
S. I
Do - mi - ne, Do - - mi ne,
Christ, our Lord, Christ, our Lord,
S. II
Do - mi - ne, Do - - mi ne,
Christ, our Lord, Christ, our Lord,
A. I
Do - mi - ne, Do - - mi ne,
Christ, our Lord, Christ, our Lord,
A. II
Do - mi - ne, Do - - mi ne,
35
S. I
mi - se - re - re no - - bis.
o have mer - cy on us.
S. II
mi - se - re - re no - - bis.
o have me - cy on us.
A. I
mi - se - re - re no - - bis.
o have mer - cy on us.
A. II
mi - se - re - re no - - bis.

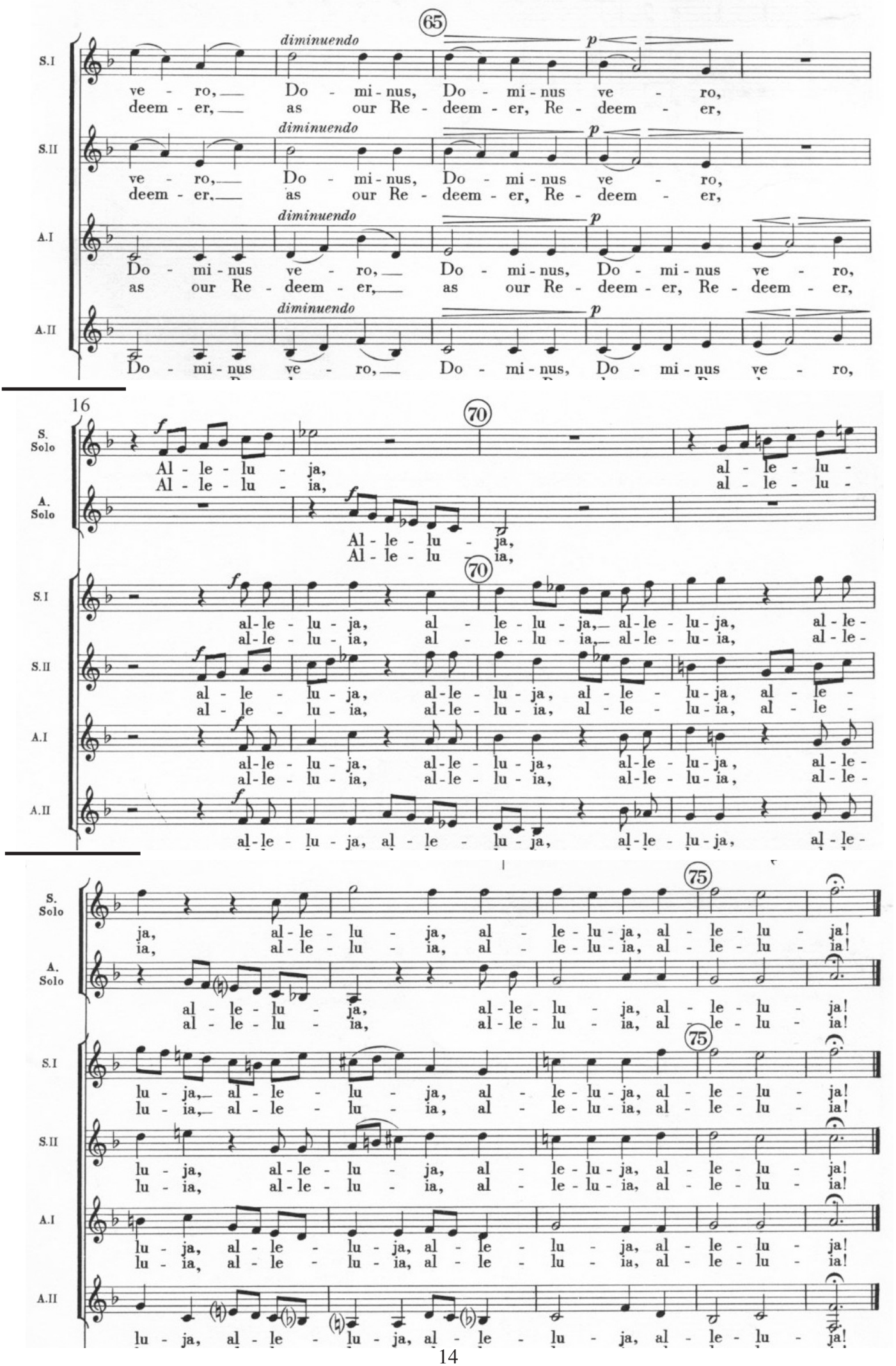
Regina Coeli




20
S. Solo
ta - re, al - le - lu - ja! re - sur - re - xit
Sav - ior, al - le - lu - ia! rose a - gain as
A. Solo
me - ru - i - sti por - ta - re, al - le - lu - ja! re
Thou didst bear as our Sav - ior, al - le - lu - ia! rose
20
S.I
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
S.II
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
A.I
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
A.II
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!
25
S. Solo
sic - ut di - xit, re - sur - re - xit sic - ut di - xit,
he had prom-ised, rose a - gain as he had prom-ised,
A. Solo
sur - re - xit sic - ut di - xit, re - sur - re - xit
30
espressivo
S. Solo
al - le - lu - ja, al - le - lu - ja! O - ra
al - le - lu - ia, al - le - lu - ia! Grant us
A. Solo
sic - ut di - xit, al - le - lu - ja, al - le - lu - ja!
he had prom-ised, al - le - lu - ia, al - le - lu - ia!
30
S.I
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
S.II
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
A.I
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
A.II
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!


35
S. Solo
p
pro no - bis De - - - um, o - ra pro no - - - bis De - um, o -
Thine in - ter - ces - - - sion, grant us Thine in - - - ter - ces - sion, grant
A. Solo
espr.
p
O - ra pro no - bis De - um, o - ra pro no - bis
40
S. Solo
f
ra pro no - bis De - - - - um, al - le - lu - ja,
us Thine in - ter - ces - - - - sion, al - le - lu - ia,
A. Solo
De - um, o - ra pro no - bis De - - - - um,
ces - sion, grant us Thine in - ter - ces - - - - sion,
40
S. I
f
Al-le - lu - ja, al -
Al-le - lu - ia, al -
S. II
f
Al-le - lu - ja, al - le -
Al-le - lu - ia, al - le -
A. I
f
Al-le - lu - ja, al -
Al-le - lu - ia, al -
A. II
f
Al - le - lu - ja, al -
45
S. Solo
f
al - le - lu - ja! Re - gi - na
al - le - lu - ia! O Queen of
A. Solo
f
al - le - lu - ja, al - le - lu - ja!
al - le - lu - ia, al - le - lu - ia!
45
S. I
le - lu-ja, al-le - lu - ja, al - le - lu-ja, al - le - lu - ja!
le - lu-ia, al-le - lu - ia, al - le - lu-ia, al - le - lu - ia!
S. II
lu - ja, al-le - lu - ja, al - le - lu - ja, al - le - lu - ja!
lu - ia, al-le - lu - ia, al - le - lu - ia, al - le - lu - ia!
A. I
le - lu-ja, al-le - lu - ja, al - le - lu - ja, al - le - lu - ja!
le - lu-ia, al-le - lu - ia, al - le - lu - ia, al - le - lu - ia!
A. II
le - lu - ja, al-le - lu - ja, al - le - lu - ja, al - le - lu - ja!


S. Solo
coe - li, re - gi - na coe - li, gau - de et lae -
Heav - en, o Queen of Heav - en, be Thou glad and
A. Solo
Re - gi - na coe - li, re - gi - na coe - li,
14
50
S. Solo
ta - re,
joy - ful,
A. Solo
gau - de et lae - ta - re,
be Thou glad and joy - ful,
50
S.I
Gau - de et lae - ta - re, vir - go Ma - ri - a, vir - go Ma -
Be Thou glad and joy - ful, o bles-sed Vir - gin, o bles-sed
S.II
Gau - de et lae - ta - re, vir - go Ma - ri - a, vir - go Ma -
Be Thou glad and joy - ful, o bles-sed Vir - gin, o bles-sed
A.I
Gau - de et lae - ta - re, vir - go Ma - ri - a,
Be Thou glad and joy - ful, o bles-sed Vir - gin,
A.II
Gau - de et lae - ta - re, vir - go Ma - ri - a,
55
S.I
ri - a, vir - go Ma - ri - a, qui - a, qui - a sur -
Vir - gin, o bles-sed Vir - gin, Je - sus, Je - sus is
S.II
ri - a, vir - go Ma - ri - a, qui - a, sur - re - xit, sur -
Vir - gin, o bles-sed Vir - gin, Je - sus, is ris - en, is
A.I
vir - go Ma - ri - a, vir - go Ma - ri - a, qui - a sur -
o bles-sed Vir - gin, o bles-sed Vir - gin, Je - sus is
A.II
vir - go Ma - ri - a, vir - go Ma - ri - a, qui a,
60
S.I
re - xit, sur - re - xit Do - mi-nus ve - ro, Do - mi - nus
ris - en, is ris - en as our Re - deem - er, as our Re -
S.II
re - xit Do-mi-nus ve - ro, sur - re - xit Do - mi - nus
ris - en as our Re deem - er, is ris - en as our Re -
A.I
re - xit, sur - re - xit Do-mi-nus ve - ro, sur - re - xit
ris - en, is ris - en as our Re - deem - er, is ris - en
A.II
qui - a sur - re - xit, sur - re - xit Do - mi-nus ve - ro,

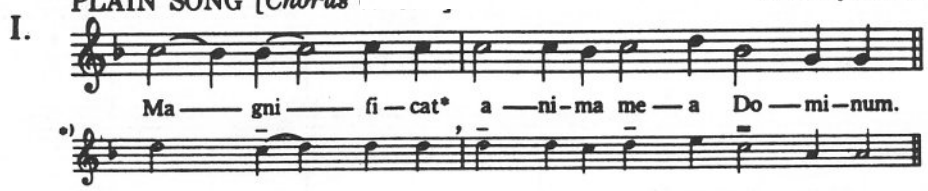

65
diminuendo
p
S.I
ve - ro, Do - mi - nus, Do - mi - nus ve - ro,
deem - er, as our Re - deem - er, Re - deem - er,
S.II
ve - ro, Do - mi - nus, Do - mi - nus ve - ro,
deem - er, as our Re - deem - er, Re - deem - er,
A.I
Do - mi - nus ve - ro, Do - mi - nus, Do - mi - nus ve - ro,
as our Re - deem - er, as our Re - deem - er, Re - deem - er,
A.II
Do - mi - nus ve - ro, Do - mi - nus, Do - mi - nus ve - ro,
16
70
f
S. Solo
Al - le - lu - ja, al - le - lu -
Al - le - lu - ia, al - le - lu -
A. Solo
Al - le - lu - ja,
Al - le - lu - ia,
S.I
al-le - lu - ja, al - le - lu - ja, al-le - lu - ja, al-le -
al-le - lu - ia, al - le - lu - ia, al-le - lu - ia, al-le -
S.II
al - le - lu - ja, al-le - lu - ja, al - le - lu - ja, al - le -
al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al - le -
A.I
al-le - lu - ja, al-le - lu - ja, al-le - lu - ja, al - le -
al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al - le -
A.II
al-le - lu - ja, al - le - lu - ja, al-le - lu - ja, al-le -
75
S. Solo
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
A. Solo
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
S.I
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
S.II
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
A.I
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
A.II
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!

MAGNIFICAT

QUARTI TONI

Cum Quatuor Vocibus Paribus

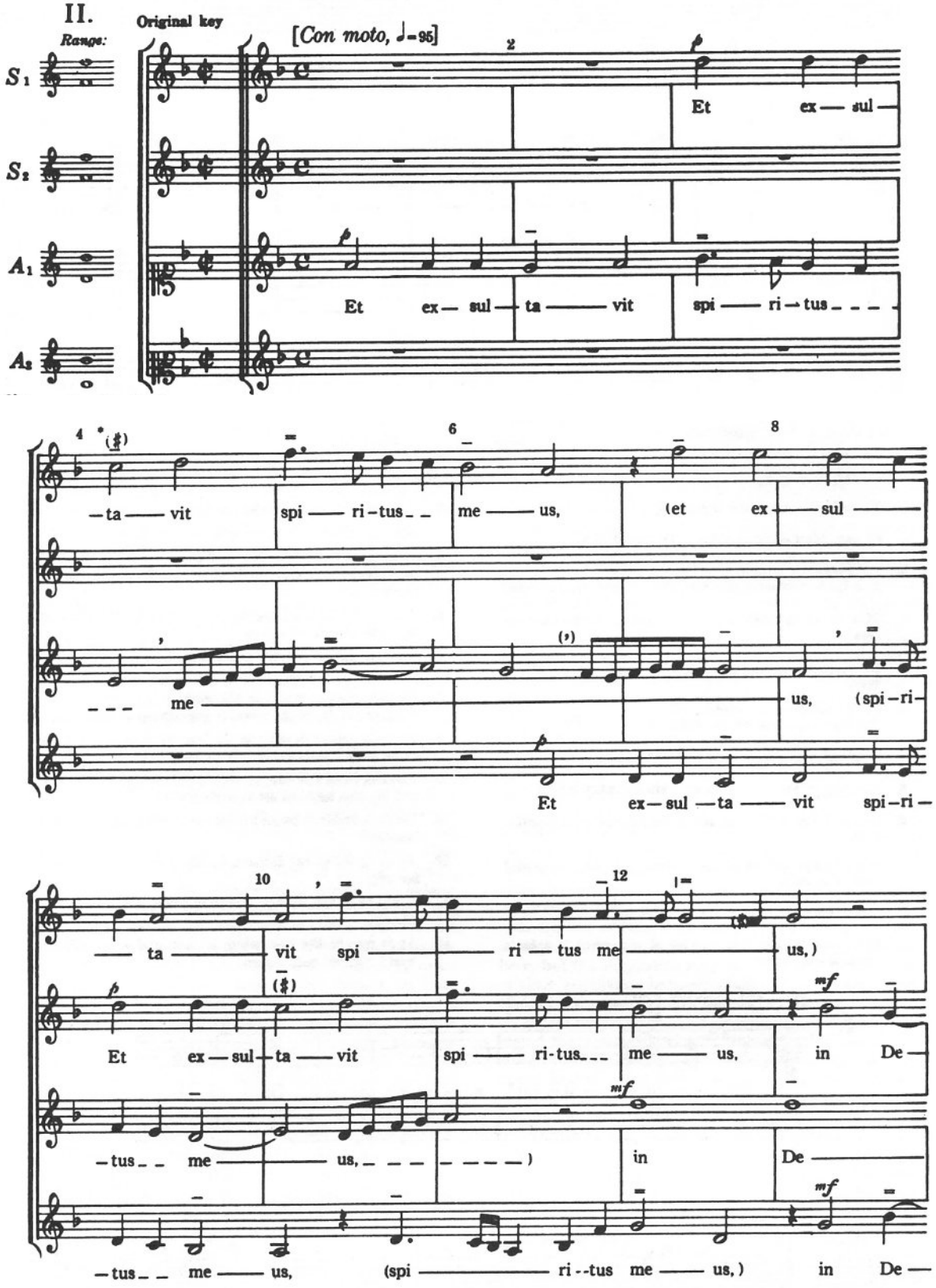
I. PLAIN SONG [*Chorus*

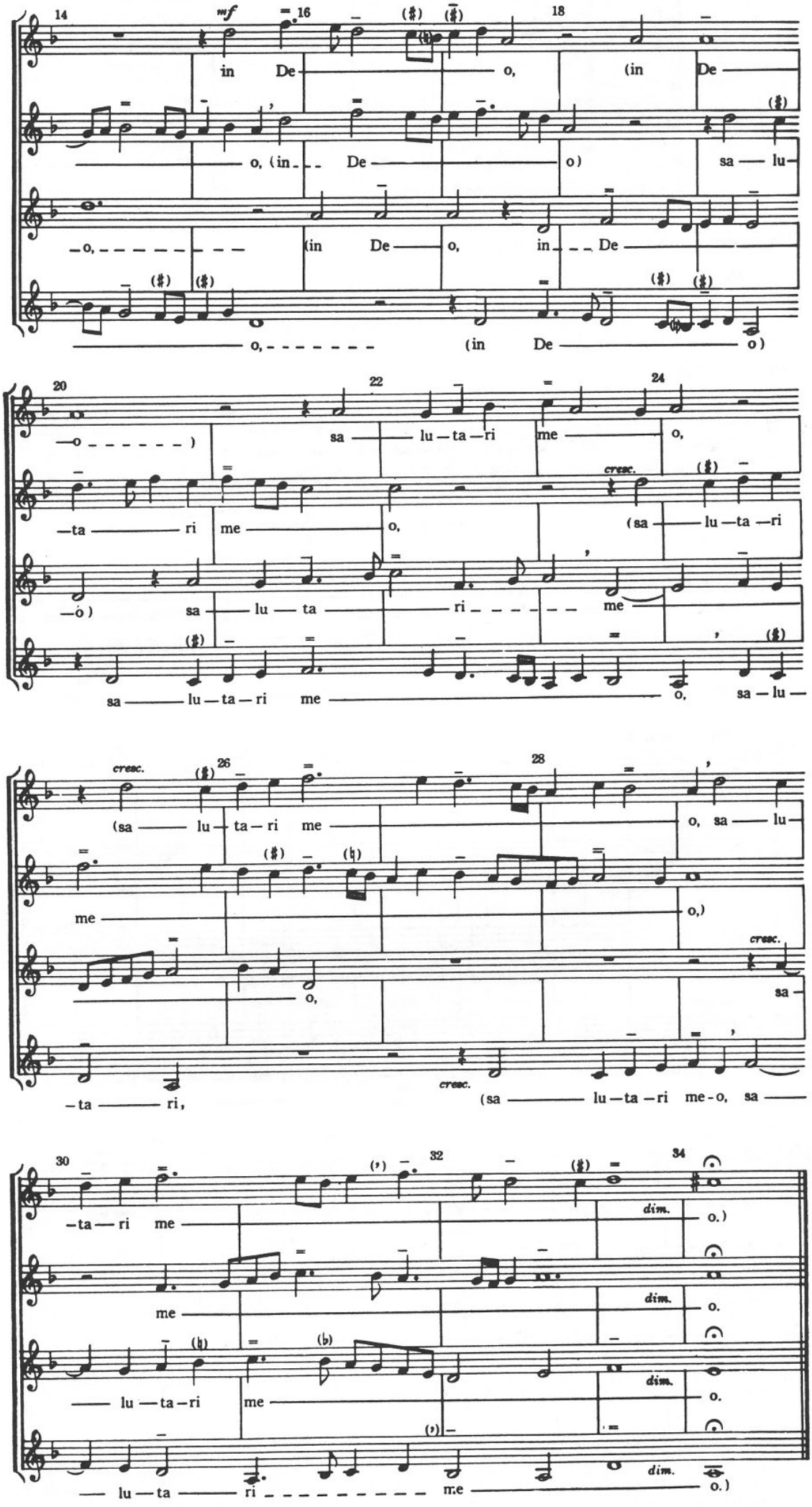


PALESTRINA

II. *Range:* Original key

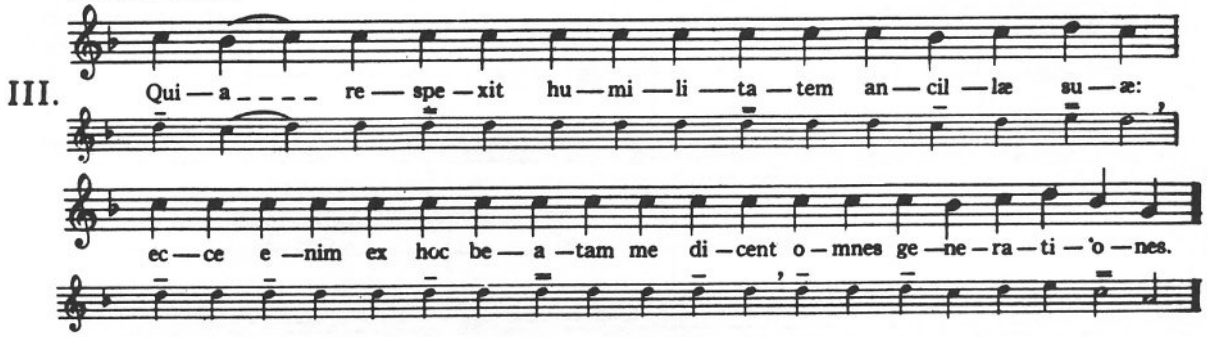
[*Con moto*, ♩=95]



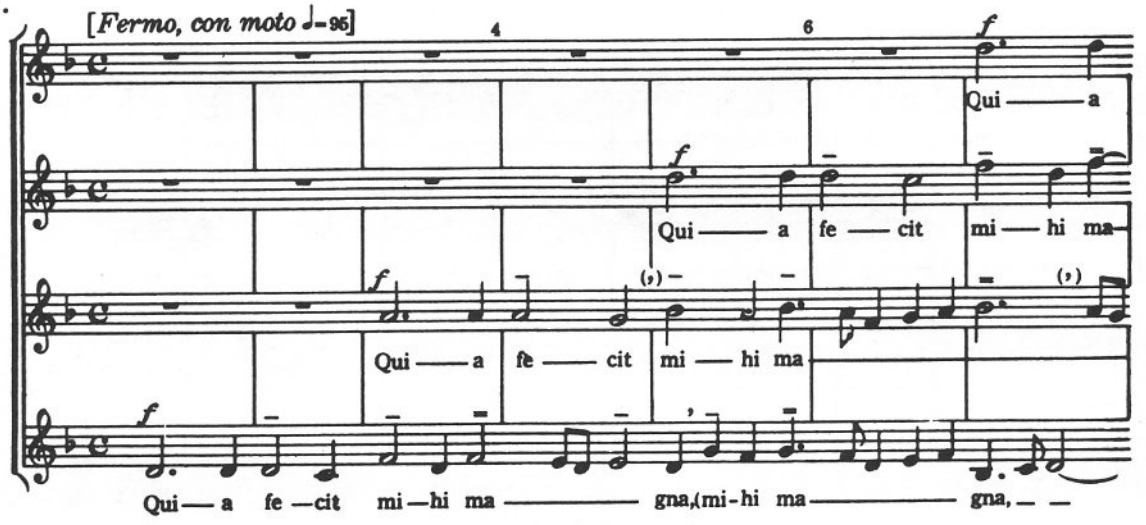

14
mf
16
18
in De o, (in De
o, (in De o) sa lu
o, (in De o, in De
o, (in De o)
20
22
24
o)
sa lu ta ri me
ta ri me o,
cresc.
(sa lu ta ri
o) sa lu ta ri me
sa lu ta ri me o, sa lu
cresc.
26
28
(sa lu ta ri me
o, sa lu
me
o,)
cresc.
o,
sa
ta ri,
cresc.
(sa lu ta ri me-o, sa
30
32
34
ta ri me
dim.
o.)
me
dim.
o.
lu ta ri
me
dim.
o.
lu ta ri me
dim.
o.)

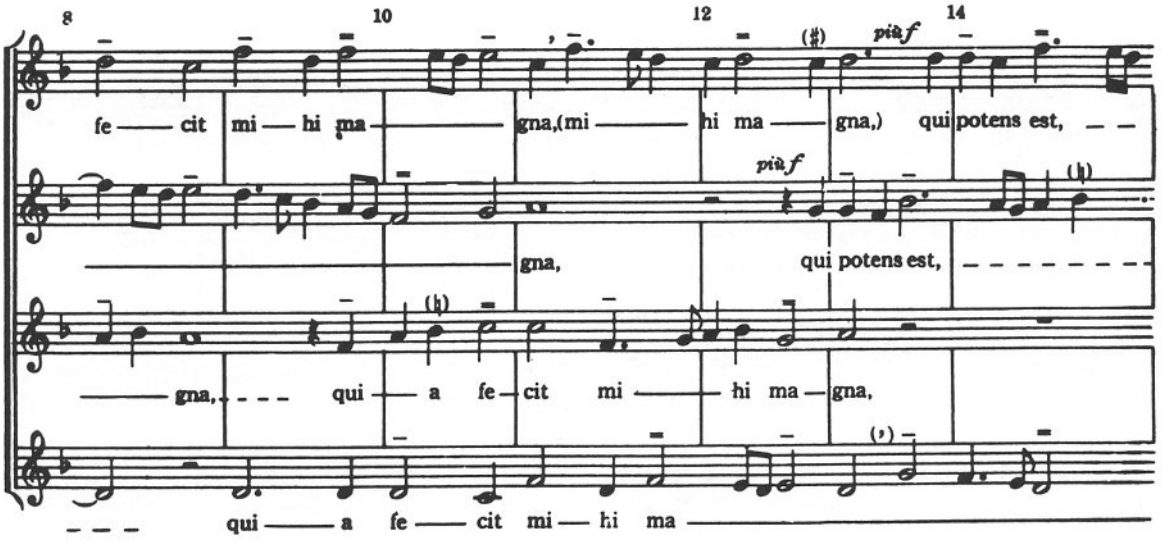
PLAIN SONG

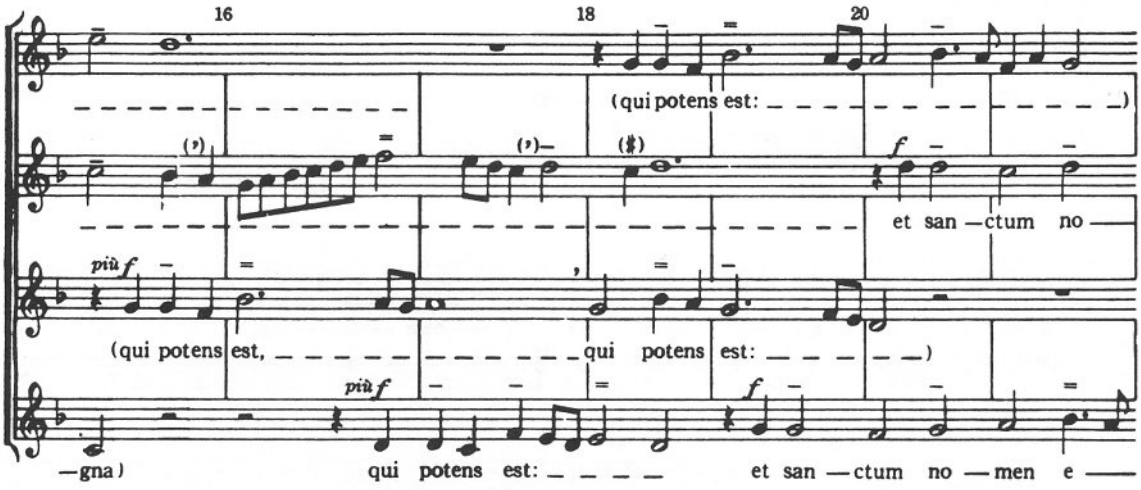
III.

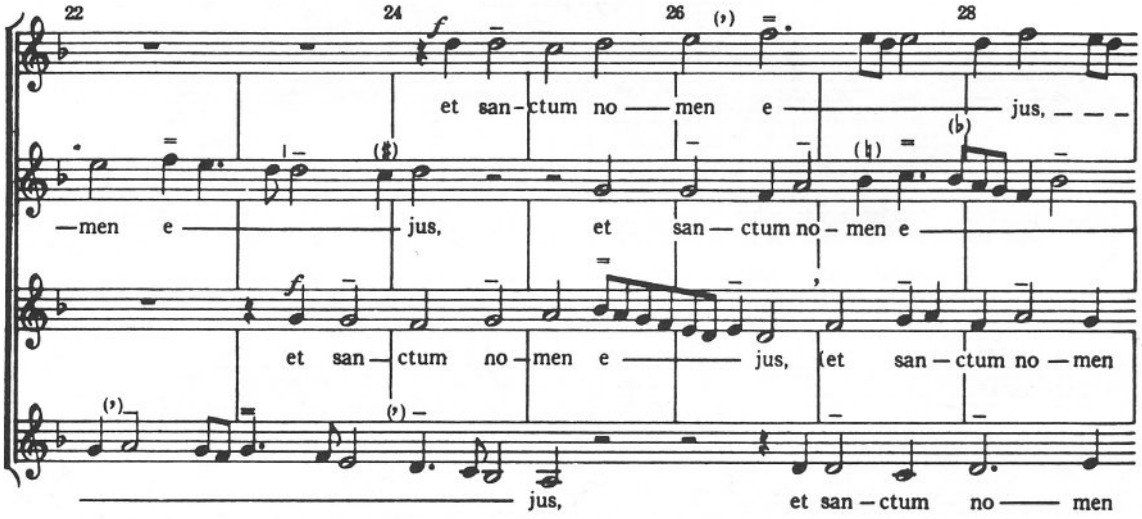


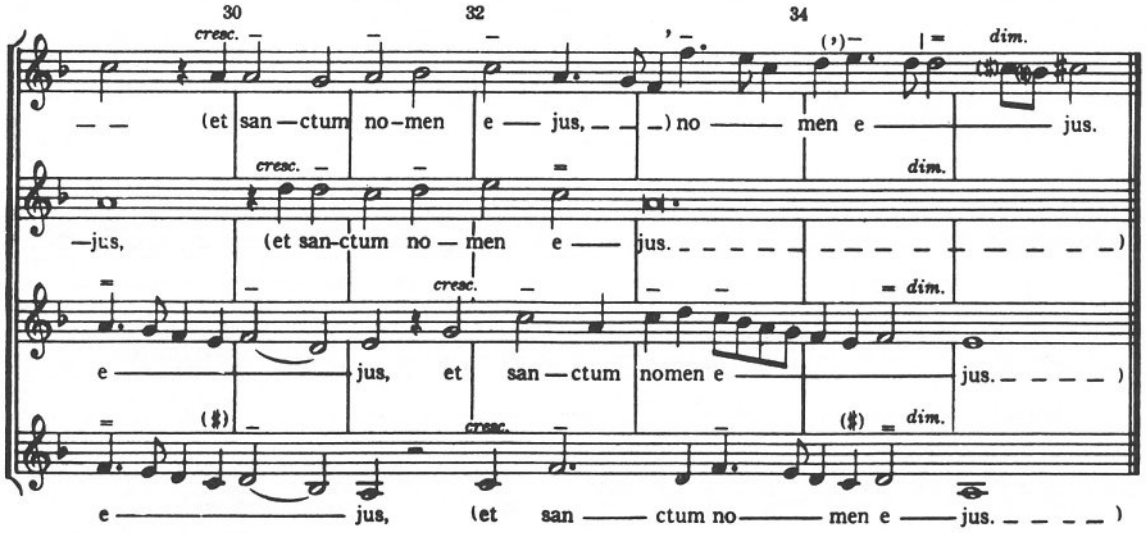
IV.

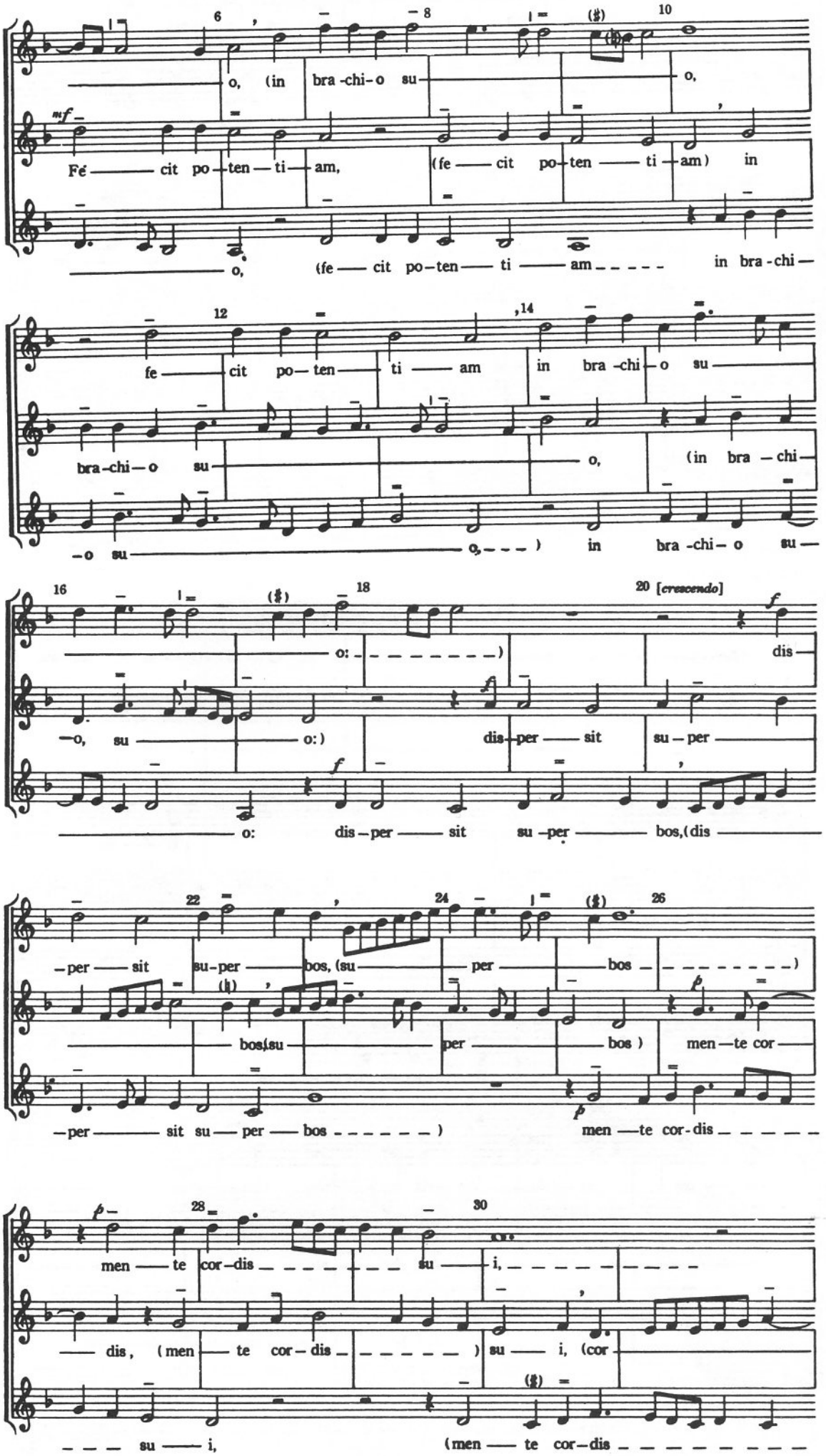


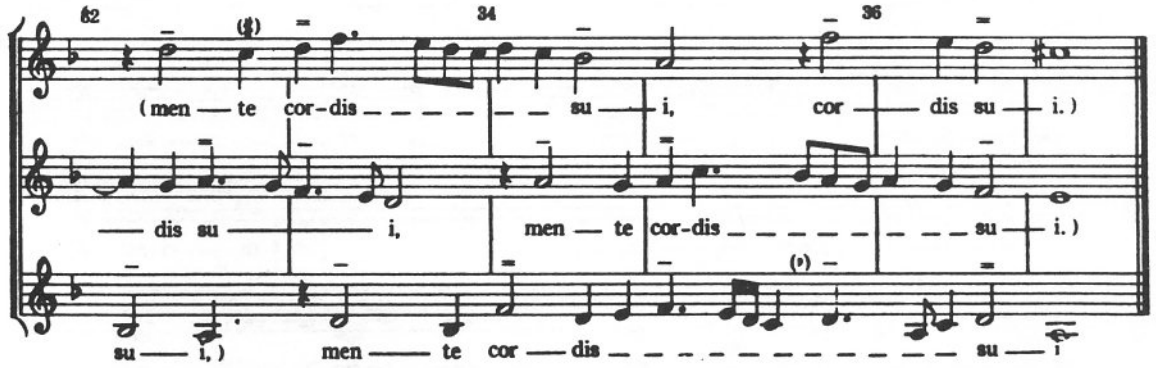






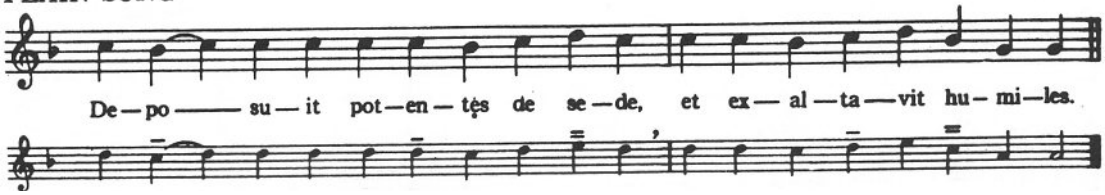

30
32
34
cresc.
dim.
— — (et san — ctum no-men e — jus, — — —) no — men e — jus.
—jus, (et san-ctum no — men e — jus. — — —


6 8 10
o, (in bra-chi-o su o,
mf
Fé cit po-ten-ti am, (fe cit po-ten ti am) in
o, (fe cit po-ten ti am in bra-chi-
12 14
fe cit po-ten ti am in bra-chi-o su
bra-chi-o su o, (in bra-chi
-o su o,) in bra-chi-o su-
16 18 20 [crescendo]
o:) dis
-o, su o:) dis-per sit su-per
f f
o: dis-per sit su-per bos,(dis
22 24 26
-per sit su-per bos, (su per bos)
bos(su per bos) men-te cor-
-per sit su-per bos) men-te cor-dis
28 30
men-te cor-dis su-i,
dis, (men-te cor-dis) su-i, (cor
su-i, (men-te cor-dis

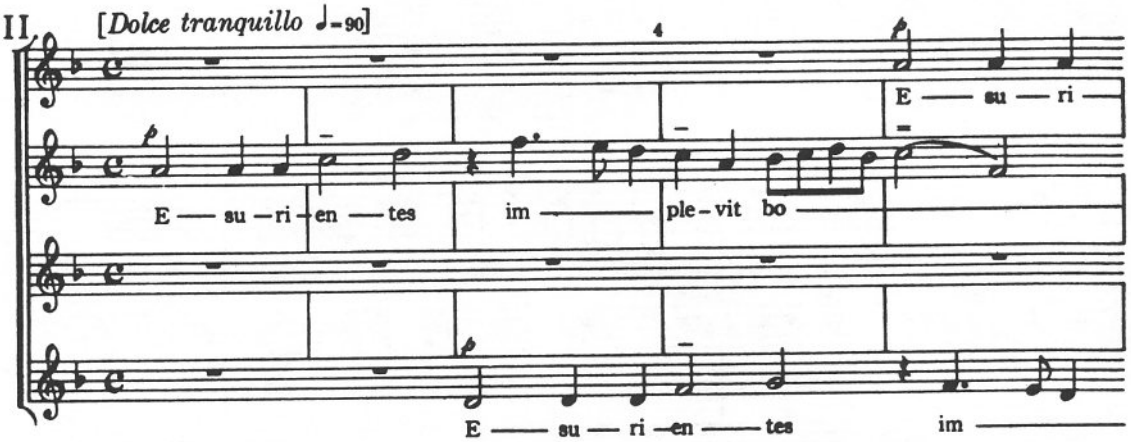


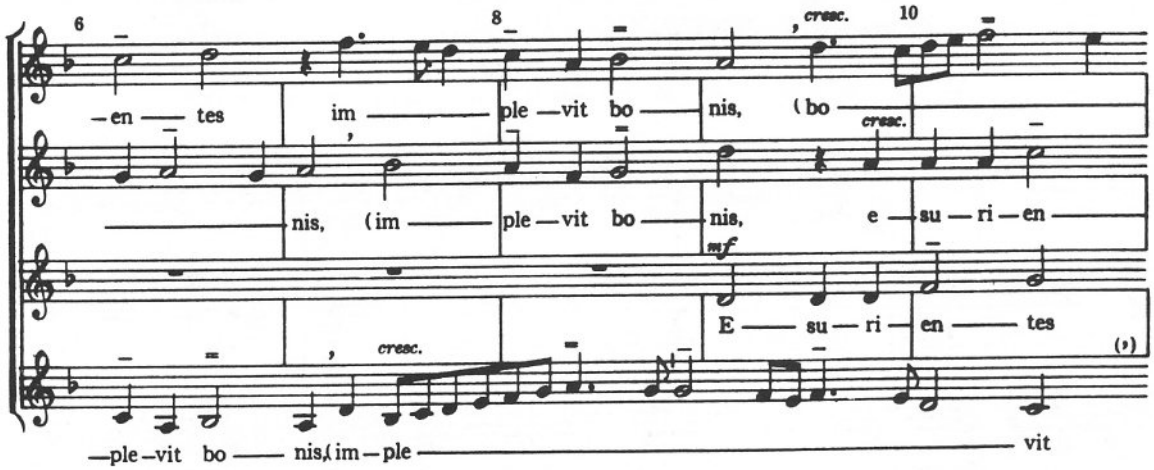
PLAIN SONG

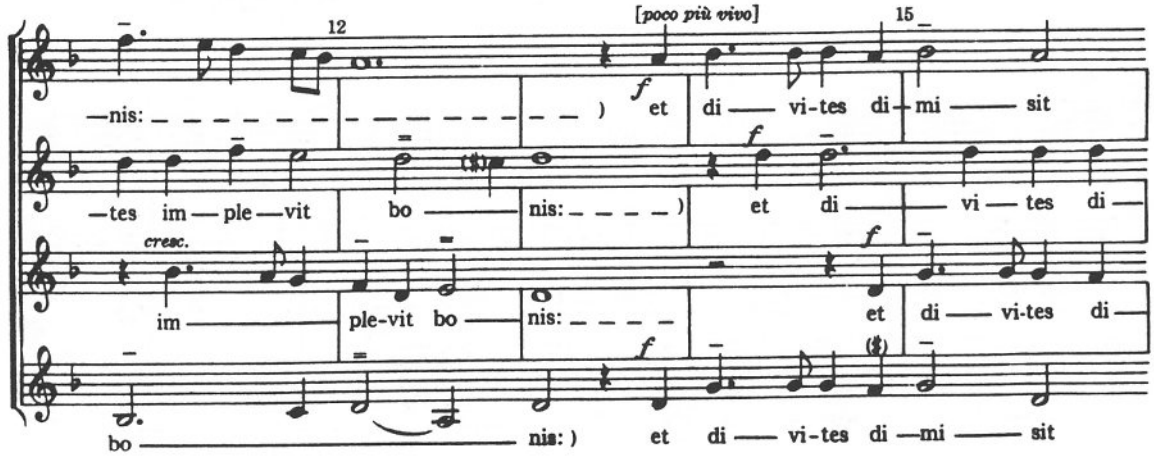
VII.

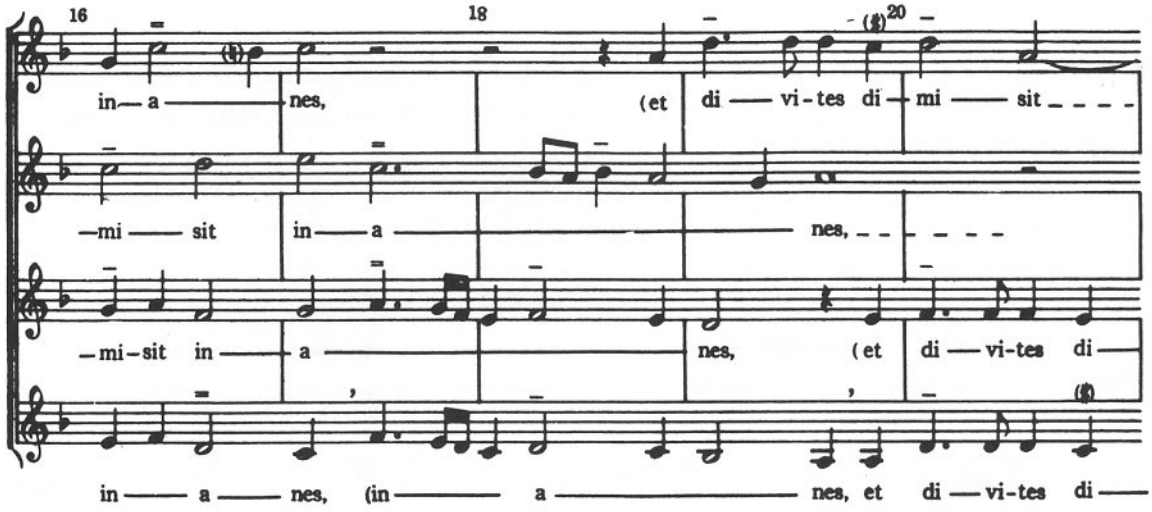


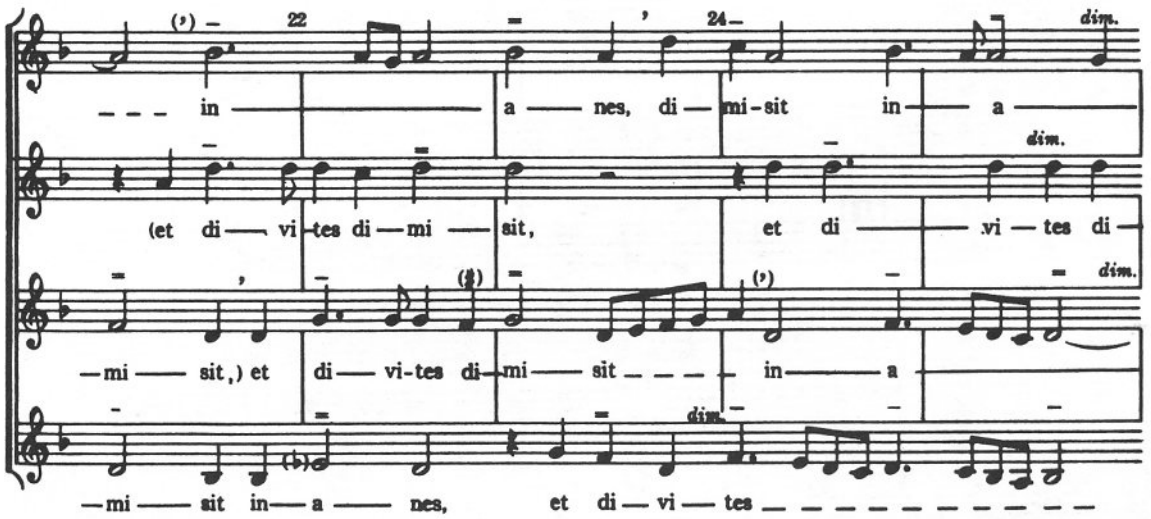
VIII. [*Dolce tranquillo* ♩=90]

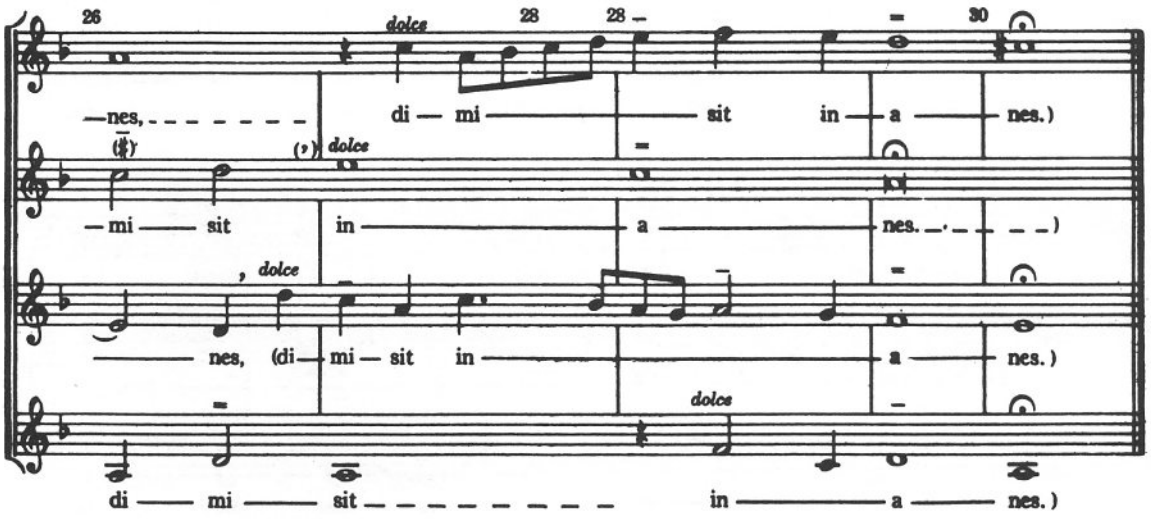












16 18 20

in — a — nes, (et di — vi-tes di — mi — sit

— mi — sit in — a — nes,

— mi-sit in — a — nes, (et di — vi-tes di —

in — a — nes, (in — a — nes, et di — vi-tes di —

22 24 *dim.*

— in — a — nes, di — mi-sit in — a —

dim.

(et di — vi-tes di — mi — sit, et di — vi — tes di —

dim.

— mi — sit,) et di — vi-tes di — mi — sit — in — a —

dim.

— mi — sit in — a — nes, et di — vi — tes

26 *dolce* 28 28 30

— nes, di — mi — sit in — a — nes.)

dolce

— mi — sit in — a — nes.)

dolce

— nes, (di — mi — sit in — a — nes.)

dolce

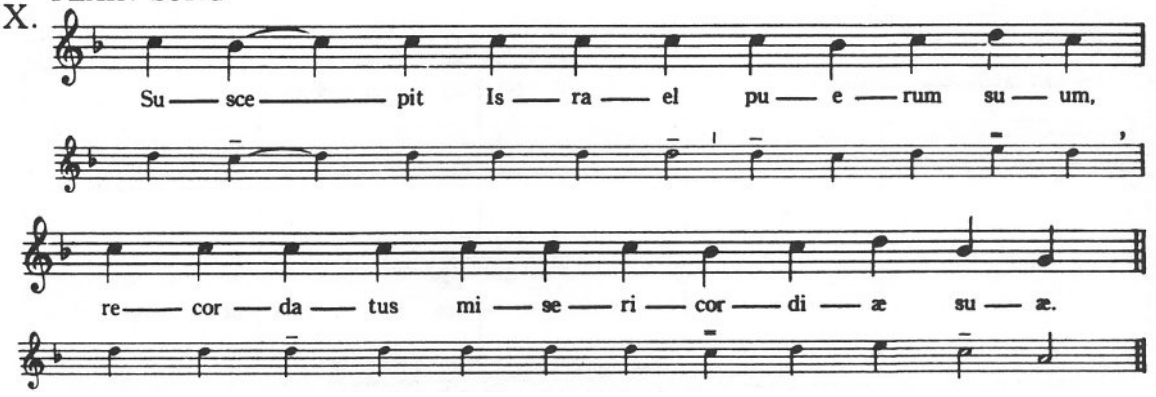
di — mi — sit — in — a — nes.)

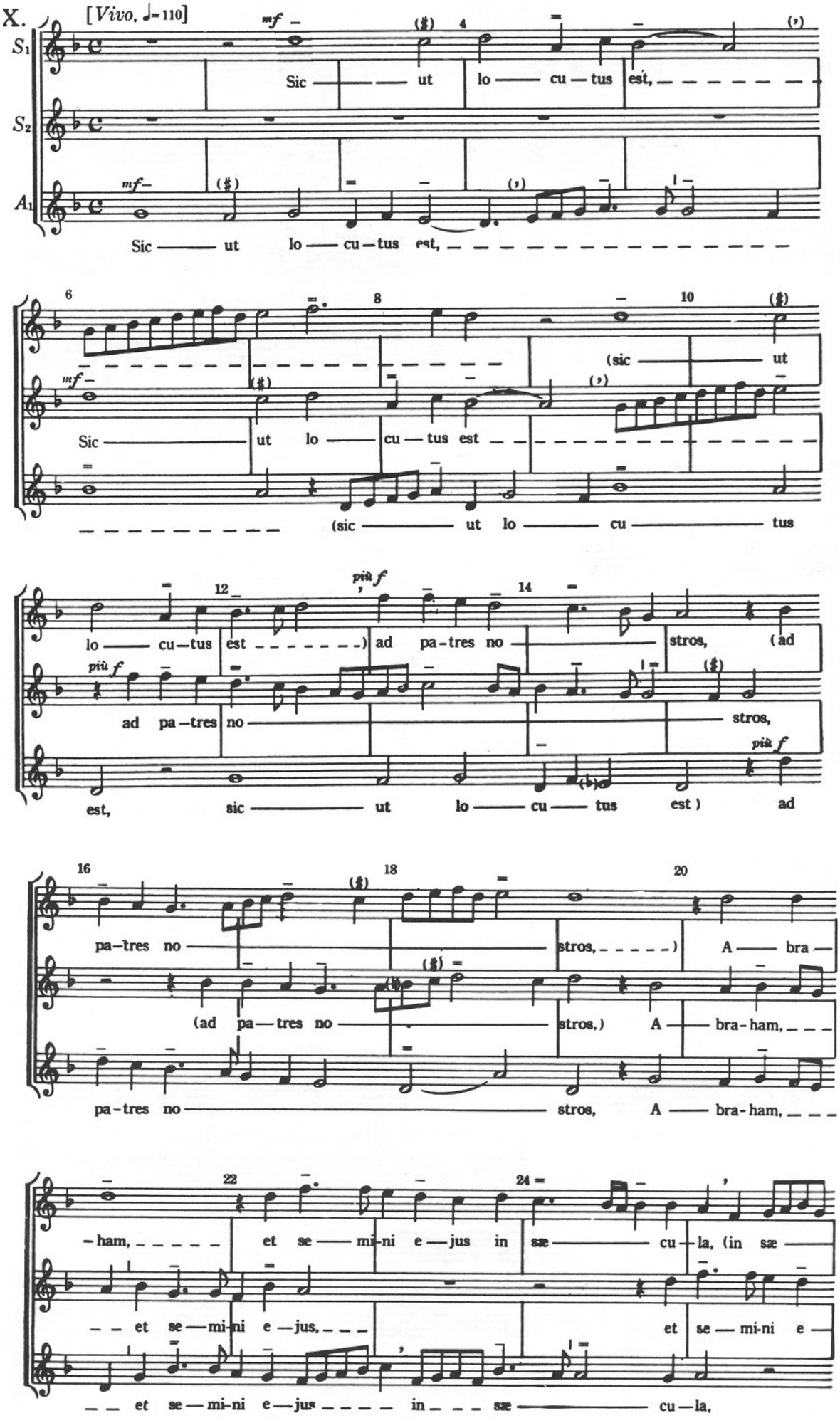
PLAIN SONG

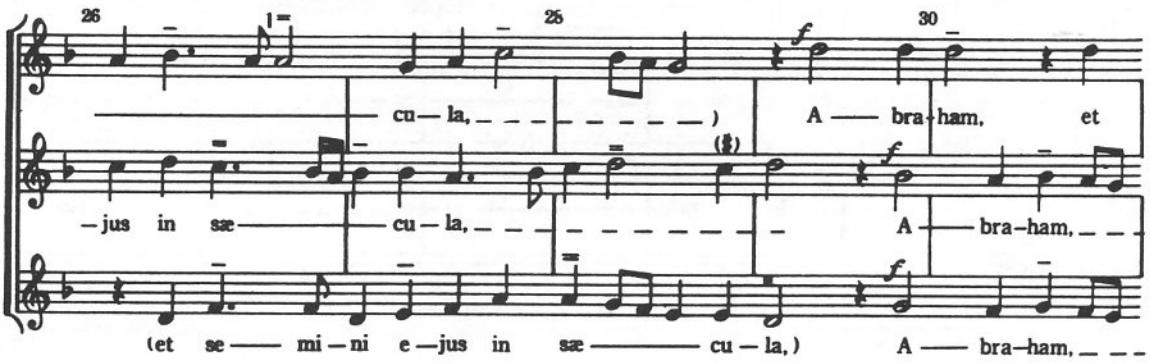
X.

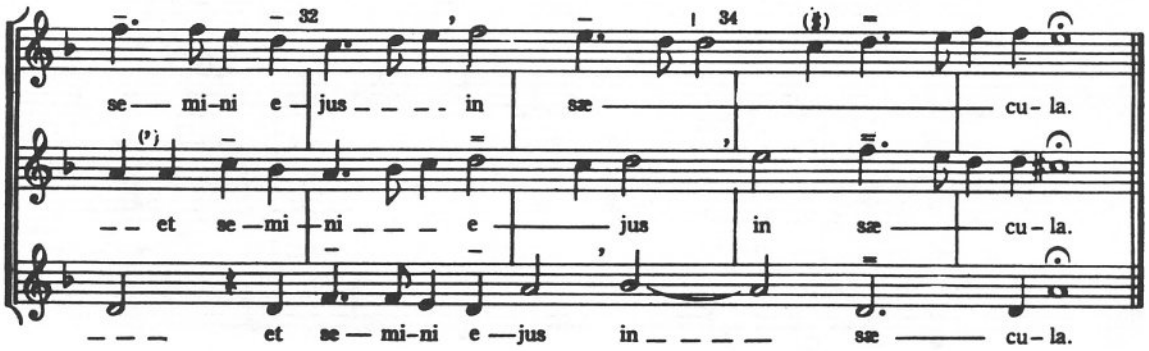
Su — sce — pit Is — ra — el pu — e — rum su — um,

re — cor — da — tus mi — se — ri — cor — di — æ su — æ.

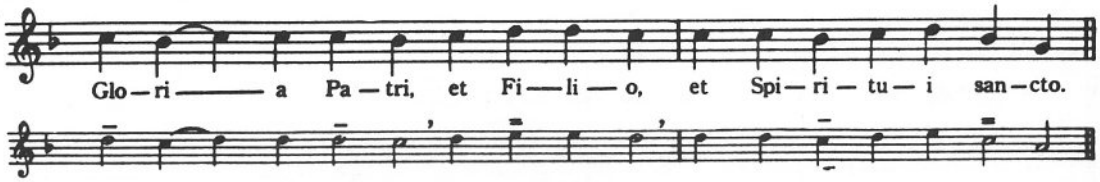



X.
[Vivo, ♩=110]
S1
S2
A1
mf
Sic ut lo cu tus est,
Sic ut lo cu tus est,
6
8
10
(sic ut
Sic ut lo cu tus est
(sic ut lo cu tus
12
14
più f
lo cu tus est) ad pa tres no stros, (ad
ad pa tres no stros,
est, sic ut lo cu tus est) ad
16
18
20
pa tres no stros,) A bra
(ad pa tres no stros,) A bra ham,
pa tres no stros, A bra ham,
22
24
ham, et se mi ni e jus in sæ cu la, (in sæ
et se mi ni e jus, et se mi ni e
et se mi ni e jus in sæ cu la,

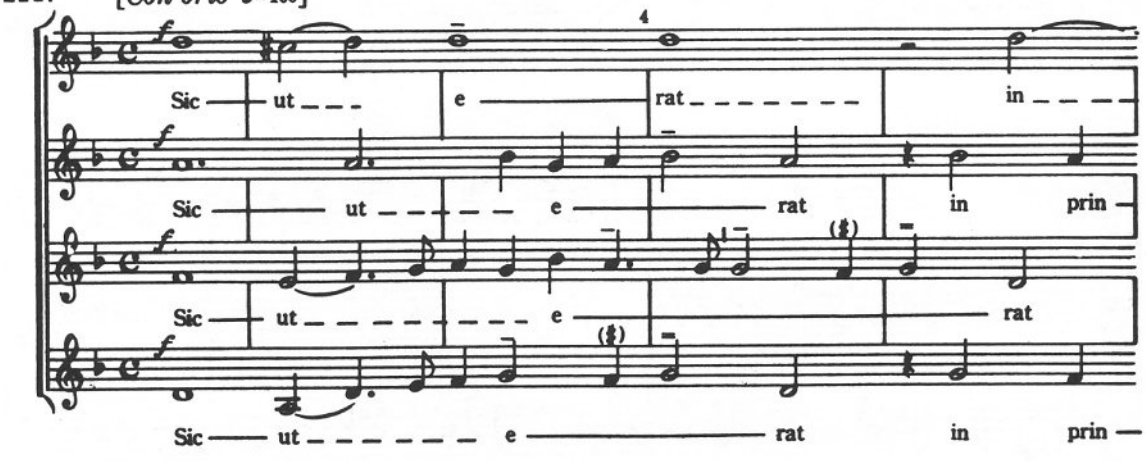


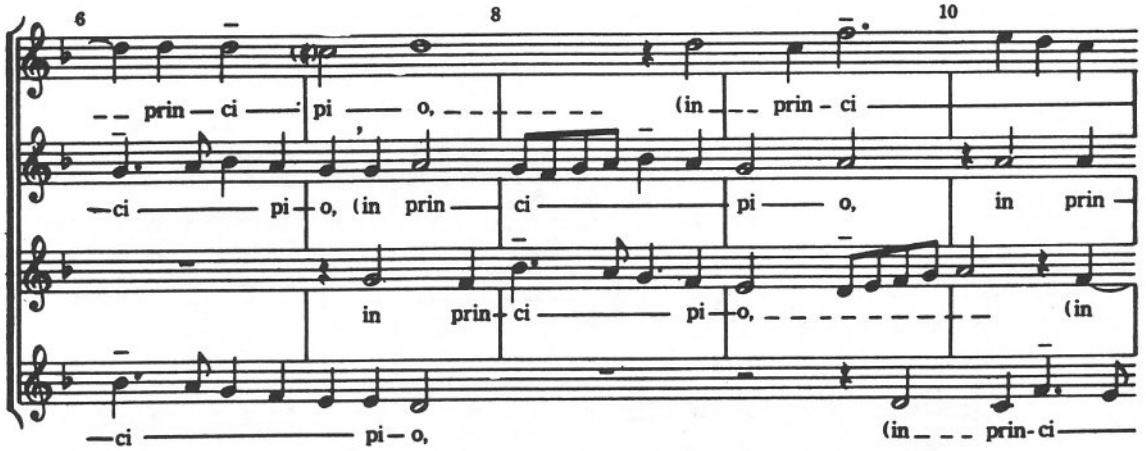


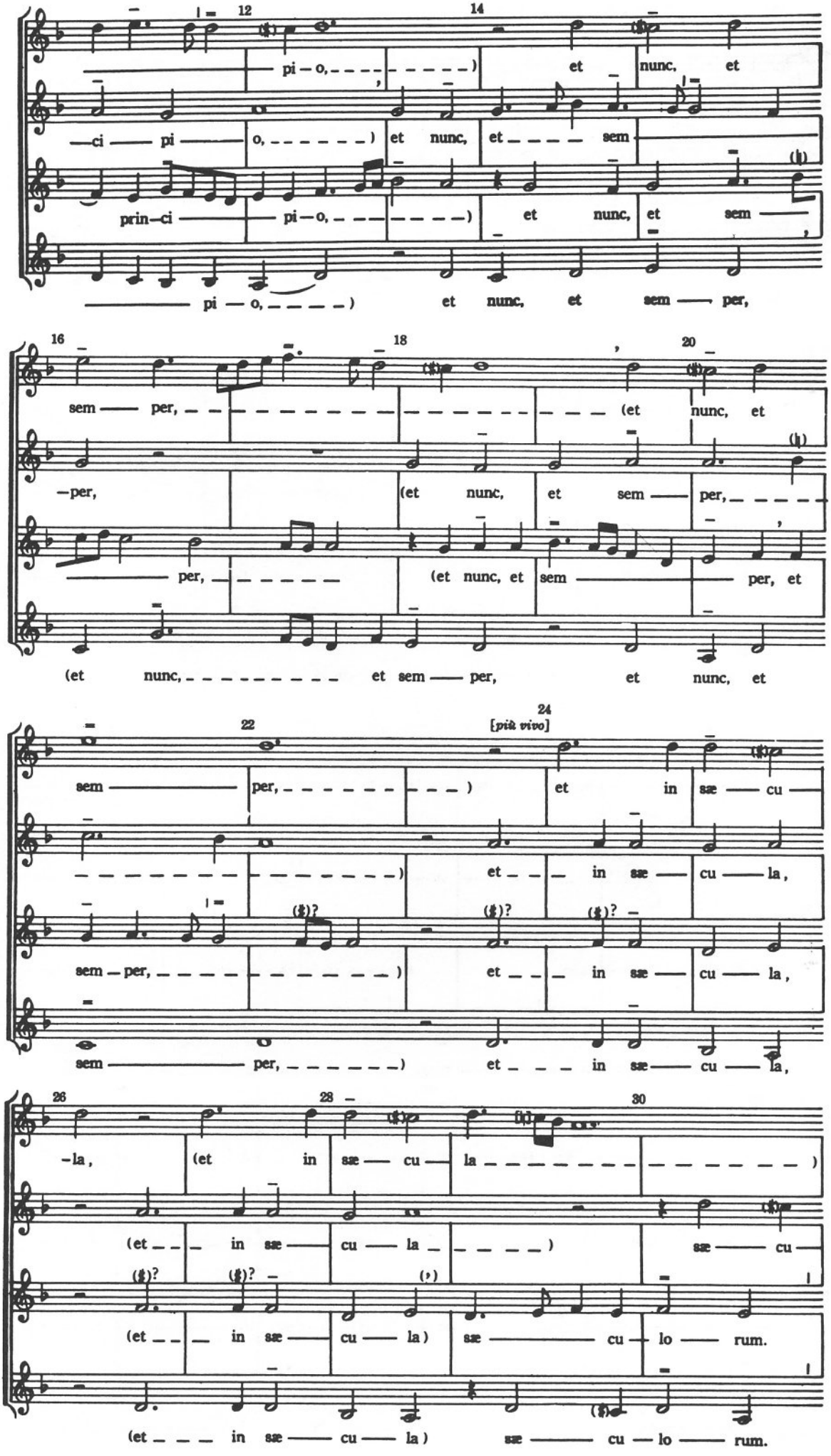
XI. PLAIN SONG

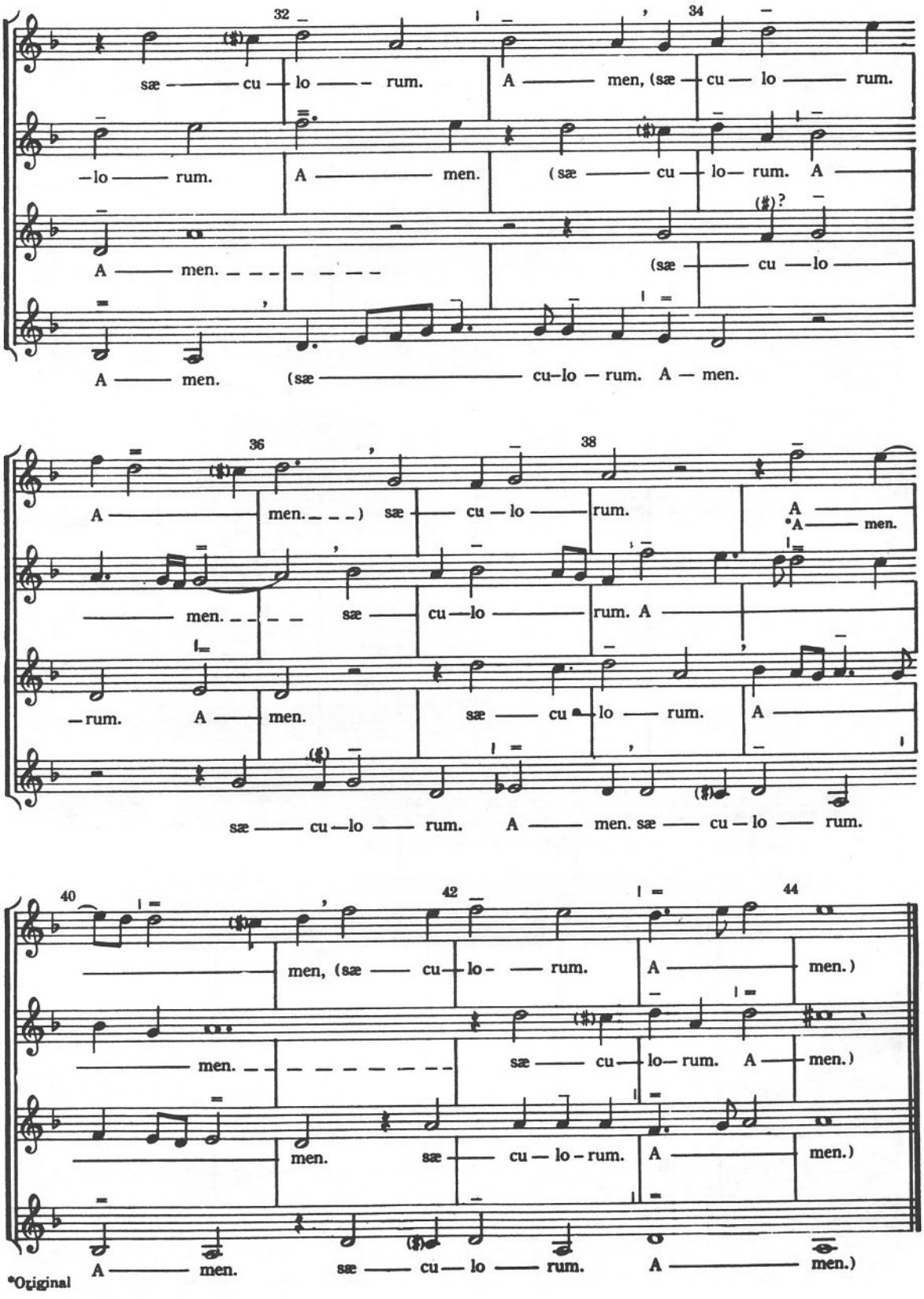


XII. [*Con brio* ♩=100]






12
14
pi – o, – – – – – –) et nunc, et
– ci – pi – o, – – – – – –) et nunc, et – – – – sem
prin – ci – pi – o, – – – – – – –) et nunc, et sem –
– pi – o, – – – – –) et nunc, et sem – per,
16
18
20
sem – per, – – – – – – –


32
34
sæ — cu — lo — rum.
A — men, (sæ — cu — lo — rum.
— lo — rum.
A — men.
(sæ — cu — lo — rum. A —
A — men.
(sæ — cu — lo
A — men.
(sæ — cu–lo — rum. A — men.
36
38
A — men.) sæ — cu — lo — rum.
A
*A — men.
— men. sæ — cu — lo — rum. A
— rum. A — men. sæ — cu — lo — rum. A
sæ — cu — lo — rum. A — men. sæ — cu — lo — rum.
40
42
44
men, (sæ — cu — lo — rum. A — men.)
— men. sæ — cu — lo — rum. A — men.)
men. sæ — cu — lo — rum. A — men.)
A — men. sæ — cu — lo — rum. A — men.)

*Original

dedicato alle allieve del
Coro Femminile
Ensemble Vocale Arcadia
e al mio maestro
Massimo Nosetti

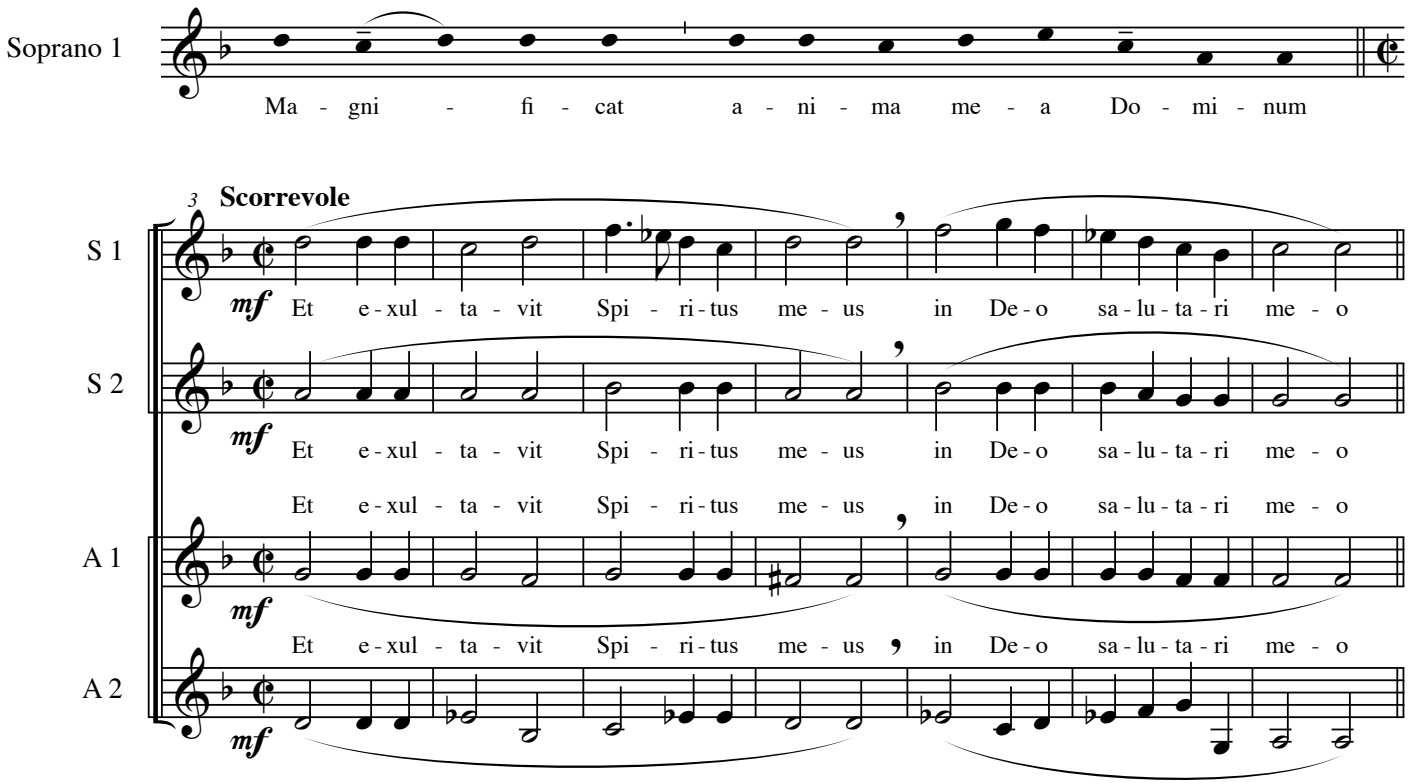
Magnificat

per coro femminile a cappella

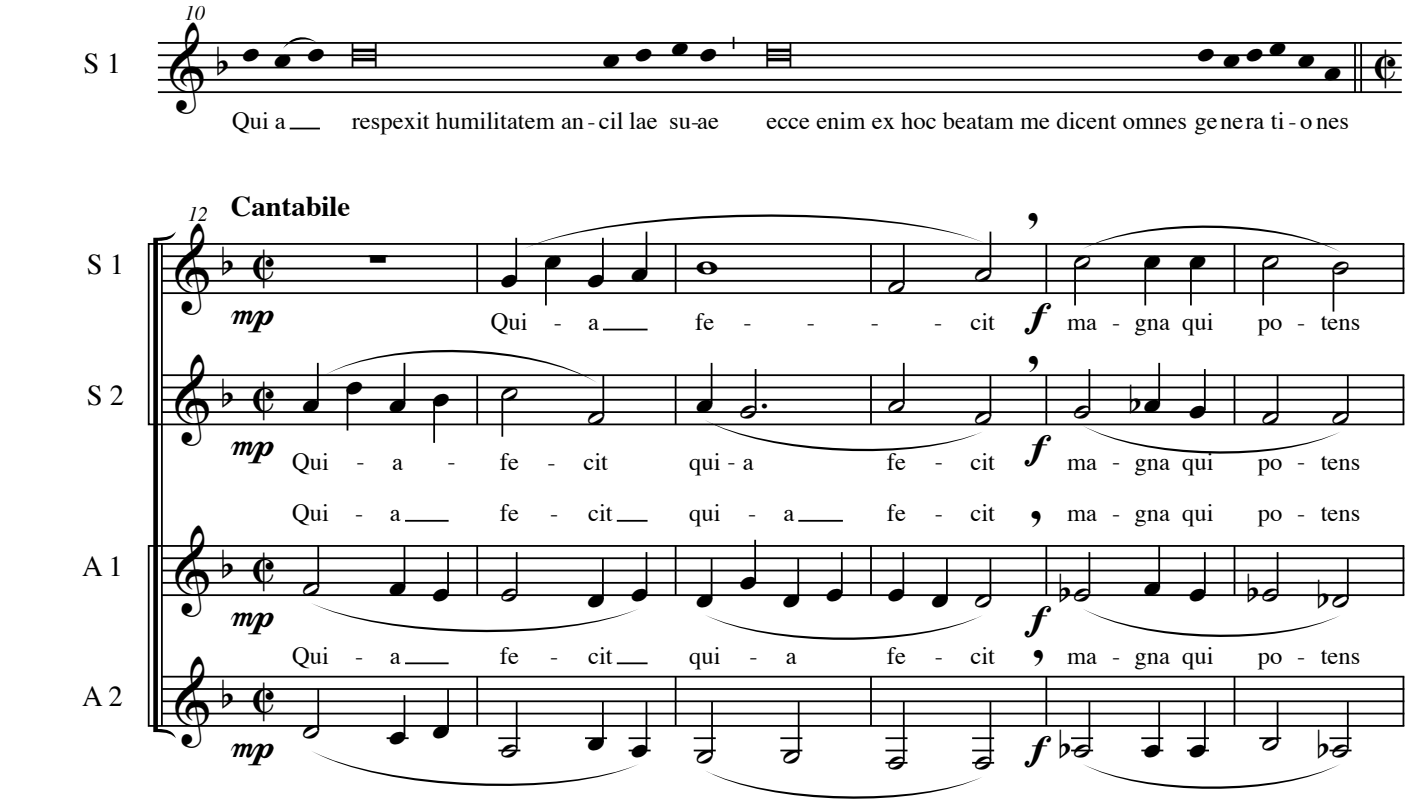
a quattro voci alternato con
versetti nel quarto tono gregoriano

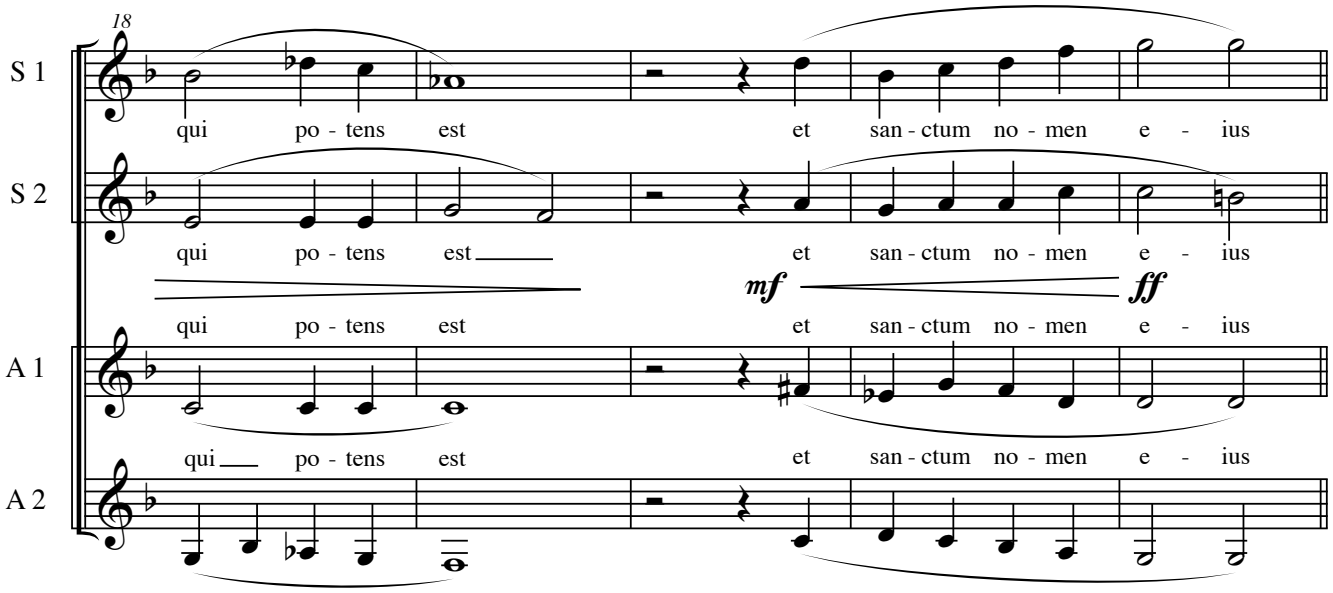
Mario R. Cappellin

Vers. 1 e 2

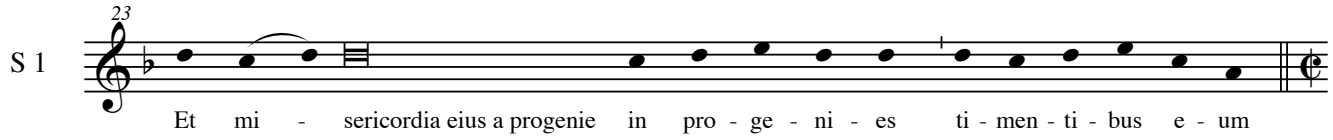


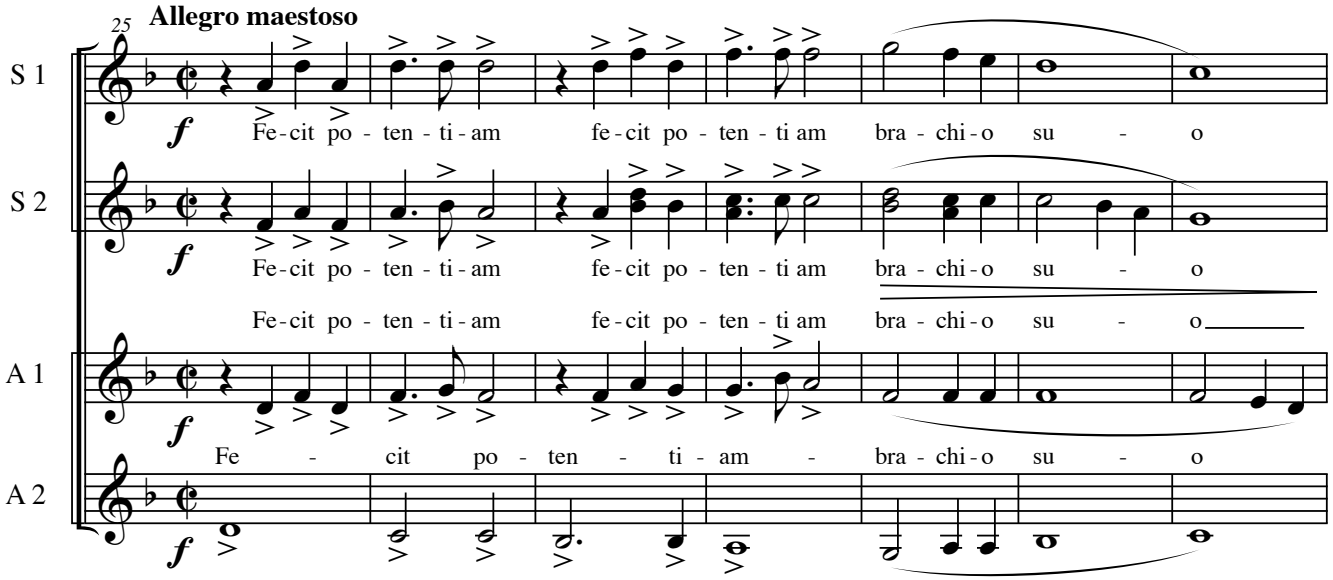
Vers. 3 e 4

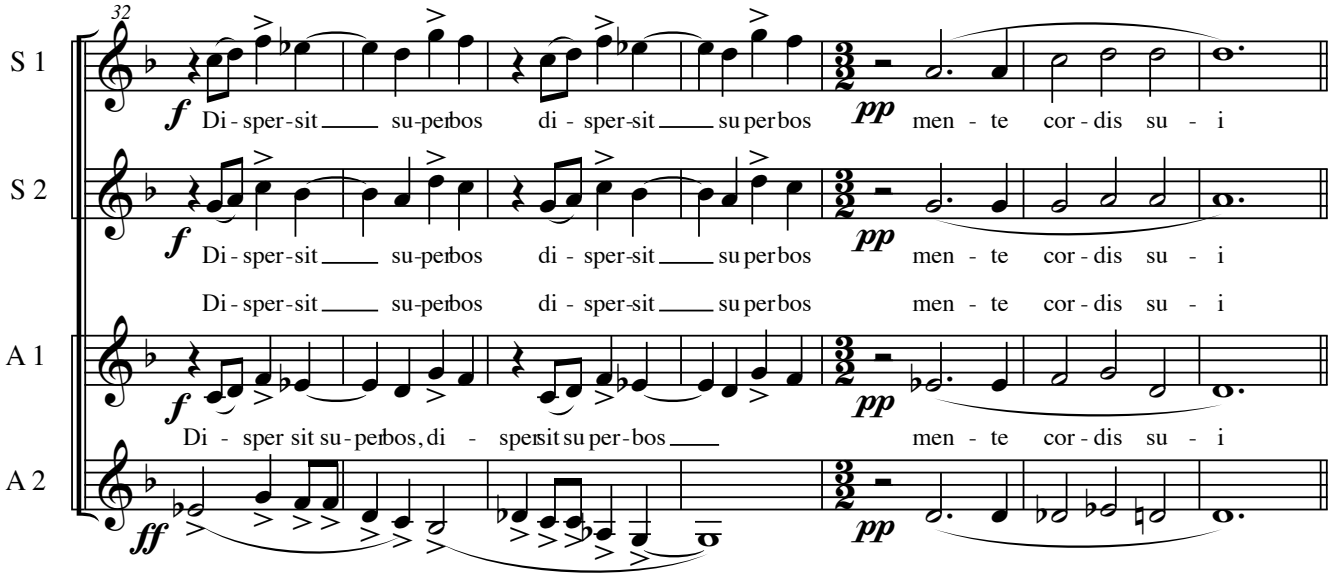


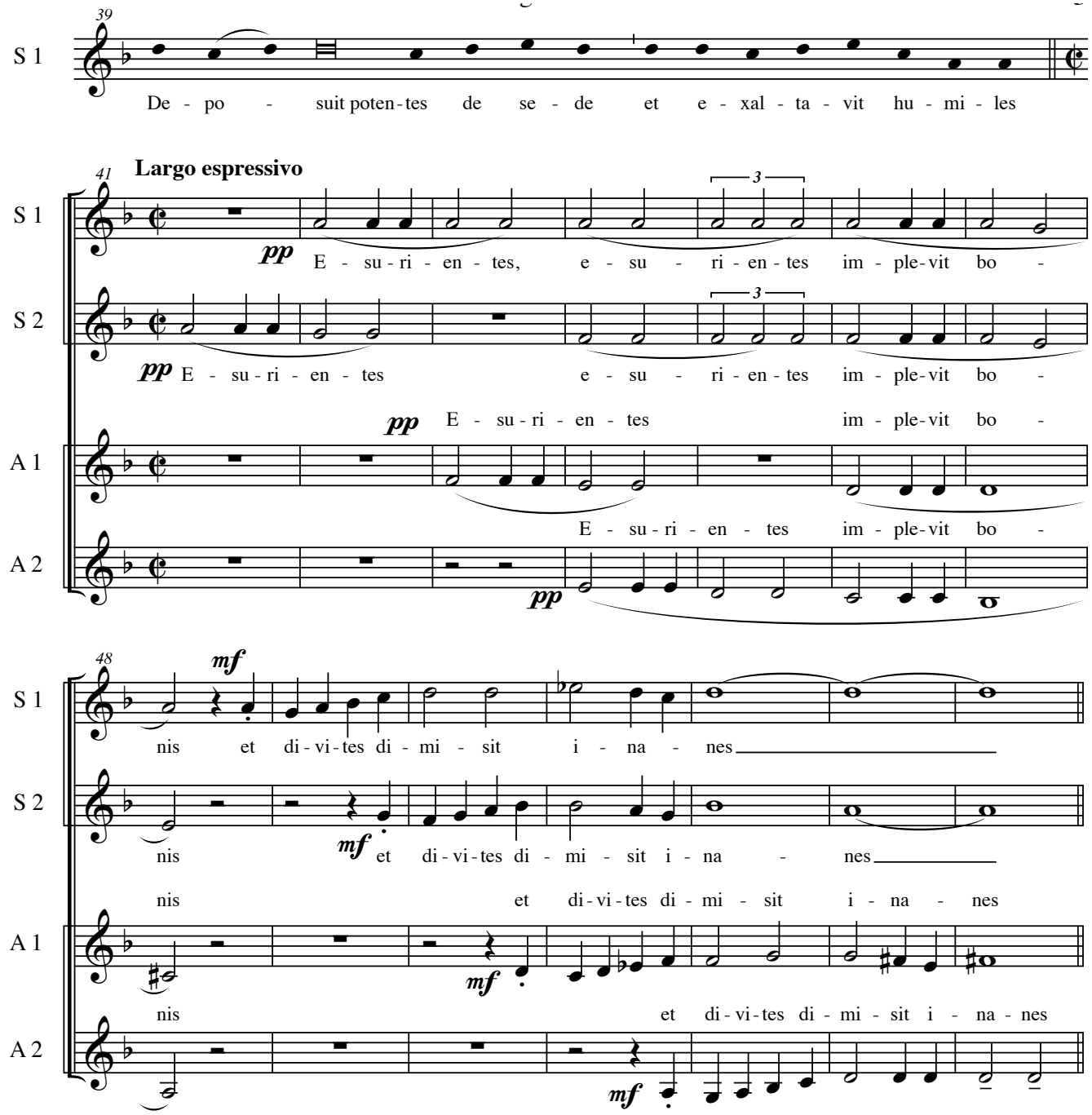

18
S 1
S 2
A 1
A 2
qui po - tens est et san - ctum no - men e - ius
mf
ff

Vers. 5 e 6

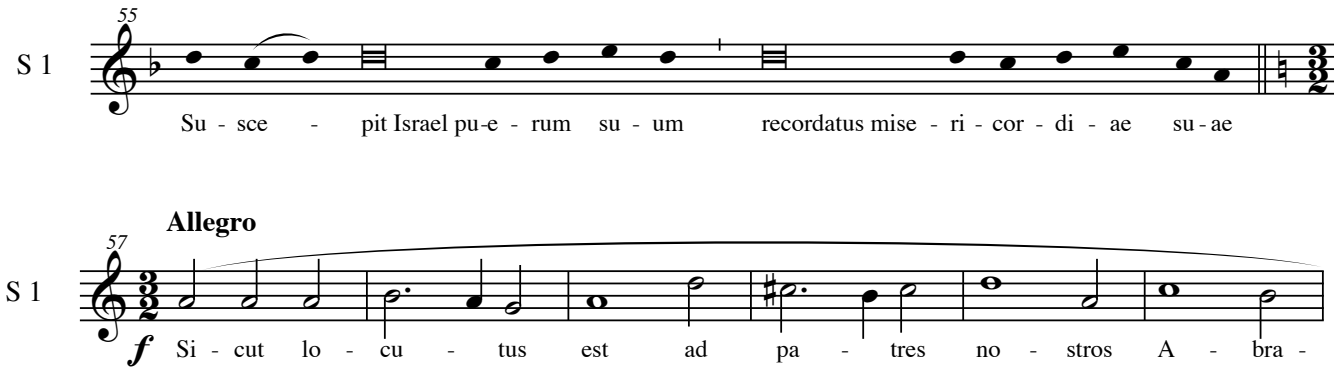

23
S 1
Et mi - sericordia eius a progenie in pro - ge - ni - es ti - men - ti - bus e - um

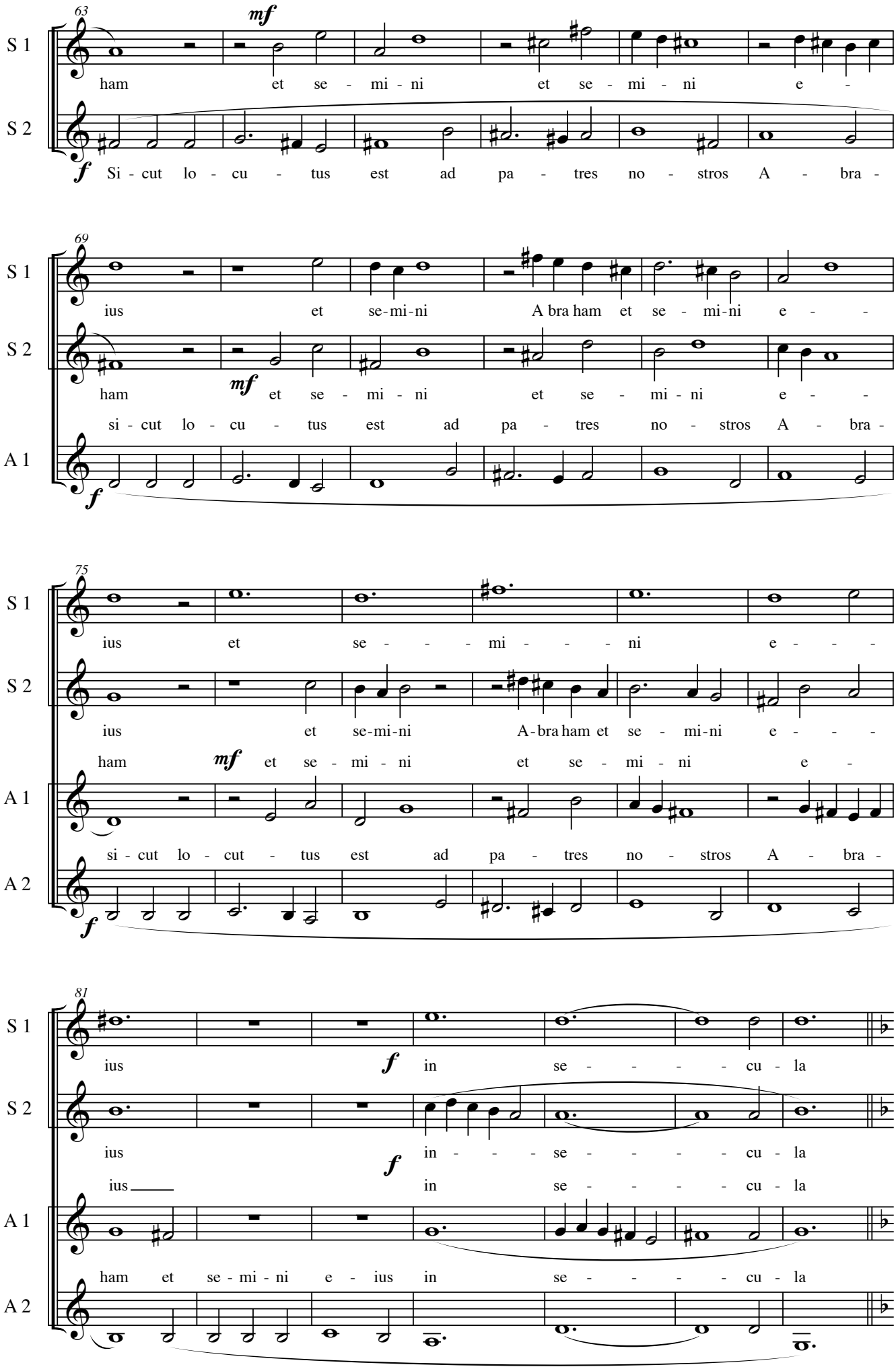

25
Allegro maestoso
S 1
S 2
A 1
A 2
f
Fe-cit po - ten - ti - am fe-cit po - ten - ti am bra - chi - o su - o
Fe - cit po - ten - ti - am bra - chi - o su - o

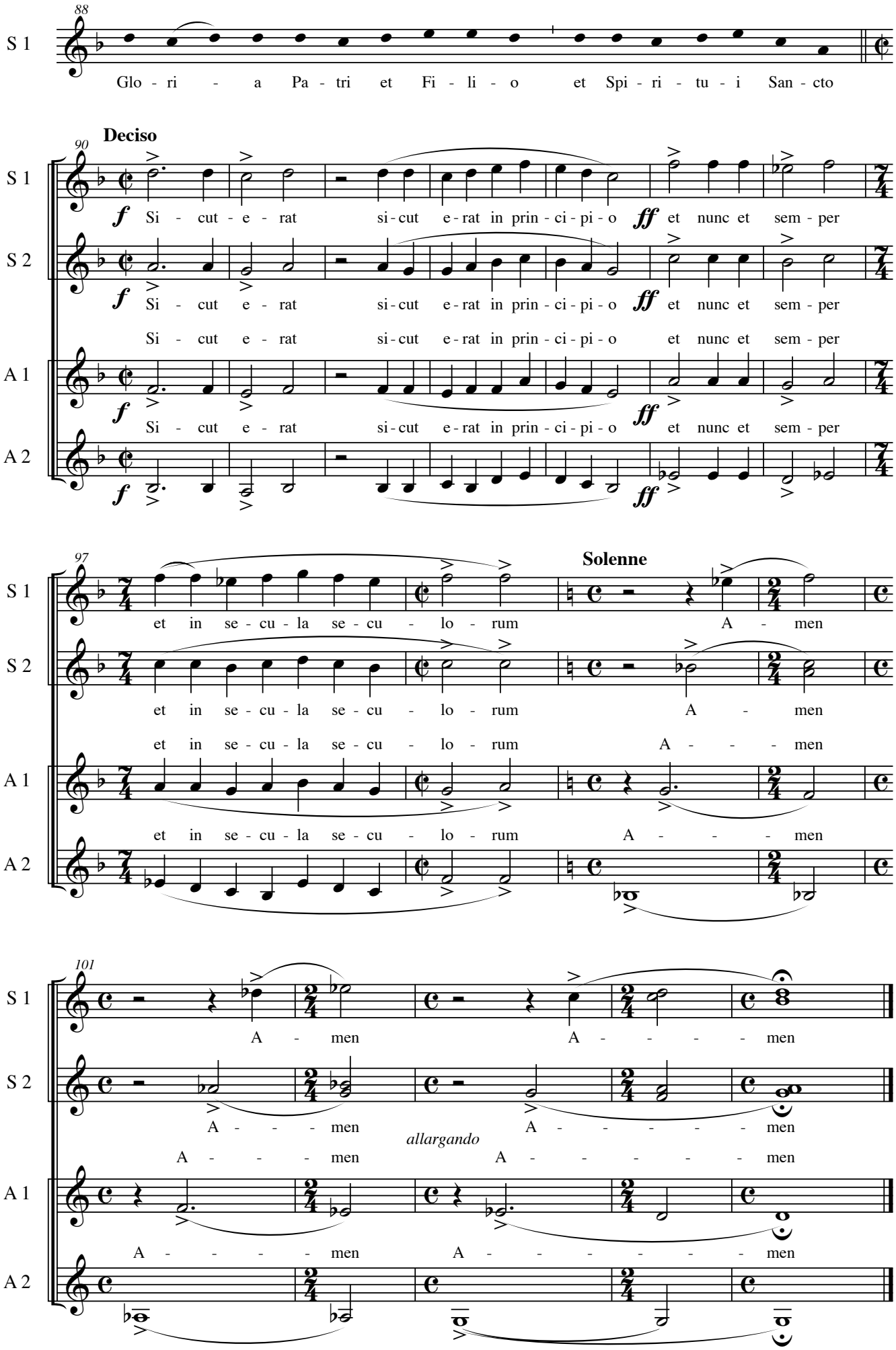

32
S 1
S 2
A 1
A 2
f
Di - sper - sit su - perbos di - sper - sit su perbos
pp
men - te cor - dis su - i
Di - sper sit su - perbos, di - sper sit su per - bos


39
S 1
De - po - suit poten-tes de se - de et e - xal - ta - vit hu - mi - les
41
Largo espressivo
S 1
S 2
A 1
A 2
pp
E - su - ri - en - tes, e - su - ri - en - tes im - ple-vit bo -
E - su - ri - en - tes e - su - ri - en - tes im - ple-vit bo -
E - su - ri - en - tes im - ple-vit bo -
E - su - ri - en - tes im - ple-vit bo -
3
48
mf
nis et di - vi - tes di - mi - sit i - na - nes
nis et di - vi - tes di - mi - sit i - na - nes
nis et di - vi - tes di - mi - sit i - na - nes
nis et di - vi - tes di - mi - sit i - na - nes

Vers. 7 e 8


55
S 1
Su - sce - pit Israel pu-e - rum su - um recordatus mise - ri - cor - di - ae su - ae
Allegro
57
f
Si - cut lo - cu - tus est ad pa - tres no - stros A - bra -

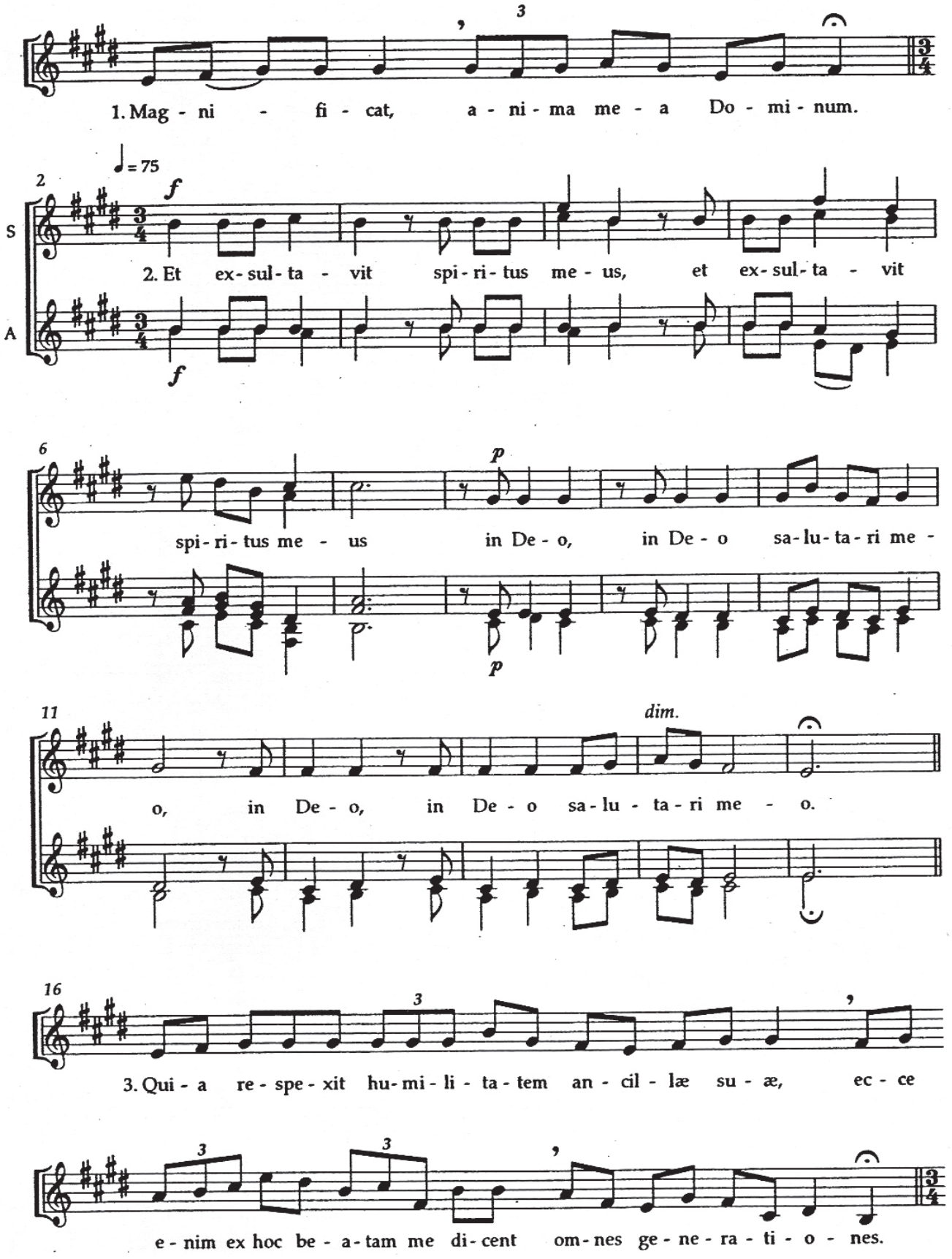

63
S 1
S 2
mf
ham et se - mi - ni et se - mi - ni e -
f
Si - cut lo - cu - tus est ad pa - tres no - stros A - bra -
69
S 1
S 2
A 1
ius et se-mi-ni A bra ham et se - mi-ni e -
ham et se - mi - ni et se - mi - ni e -
si - cut lo - cu - tus est ad pa - tres no - stros A - bra -
75
S 1
S 2
A 1
A 2
ius et se - - - mi - - - ni e - - -
ius et se-mi-ni A-bra ham et se - mi-ni e - - -
ham et se - mi - ni et se - mi - ni e -
si - cut lo - cut - tus est ad pa - tres no - stros A - bra -
81
S 1
S 2
A 1
A 2
ius in se - - - - cu - la
ius in - - - se - - - - cu - la
ius in se - - - - cu - la
ham et se - mi - ni e - ius in se - - - - cu - la

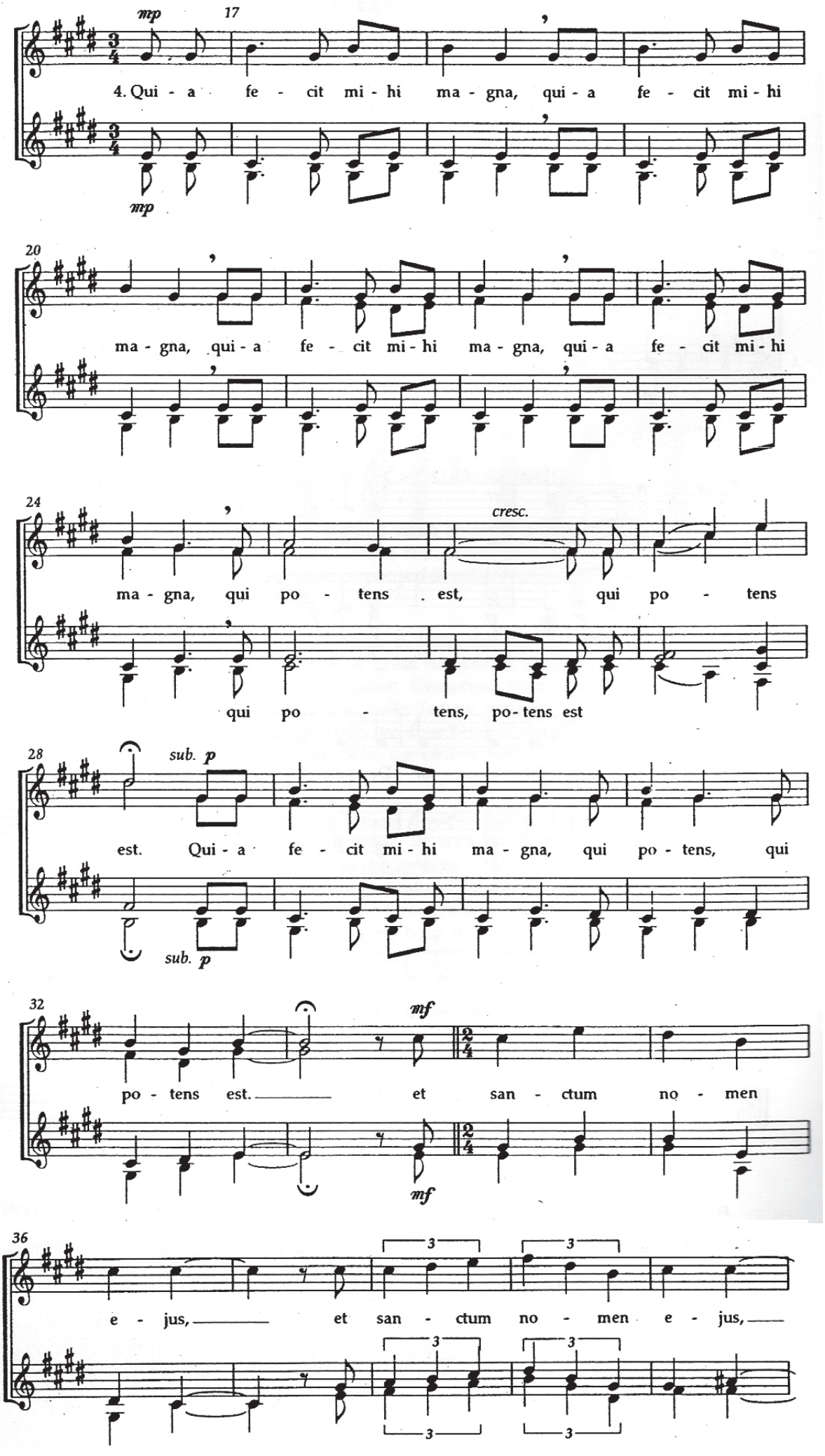

88
S 1
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto
Deciso
90
S 1
S 2
A 1
A 2
f Si - cut - e - rat si-cut e-rat in prin - ci - pi - o ff et nunc et sem - per
Si - cut e - rat si-cut e-rat in prin - ci - pi - o et nunc et sem - per
97
Solenne
et in se - cu - la se - cu - lo - rum A - men
et in se - cu - la se - cu - lo - rum A - men
et in se - cu - la se - cu - lo - rum A - - - men
101
A - men A - - - - men
A - - - men A - - - - - men
allargando
A - - - men A - - - - - men
A - - - - men A - - - - - men

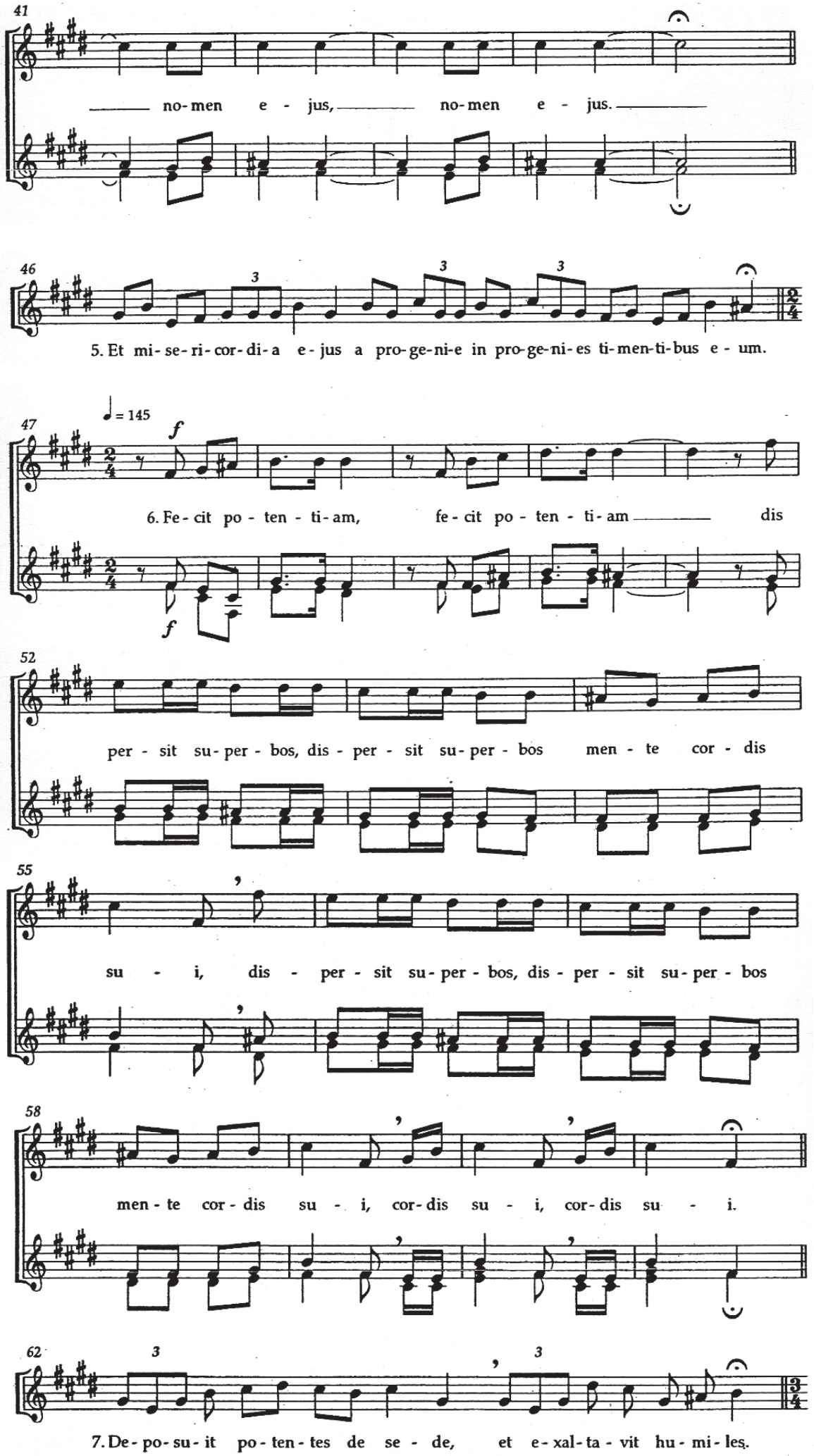
MAGNIFICAT

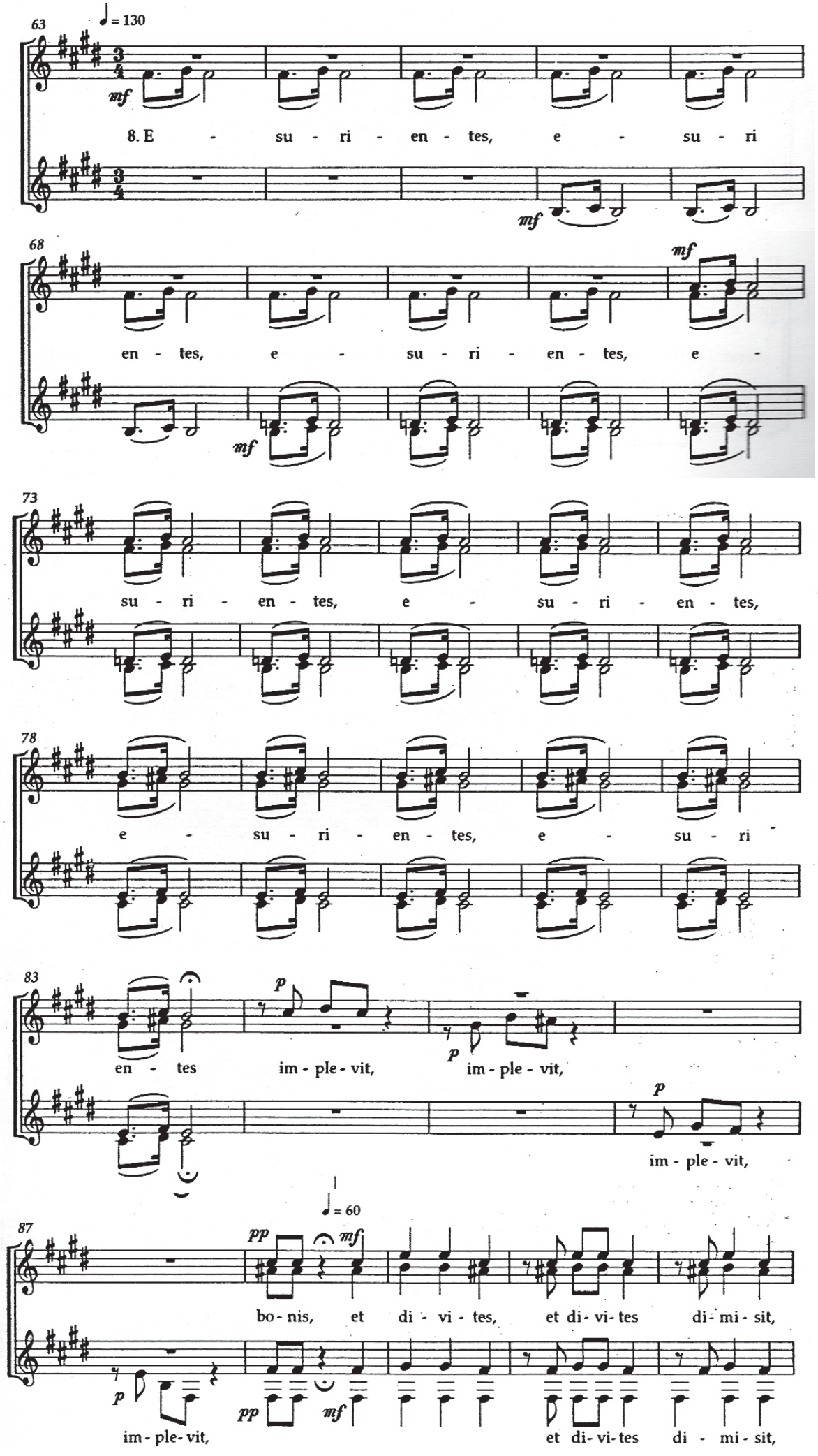
for Four-Part Treble Voices, a cappella

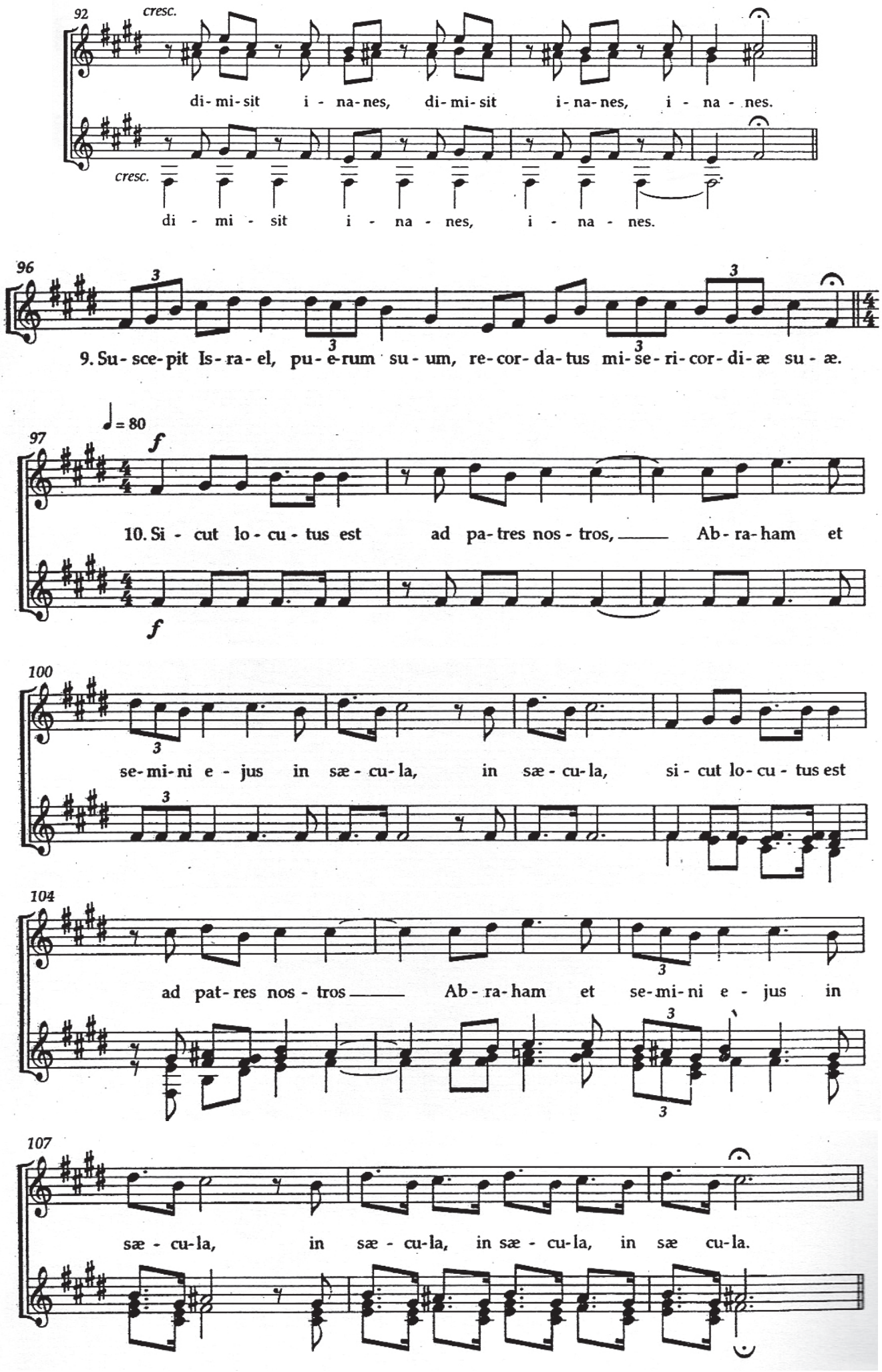
Javier Busto (b. 1949)

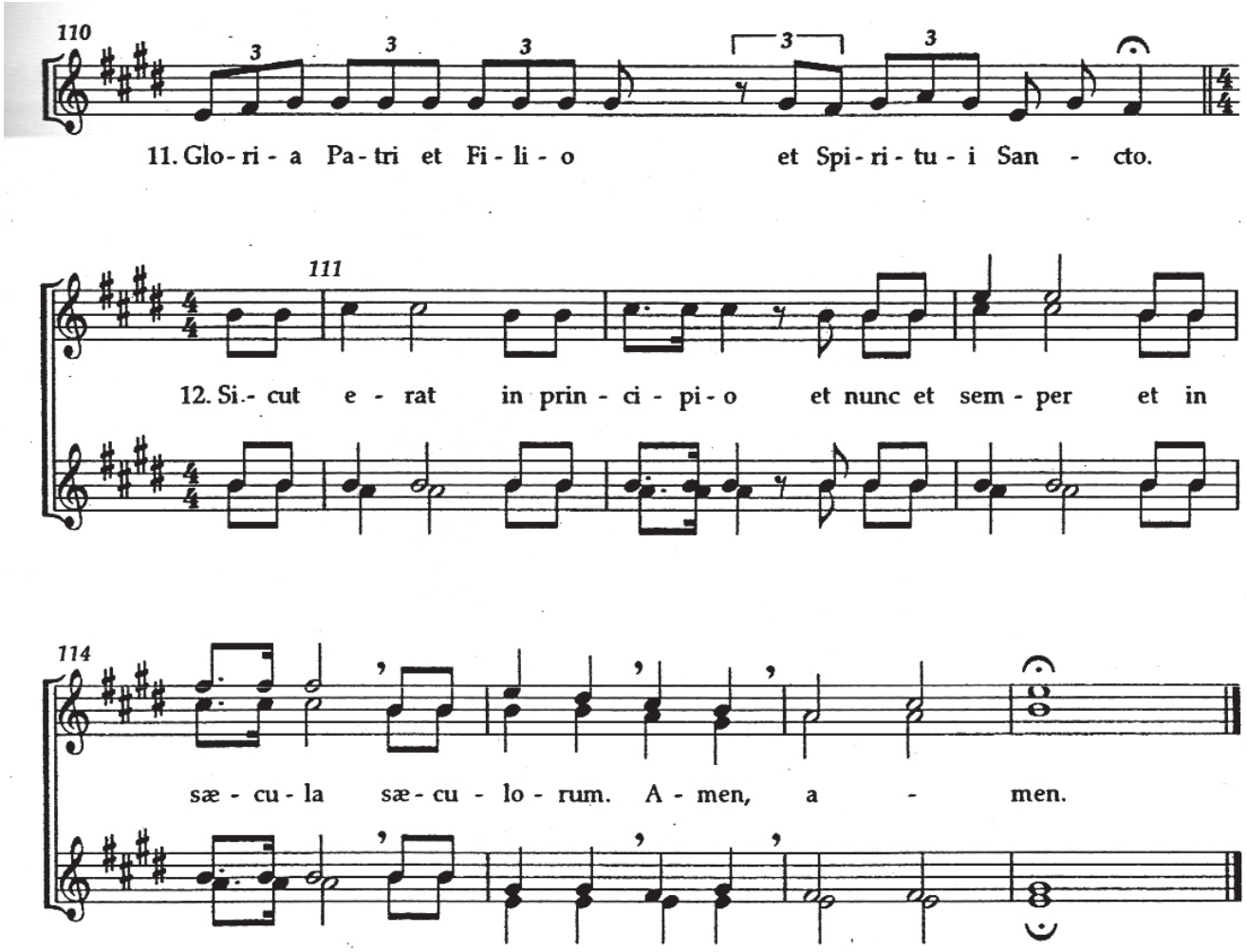



mp
17
4. Qui - a fe - cit mi - hi ma - gna, qui - a fe - cit mi - hi
mp
20
ma - gna, qui - a fe - cit mi - hi ma - gna, qui - a fe - cit mi - hi
24
cresc.
ma - gna, qui po - tens est, qui po - tens
qui po - tens, po - tens est
28
sub. p
est. Qui - a fe - cit mi - hi ma - gna, qui po - tens, qui
sub. p
32
mf
po - tens est. et san - ctum no - men
mf
36
3
3
e - jus, et san - ctum no - men e - jus,
3
3
3
3

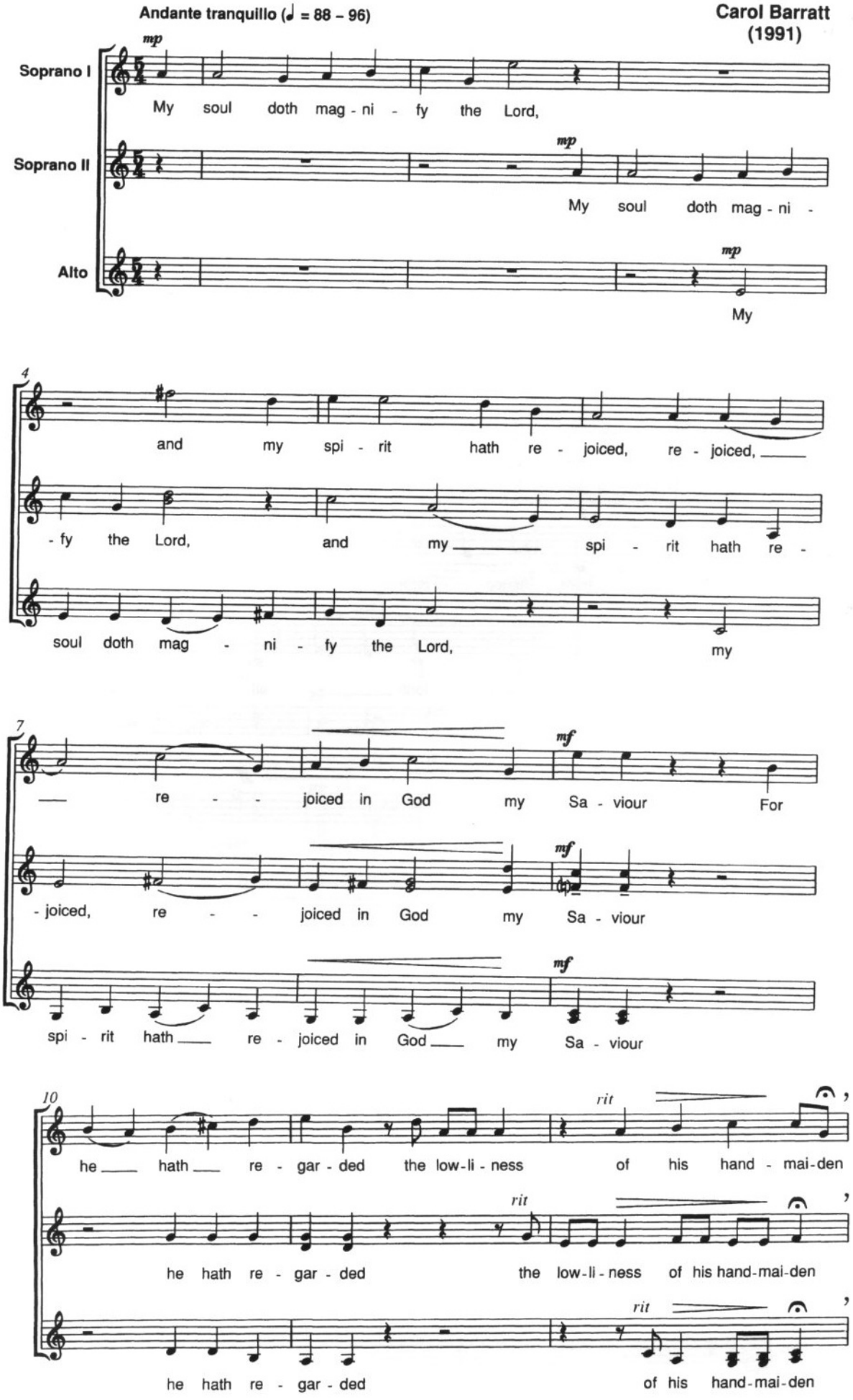

41
no-men e - jus, no-men e - jus.
46
5. Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e-um.
47
♩ = 145
f
6. Fe-cit po-ten-ti-am, fe-cit po-ten-ti-am dis
52
per-sit su-per-bos, dis-per-sit su-per-bos men-te cor-dis
55
su-i, dis-per-sit su-per-bos, dis-per-sit su-per-bos
58
men-te cor-dis su-i, cor-dis su-i, cor-dis su-i.
62
7. De-po-su-it po-ten-tes de se-de, et e-xal-ta-vit hu-mi-les.

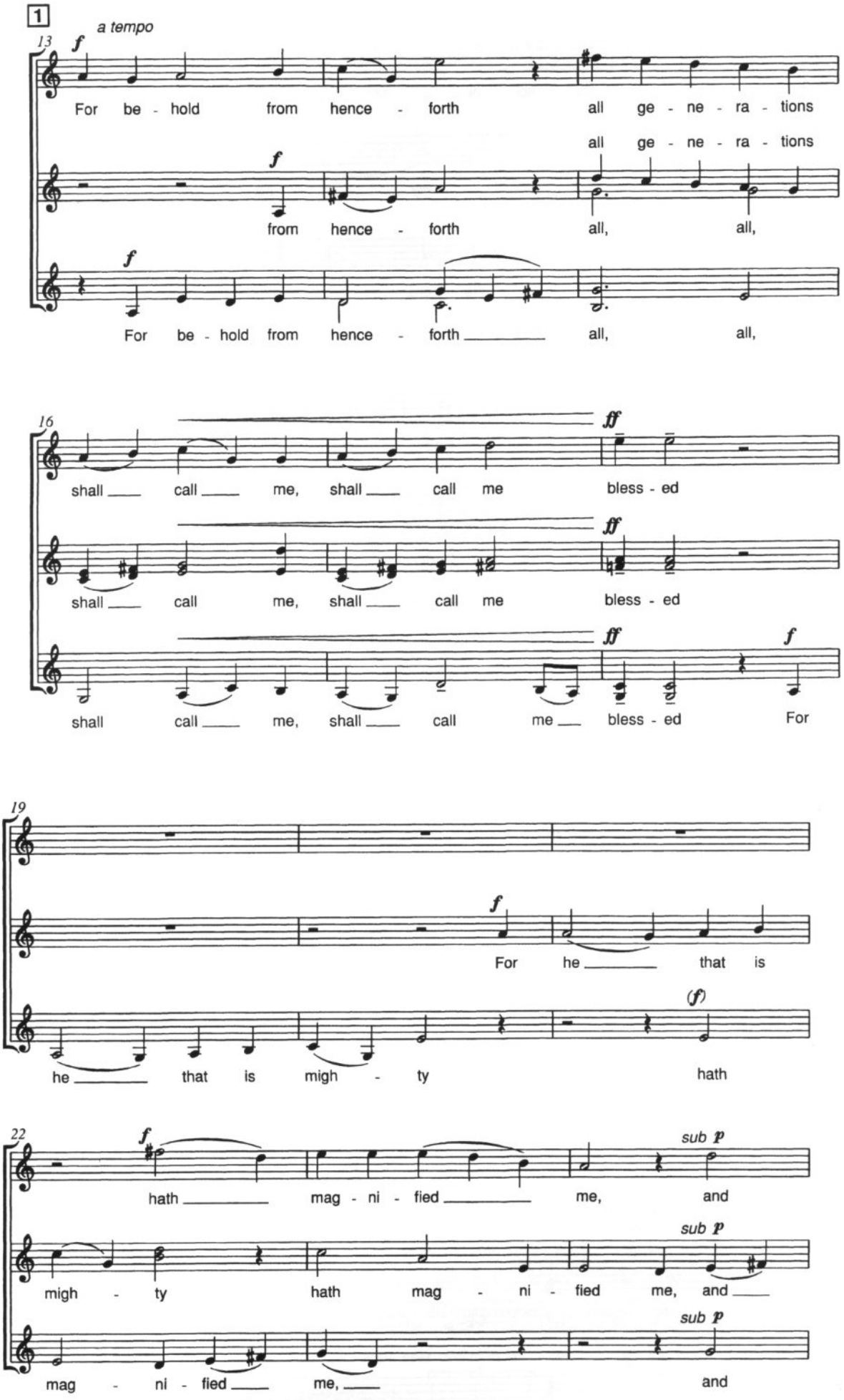

63
♩ = 130
mf
8. E - su - ri - en - tes, e - su - ri
mf
68
mf
en - tes, e - su - ri - en - tes, e -
mf
73
su - ri - en - tes, e - su - ri - en - tes,
78
e - su - ri - en - tes, e - su - ri -
83
p
en - tes im - ple - vit, im - ple - vit,
p
p
im - ple - vit,
♩ = 60
87
pp
mf
bo - nis, et di - vi - tes, et di - vi - tes di - mi - sit,
p
im - ple - vit,
pp
mf
et di - vi - tes di - mi - sit,

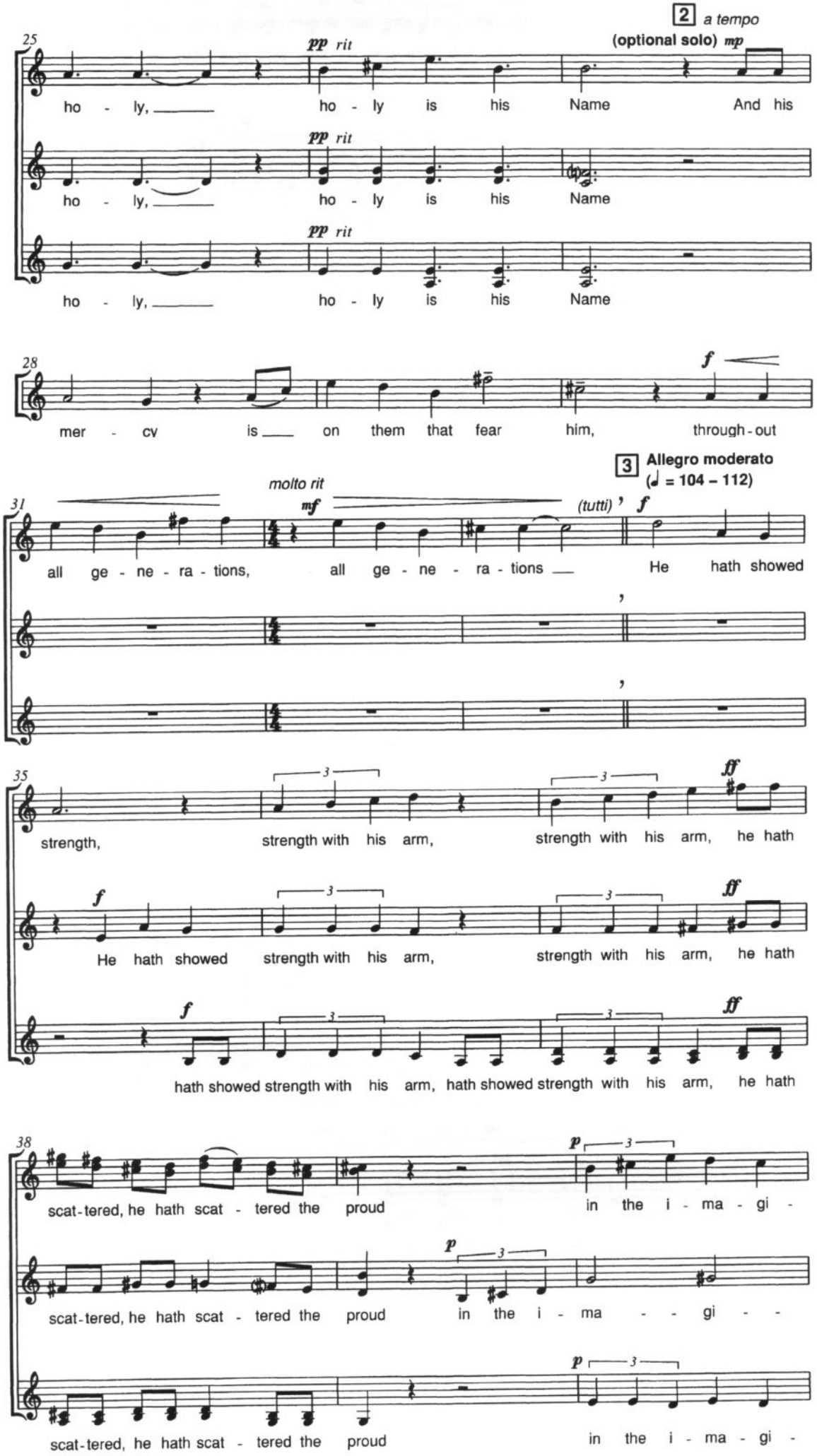

92
cresc.
di- mi- sit i - na- nes, di- mi- sit i- na- nes, i - na - nes.
cresc.
di - mi - sit i - na - nes, i - na - nes.
96
9. Su - sce- pit Is- ra- el, pu- e- rum su - um, re- cor- da- tus mi- se- ri- cor- di- æ su - æ.
♩ = 80
97
f
10. Si - cut lo - cu - tus est ad pa- tres nos - tros, Ab - ra- ham et
f
100
se- mi- ni e - jus in sæ - cu- la, in sæ - cu- la, si - cut lo- cu - tus est
104
ad pat- res nos - tros Ab - ra- ham et se- mi- ni e - jus in
107
sæ - cu- la, in sæ - cu- la, in sæ - cu- la, in sæ cu- la.

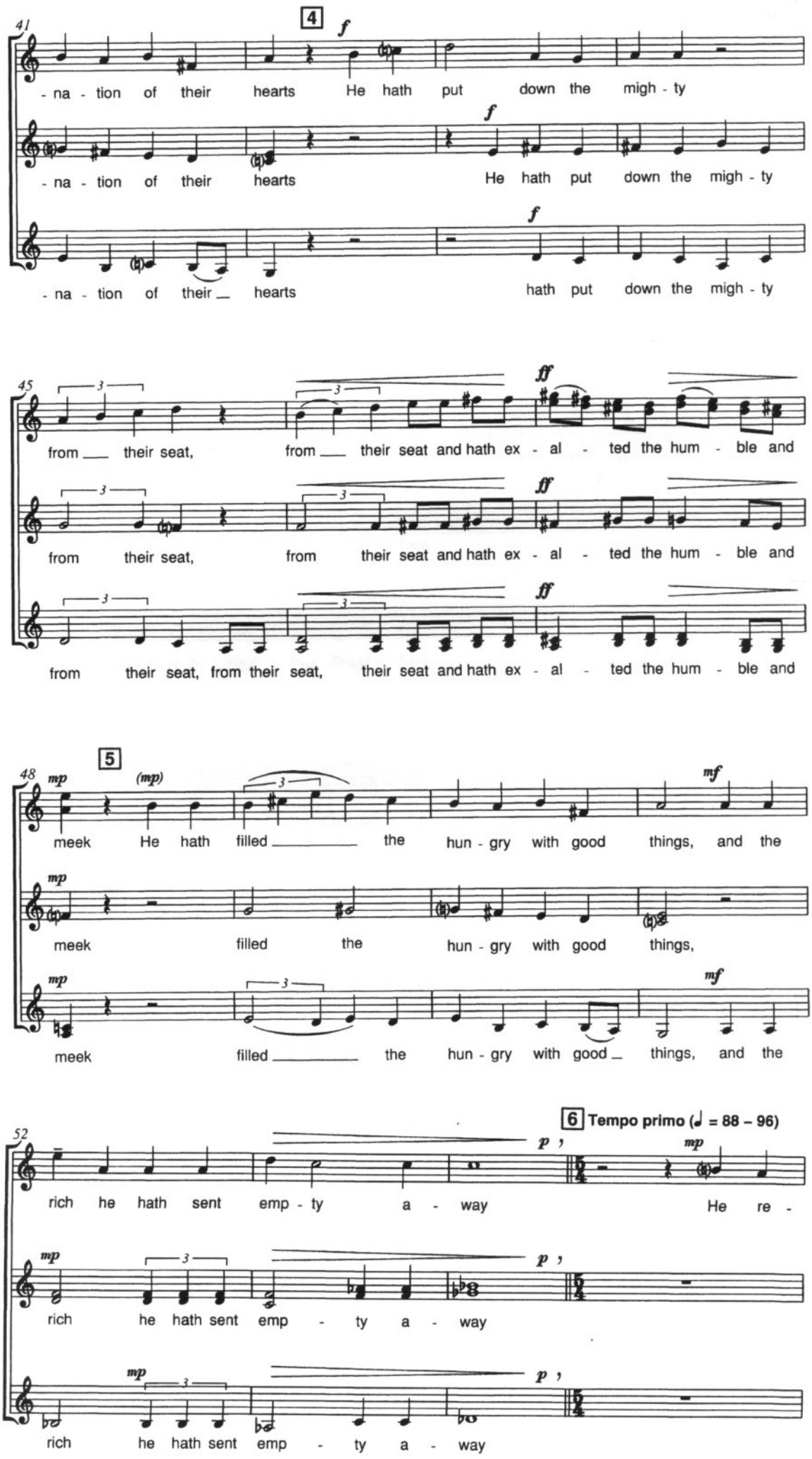

110
11. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.
111
12. Si.- cut e - rat in prin - ci - pi - o et nunc et sem - per et in
114
sæ - cu - la sæ - cu - lo - rum. A - men, a - men.

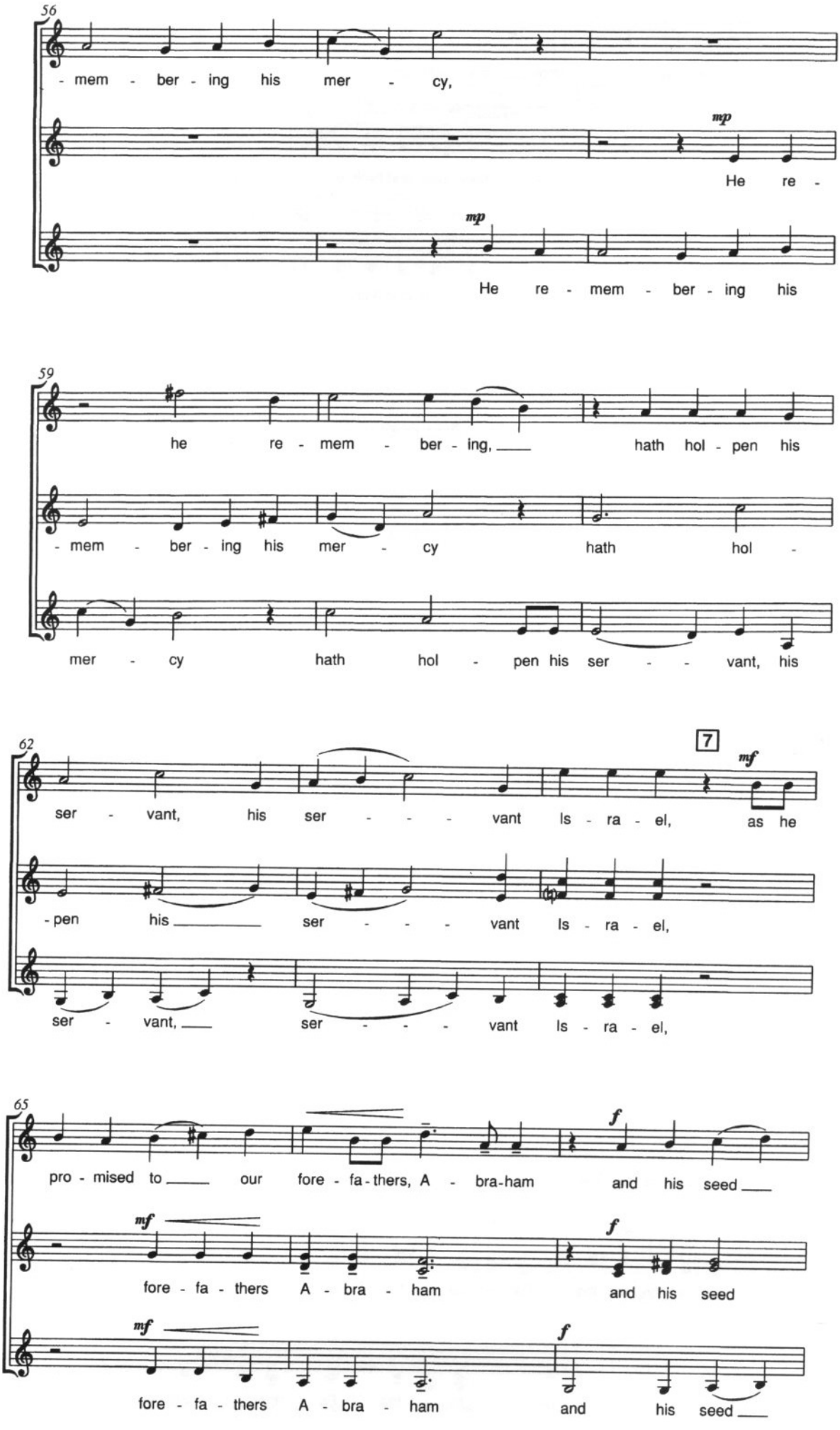
MAGNIFICAT

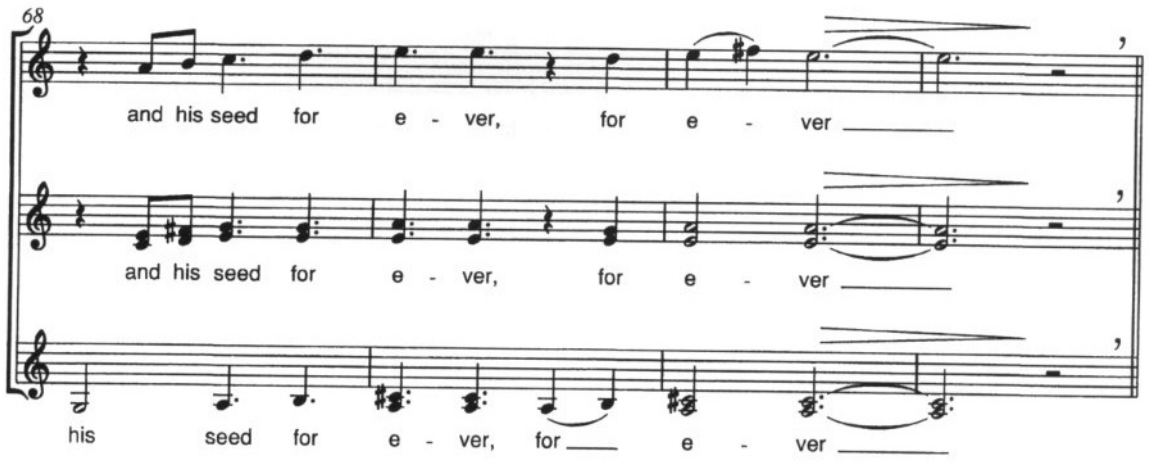

Andante tranquillo (♩ = 88 – 96)
Carol Barratt
(1991)
mp
Soprano I
My soul doth mag - ni - fy the Lord,
Soprano II
mp
My soul doth mag - ni -
Alto
mp
My
4
and my spi - rit hath re - joiced, re - joiced,
- fy the Lord, and my spi - rit hath re -
soul doth mag - ni - fy the Lord, my
7
mf
re - - joiced in God my Sa - viour For
- joiced, re - - joiced in God my Sa - viour
spi - rit hath re - joiced in God my Sa - viour
10
rit
he hath re - gar - ded the low-li - ness of his hand - mai-den
he hath re - gar - ded the low-li - ness of his hand-mai-den
he hath re - gar - ded of his hand-mai-den


1
a tempo
13
f
For be - hold from hence - forth all ge - ne - ra - tions
all ge - ne - ra - tions
from hence - forth all, all,
For be - hold from hence - forth all, all,
16
ff
shall call me, shall call me bless - ed
shall call me, shall call me bless - ed
shall call me, shall call me bless - ed For
19
For he that is
he that is migh - ty hath
22
hath mag - ni - fied me, and
sub p
migh - ty hath mag - ni - fied me, and
mag - ni - fied me, and

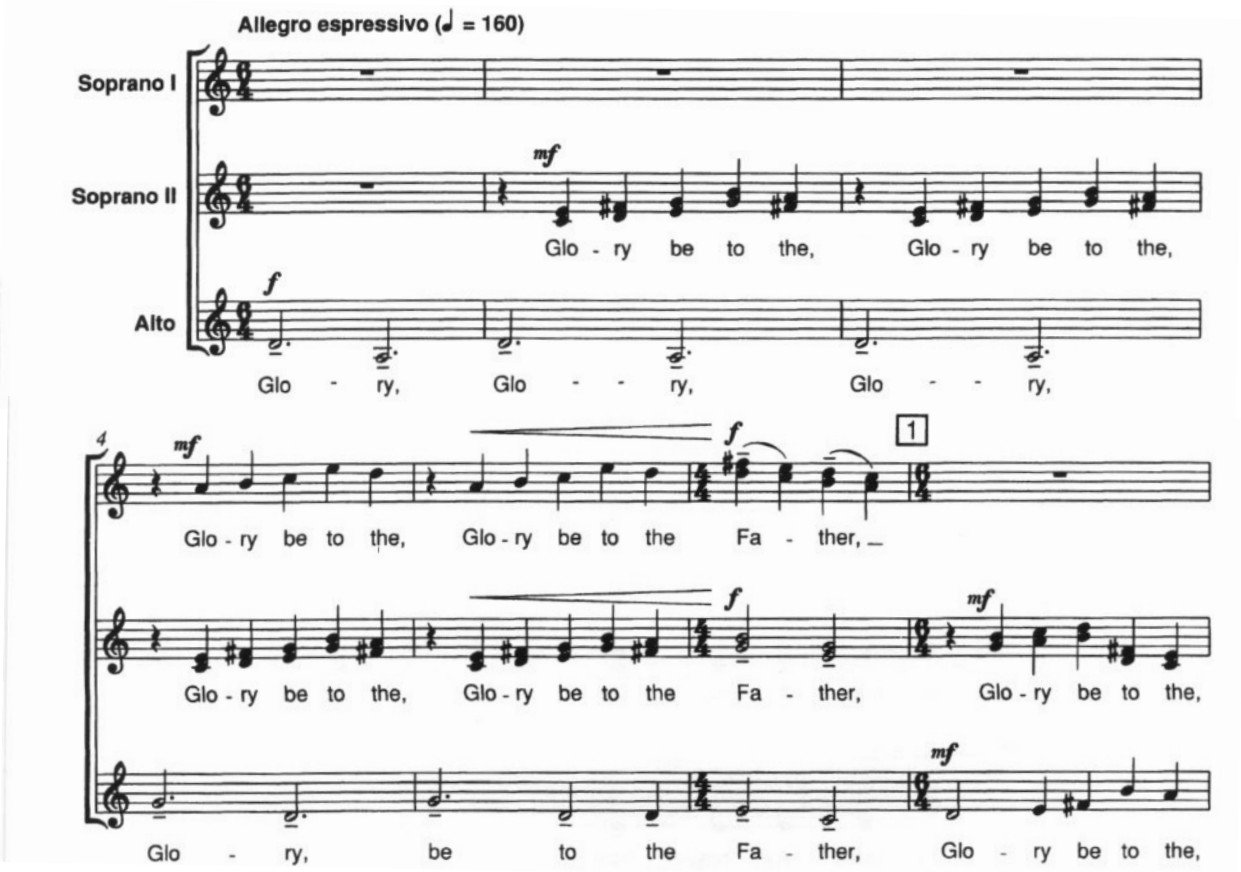

2 a tempo
(optional solo) mp
25
pp rit
ho - ly, ho - ly is his Name And his
pp rit
ho - ly, ho - ly is his Name
pp rit
ho - ly, ho - ly is his Name
28
f
mer - cy is on them that fear him, through-out
3 Allegro moderato
(♩ = 104 – 112)
molto rit
31
mf
(tutti)
f
all ge - ne - ra - tions, all ge - ne - ra - tions He hath showed
35
ff
strength, strength with his arm, strength with his arm, he hath
f
He hath showed strength with his arm, strength with his arm, he hath
hath showed strength with his arm, hath showed strength with his arm, he hath
38
p
scat-tered, he hath scat - tered the proud in the i - ma - gi -
scat-tered, he hath scat - tered the proud in the i - ma - gi -
scat-tered, he hath scat - tered the proud in the i - ma - gi -

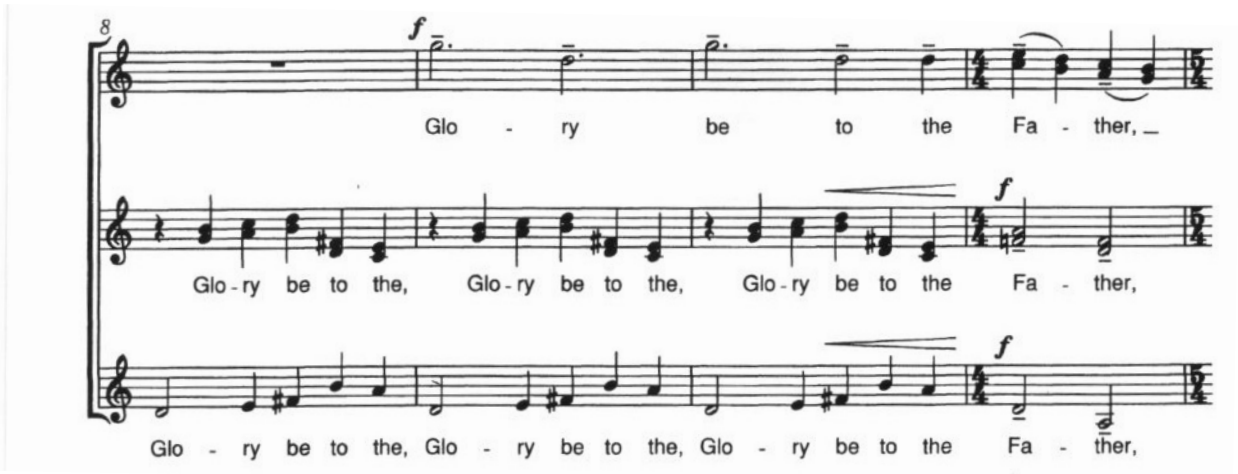

41
4
f
- na - tion of their hearts He hath put down the migh - ty
- na - tion of their hearts He hath put down the migh - ty
- na - tion of their hearts hath put down the migh - ty
45
ff
from their seat, from their seat and hath ex - al - ted the hum - ble and
from their seat, from their seat and hath ex - al - ted the hum - ble and
from their seat, from their seat, their seat and hath ex - al - ted the hum - ble and
48
5
mp
(mp)
mf
meek He hath filled the hun - gry with good things, and the
meek filled the hun - gry with good things,
meek filled the hun - gry with good things, and the
52
6 Tempo primo (♩ = 88 – 96)
p
mp
rich he hath sent emp - ty a - way He re -
rich he hath sent emp - ty a - way
rich he hath sent emp - ty a - way

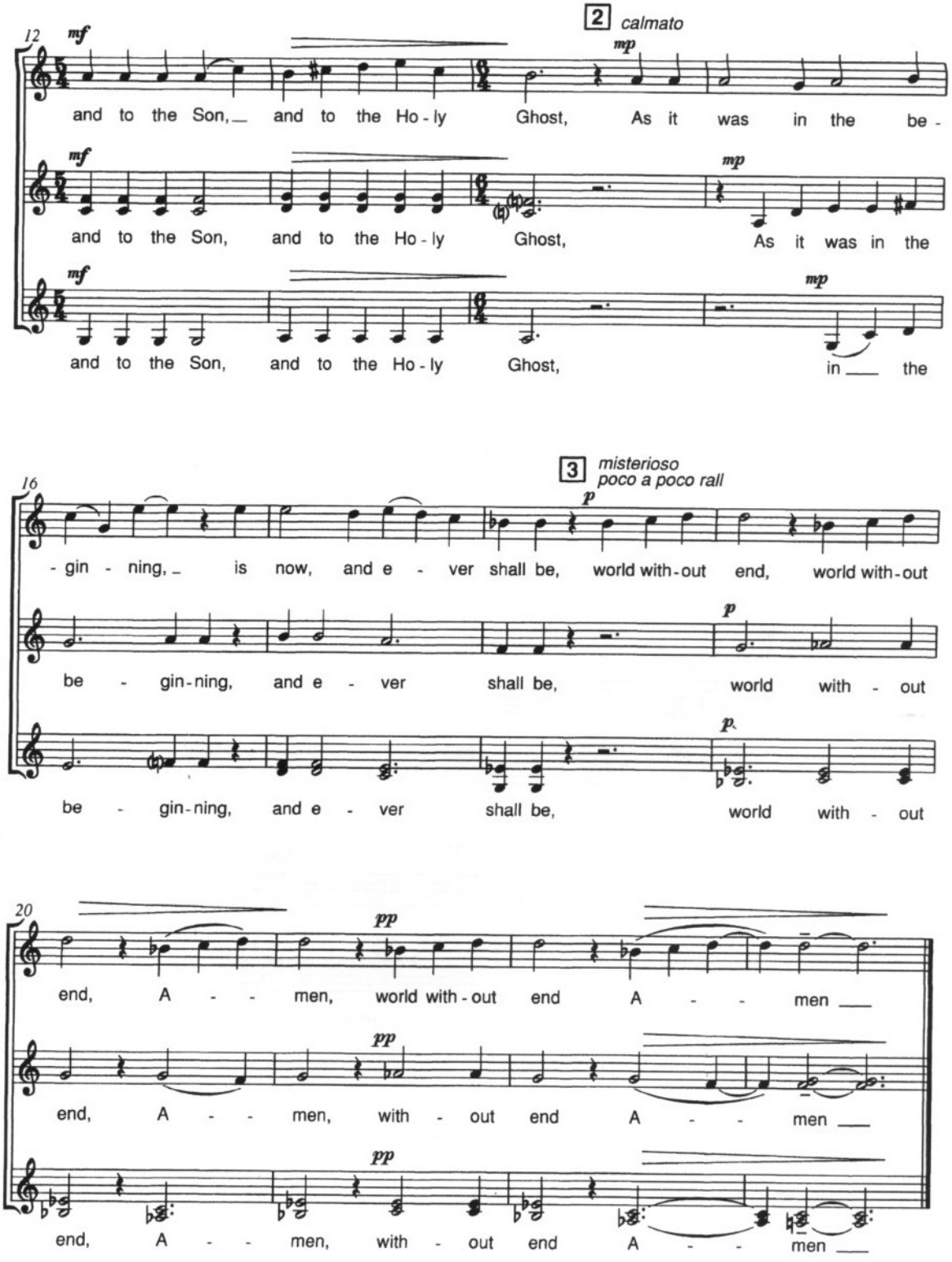

56
- mem - ber - ing his mer - cy,
mp
He re -
mp
He re - mem - ber - ing his
59
he re - mem - ber - ing, hath hol - pen his
- mem - ber - ing his mer - cy hath hol -
mer - cy hath hol - pen his ser - - vant, his
62
7
mf
ser - vant, his ser - - - vant Is - ra - el, as he
- pen his ser - - - vant Is - ra - el,
ser - vant, ser - - - vant Is - ra - el,
65
f
pro - mised to our fore - fa - thers, A - bra - ham and his seed
mf
f
fore - fa - thers A - bra - ham and his seed
mf
f
fore - fa - thers A - bra - ham and his seed


68
and his seed for e - ver, for e - ver
and his seed for e - ver, for e - ver
his seed for e - ver, for e - ver

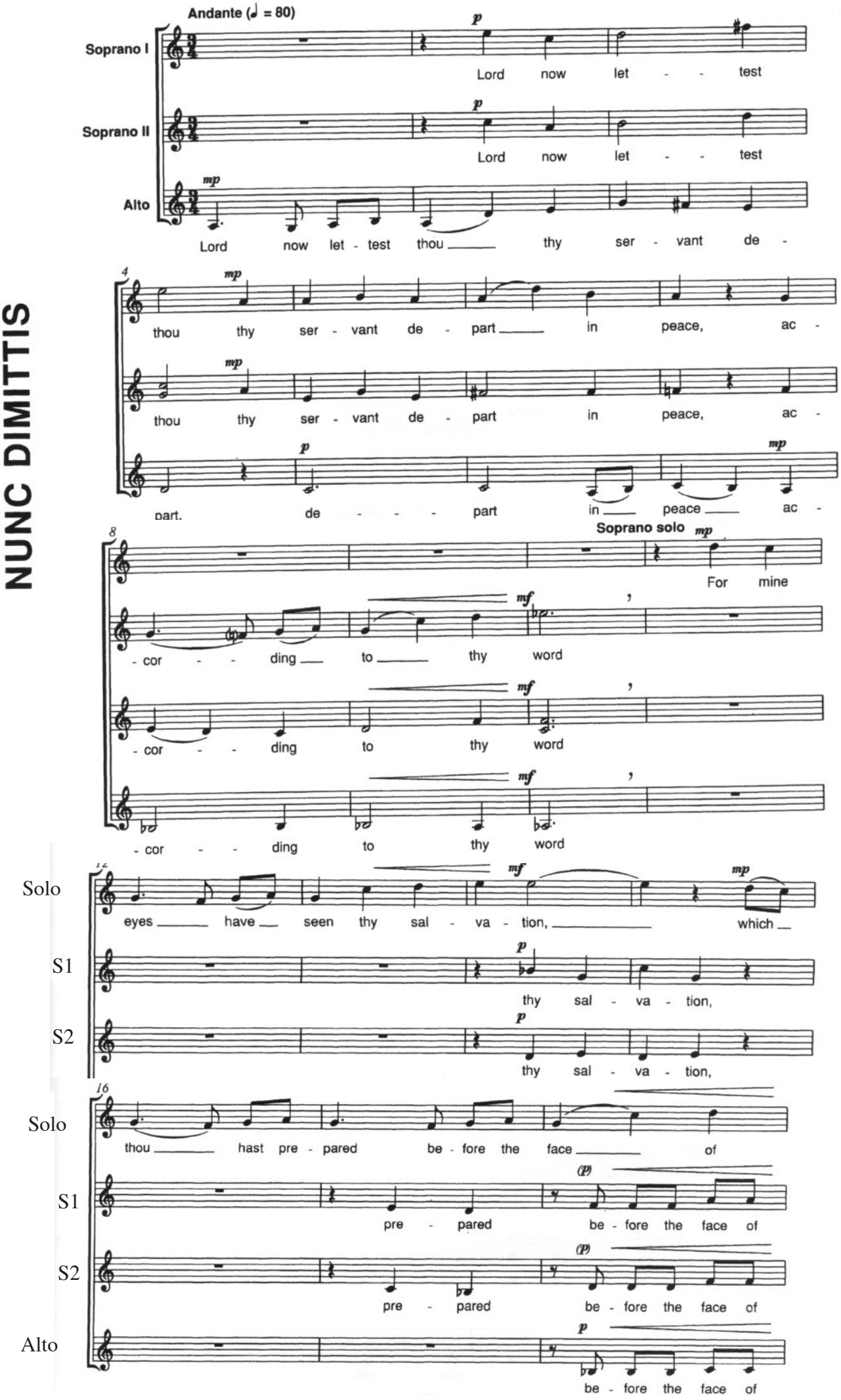
GLORIA

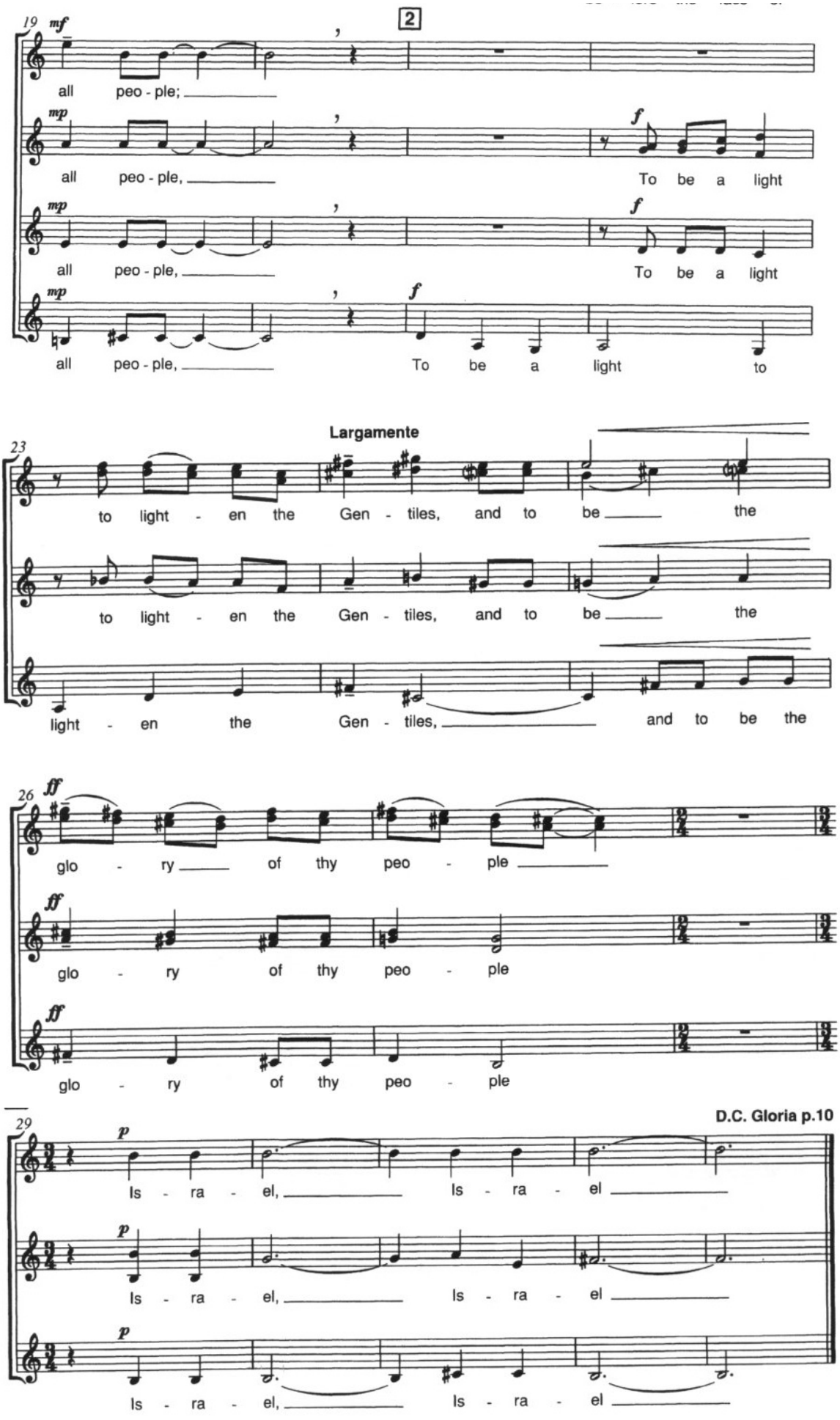

Allegro espressivo (♩ = 160)
Soprano I
Soprano II
Alto
mf
Glo - ry be to the, Glo - ry be to the,
f
Glo - ry, Glo - ry, Glo - ry,
4
mf
Glo - ry be to the, Glo - ry be to the Fa - ther,
1
f
Glo - ry be to the, Glo - ry be to the Fa - ther,
mf
Glo - ry be to the,
Glo - ry, be to the Fa - ther, Glo - ry be to the,


8
f
Glo - ry be to the Fa - ther,
Glo - ry be to the, Glo - ry be to the, Glo - ry be to the Fa - ther,
Glo - ry be to the, Glo - ry be to the, Glo - ry be to the Fa - ther,


12
mf
2 calmato
mp
and to the Son, and to the Ho - ly Ghost, As it was in the be -
mf
mp
and to the Son, and to the Ho - ly Ghost, As it was in the
mf
mp
and to the Son, and to the Ho - ly Ghost, in the
16
3 misterioso
poco a poco rall
p
- gin - ning, is now, and e - ver shall be, world with - out end, world with - out
p
be - gin - ning, and e - ver shall be, world with - out
p
be - gin - ning, and e - ver shall be, world with - out
20
pp
end, A - - men, world with - out end A - - men
pp
end, A - - men, with - out end A - - men
pp
end, A - - men, with - out end A - - men

NUNC DIMITTIS



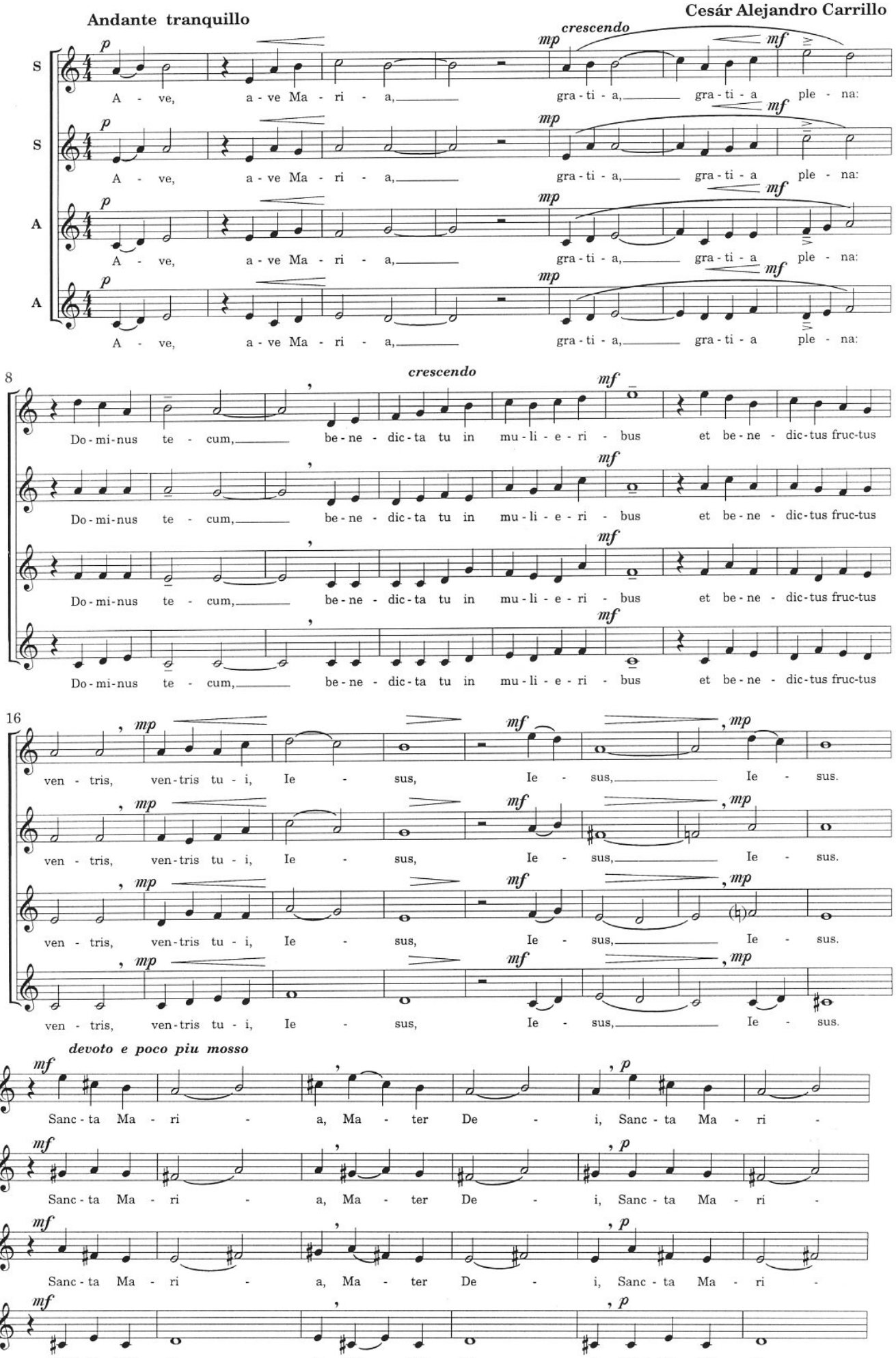

19
mf
2
all peo - ple;
mp
all peo - ple,
f
To be a light
mp
all peo - ple,
f
To be a light
mp
all peo - ple,
f
To be a light to
Largamente
23
to light - en the Gen - tiles, and to be the
to light - en the Gen - tiles, and to be the
light - en the Gen - tiles, and to be the
26
ff
glo - ry of thy peo - ple
ff
glo - ry of thy peo - ple
ff
glo - ry of thy peo - ple
D.C. Gloria p.10
29
p
Is - ra - el, Is - ra - el
p
Is - ra - el, Is - ra - el
p
Is - ra - el, Is - ra - el

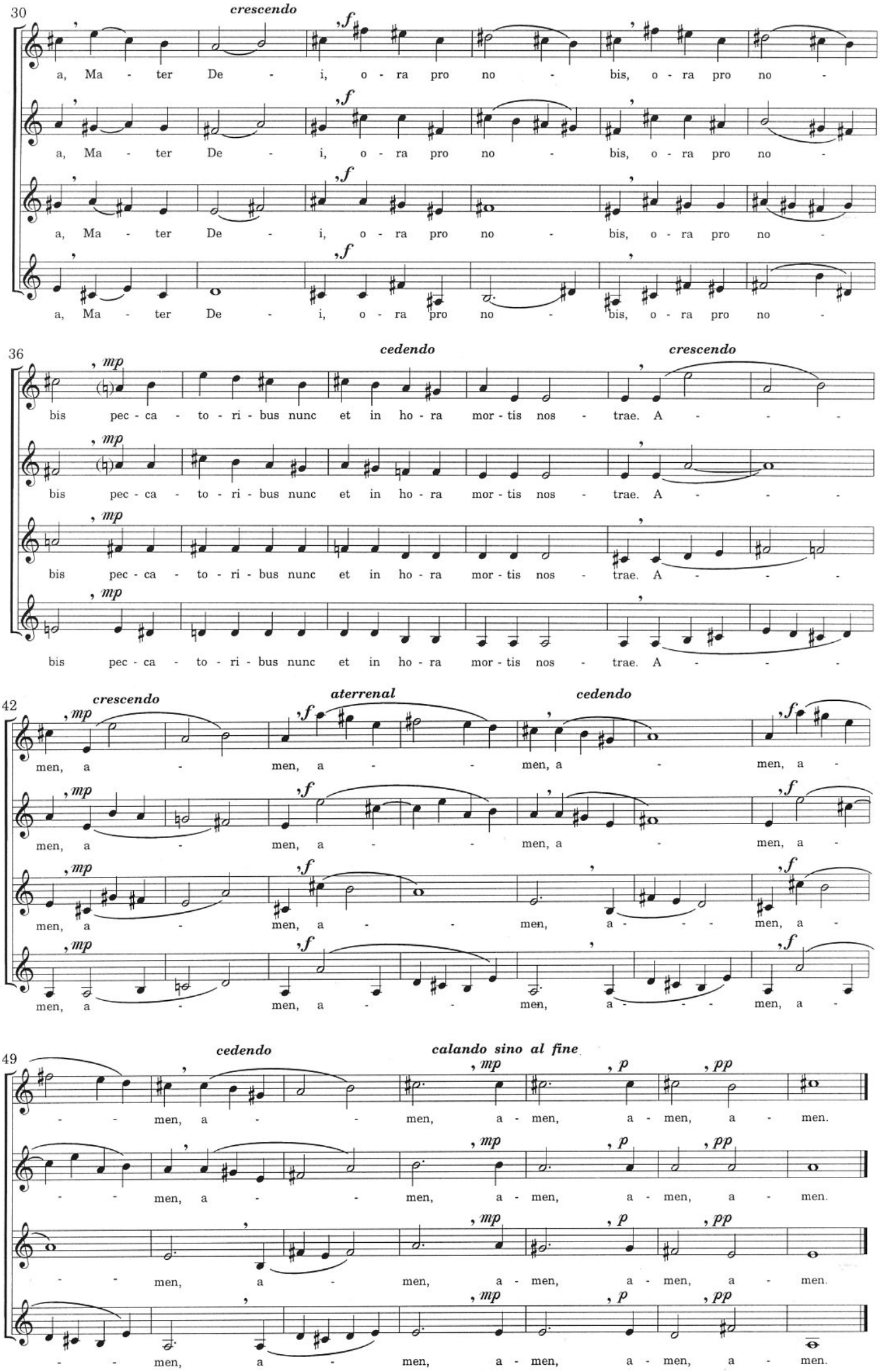
a mi hijo Simón Odoardo

AVE MARIA

Andante tranquillo

Cesár Alejandro Carrillo

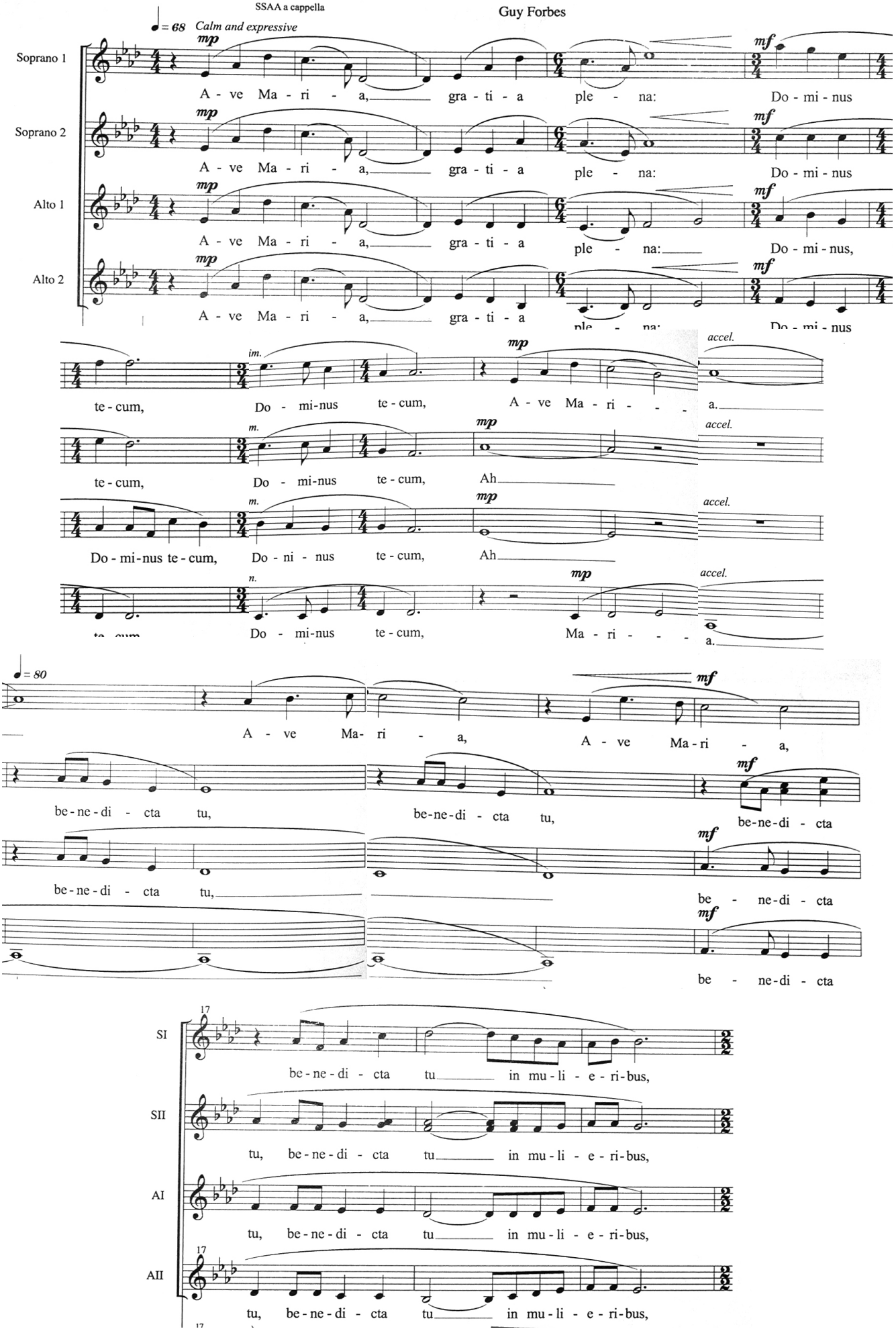


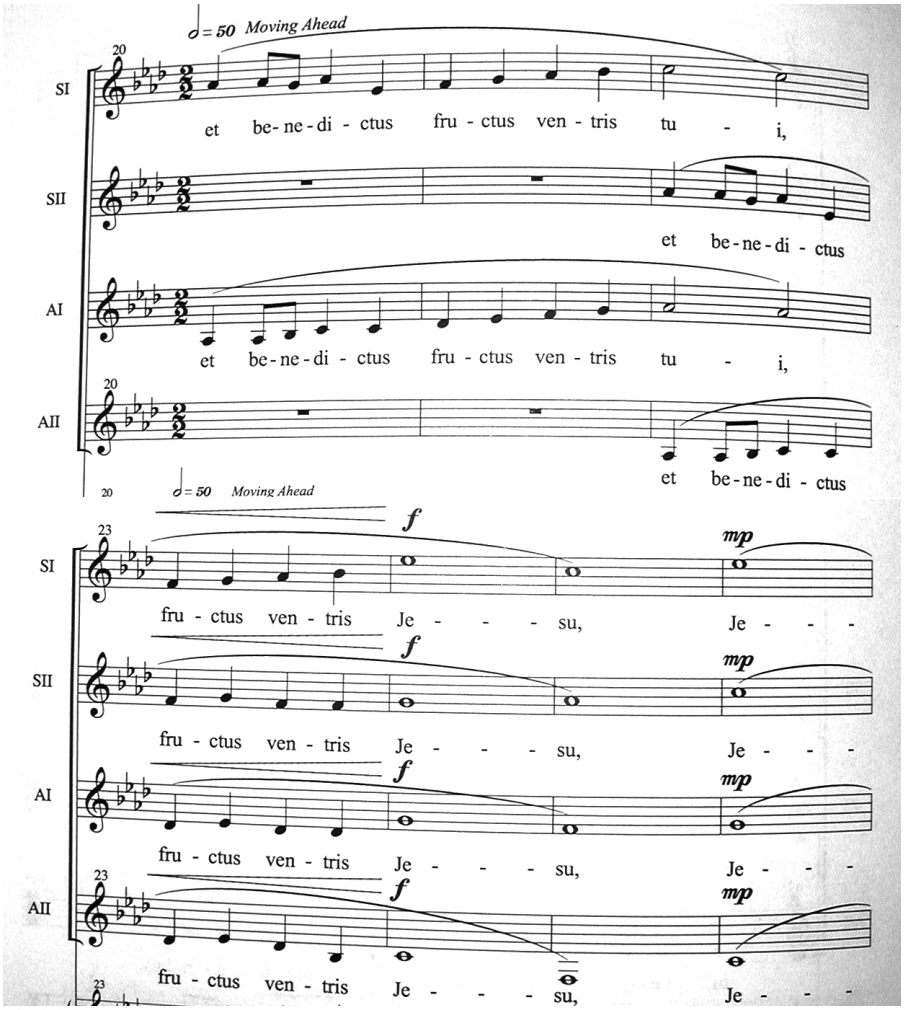

30
crescendo
a, Ma - ter De - i, o - ra pro no - bis, o - ra pro no -
36
cedendo
crescendo
bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis nos - trae. A - - -
42
crescendo
aterrenal
cedendo
men, a - men, a - men, a - men, a -
49
cedendo
calando sino al fine
- - men, a - men, a - men, a - men, a - men.

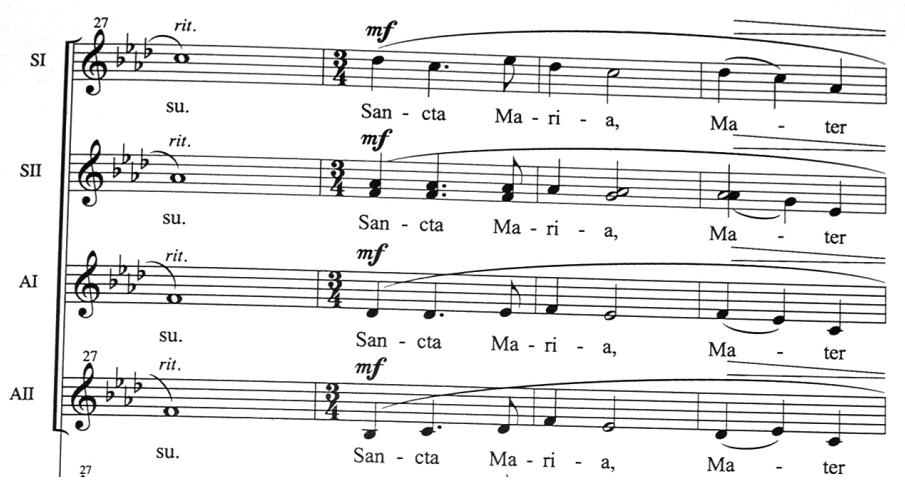
Ave Maria

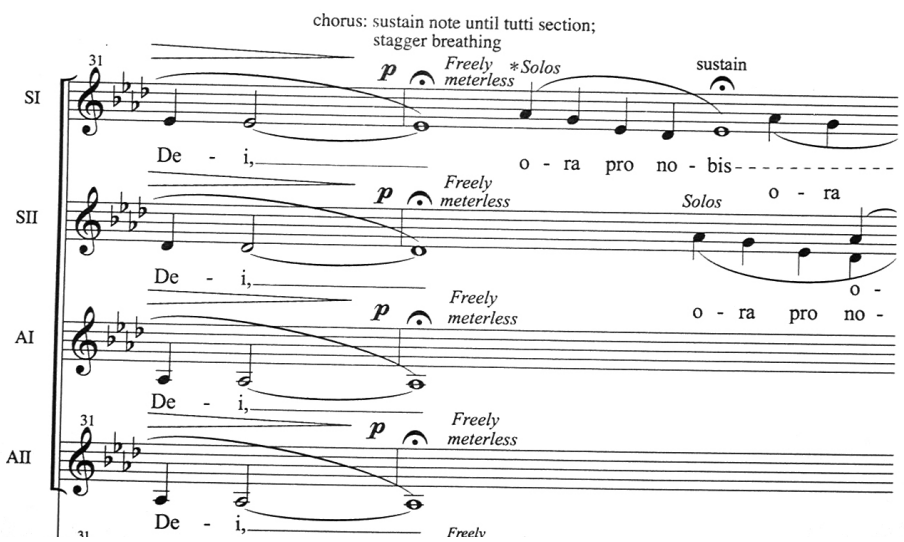
SSAA a cappella

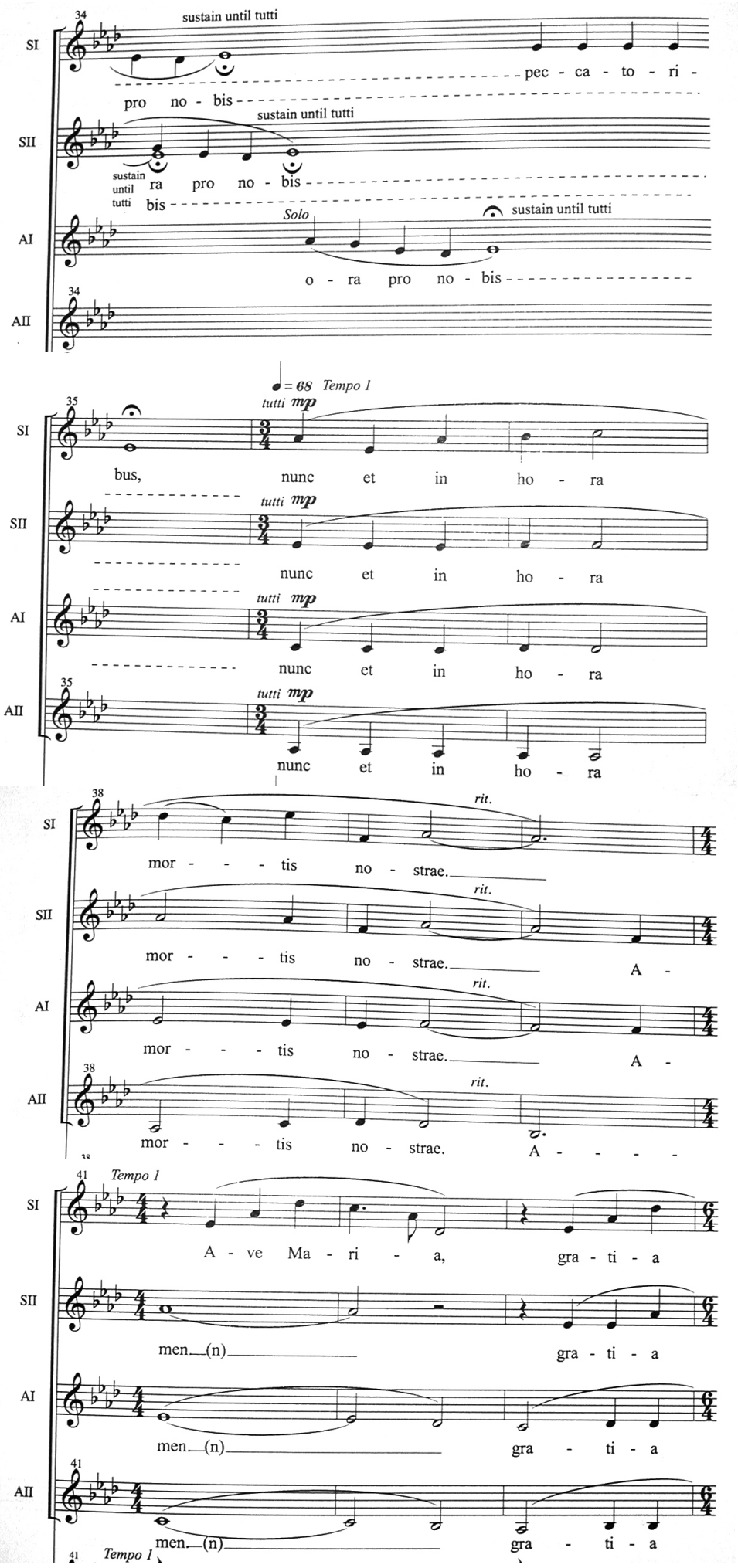
Guy Forbes

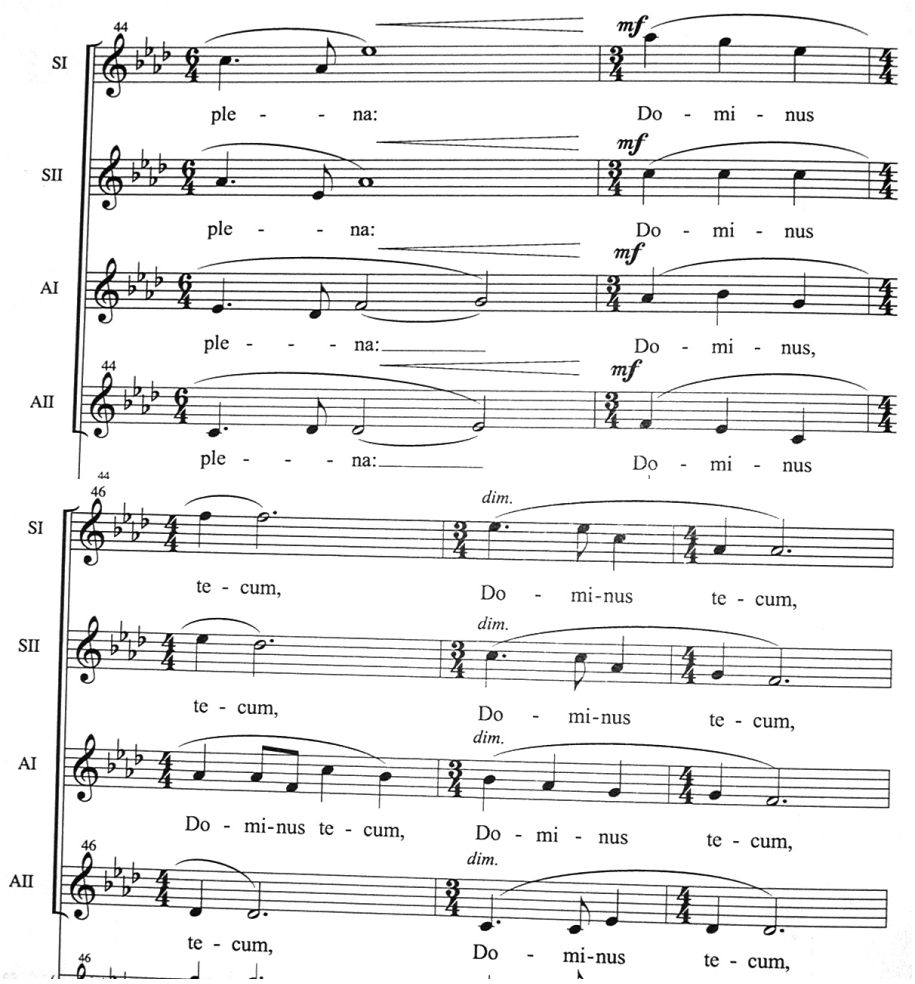


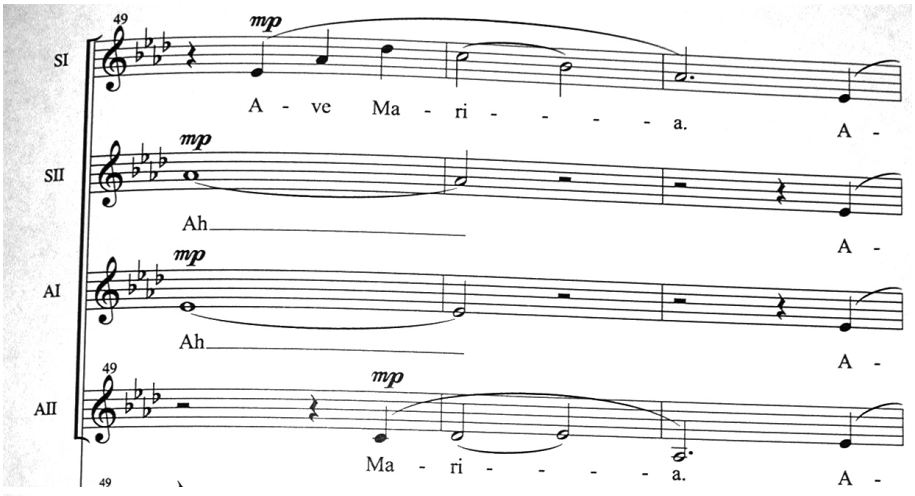

♩= 50 Moving Ahead
SI
et be-ne-di-ctus fru-ctus ven-tris tu-i,
SII
et be-ne-di-ctus
AI
et be-ne-di-ctus fru-ctus ven-tris tu-i,
AII
et be-ne-di-ctus
♩= 50 Moving Ahead
f
mp
fru-ctus ven-tris Je-su, Je-
fru-ctus ven-tris Je-su, Je-
fru-ctus ven-tris Je-su, Je-
fru-ctus ven-tris Je-su, Je-

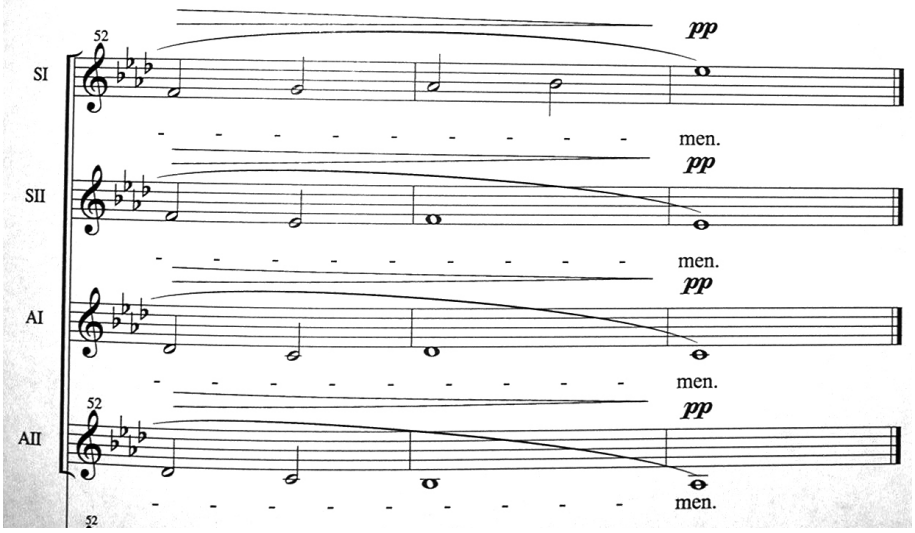

rit.
mf
su. San-cta Ma-ri-a, Ma-ter
su. San-cta Ma-ri-a, Ma-ter
su. San-cta Ma-ri-a, Ma-ter
su. San-cta Ma-ri-a, Ma-ter


chorus: sustain note until tutti section;
stagger breathing
p
Freely meterless
*Solos
sustain
De-i, o-ra pro no-bis
Solos
o-ra
o-
o-ra pro no-
De-i,


34
SI
sustain until tutti
pec - ca - to - ri -
pro no - bis
SII
sustain until tutti
sustain until tutti
ra pro no - bis
bis
AI
Solo
sustain until tutti
o - ra pro no - bis
AII
34
♩= 68 Tempo 1
35
SI
tutti mp
bus,
nunc et in ho - ra
SII
tutti mp
nunc et in ho - ra
AI
tutti mp
nunc et in ho - ra
AII
35
tutti mp
nunc et in ho - ra
38
SI
rit.
mor - - - tis no - strae.
SII
rit.
mor - - - tis no - strae.
A -
AI
rit.
mor - - - tis no - strae.
A -
AII
38
rit.
mor - - - tis no - strae.
A - - - -
41
Tempo 1
SI
A - ve Ma - ri - a,
gra - ti - a
SII
men (n)
gra - ti - a
AI
men (n)
gra - ti - a
AII
41
men (n)
gra - ti - a
41
Tempo 1


SI
SII
AI
AII
44
mf
ple - - na:
Do - mi - nus
ple - - - na:
Do - mi - nus,
46
dim.
te - cum,
Do - mi-nus te - cum,
Do - mi-nus te - cum,
Do - mi - nus te - cum,
Do - mi-nus te - cum,

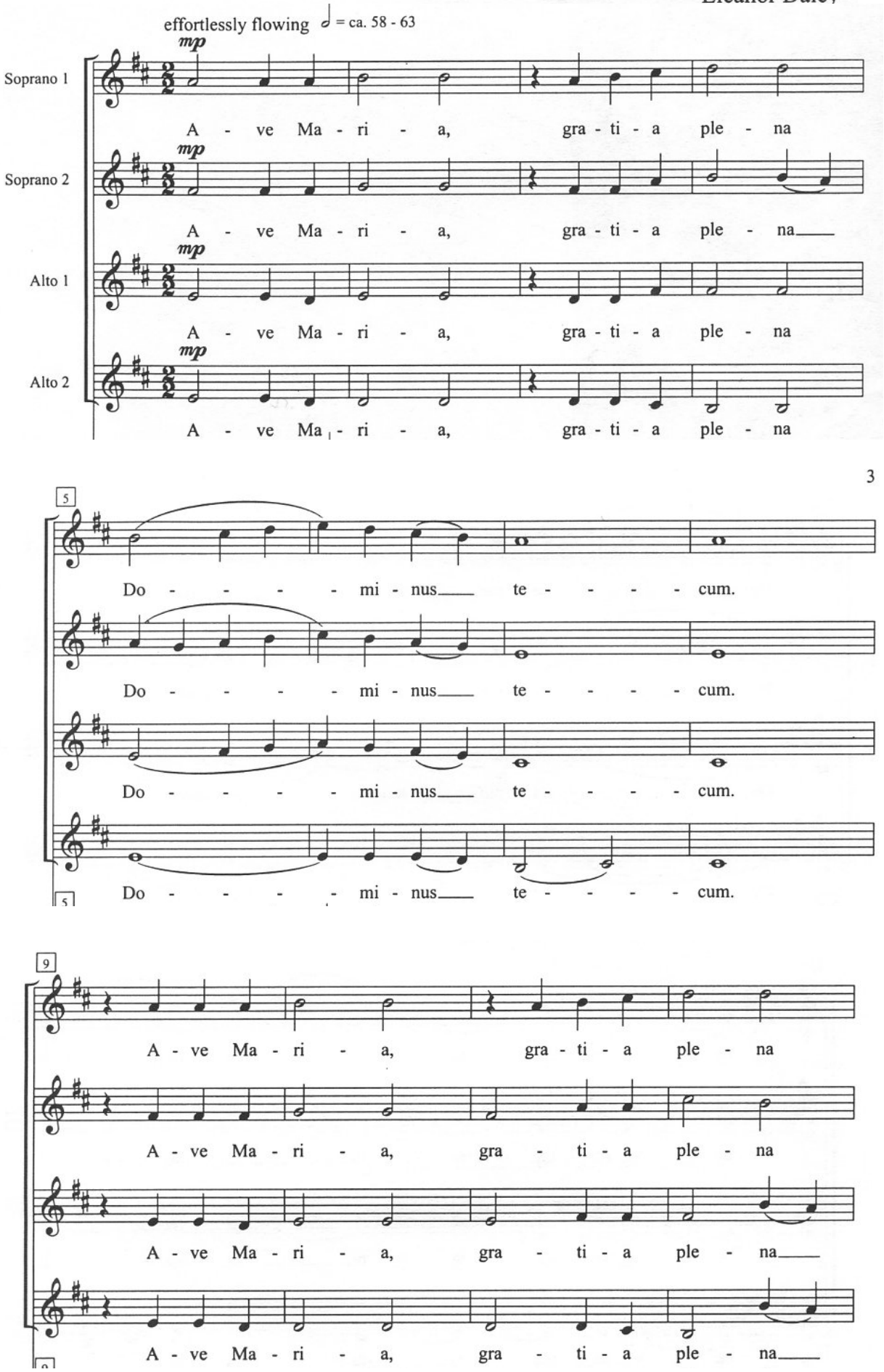

SI
SII
AI
AII
49
mp
A - ve Ma - ri - - - - - a.
A -
Ah
Ma - ri - - - - - a.

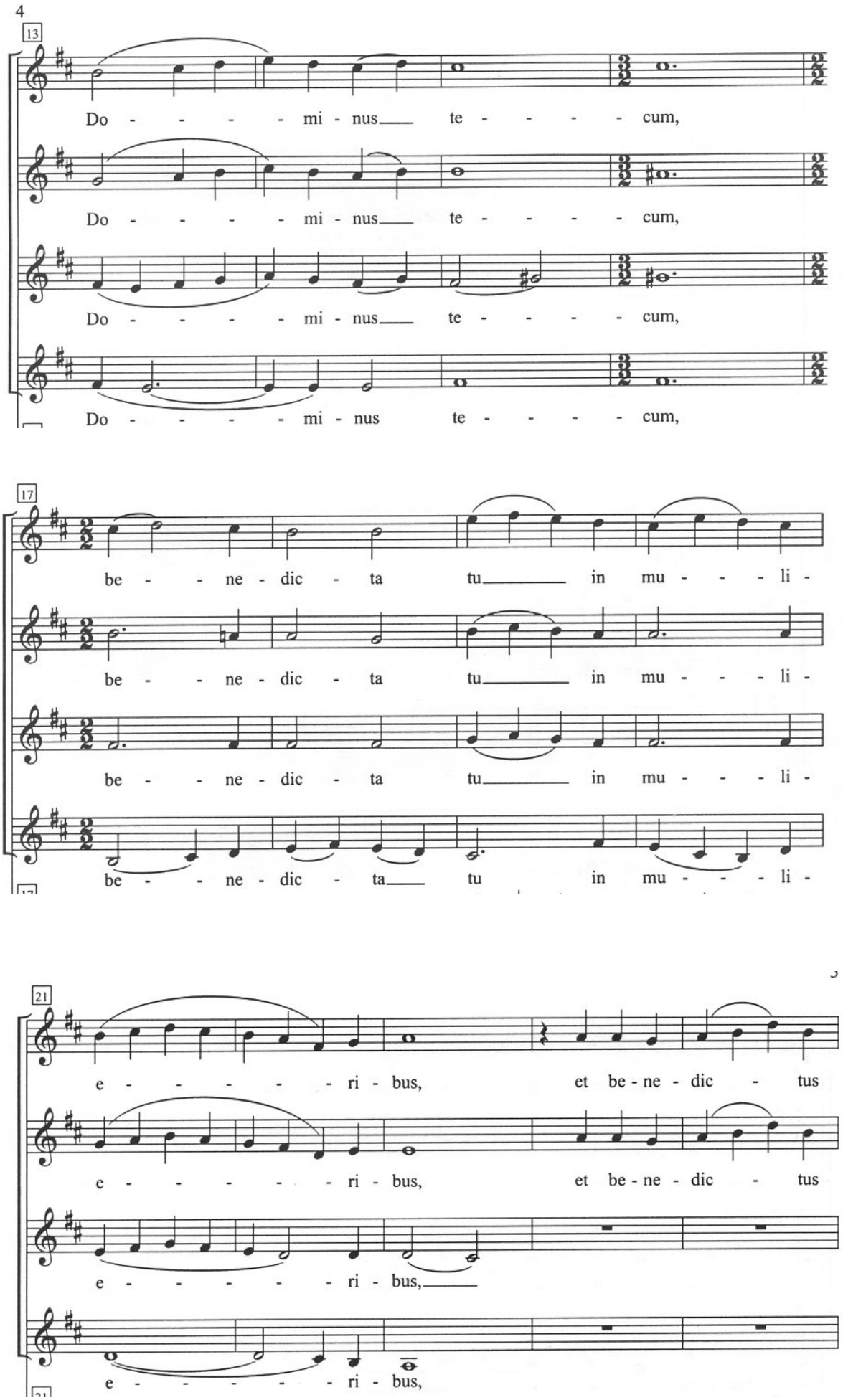

SI
SII
AI
AII
52
pp
- - - - - - - - - men.

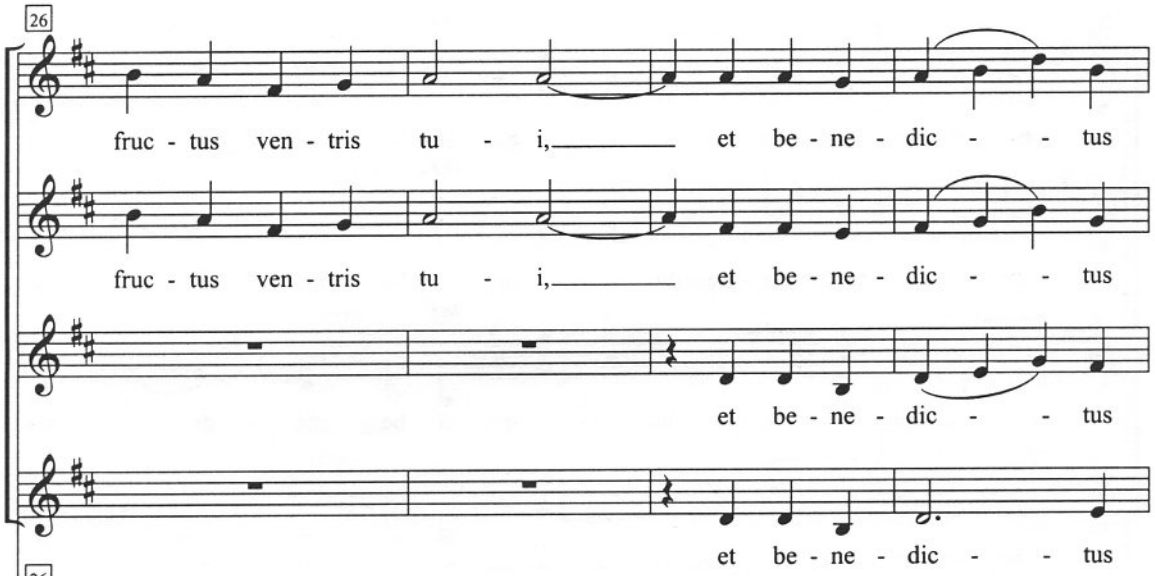
Ave Maria

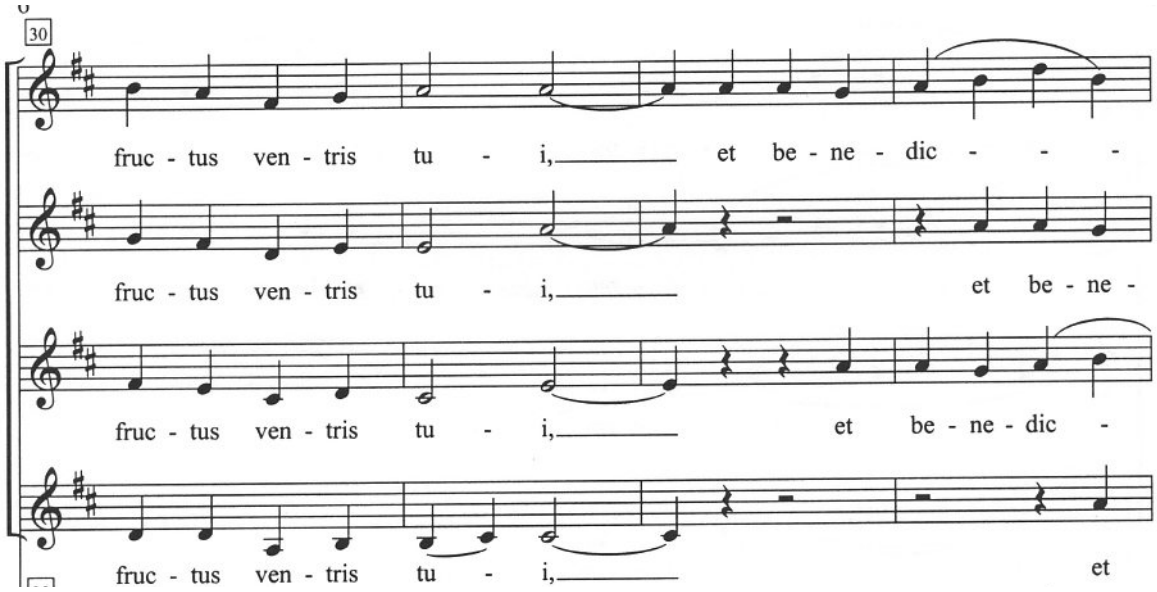
SSAA a cappella

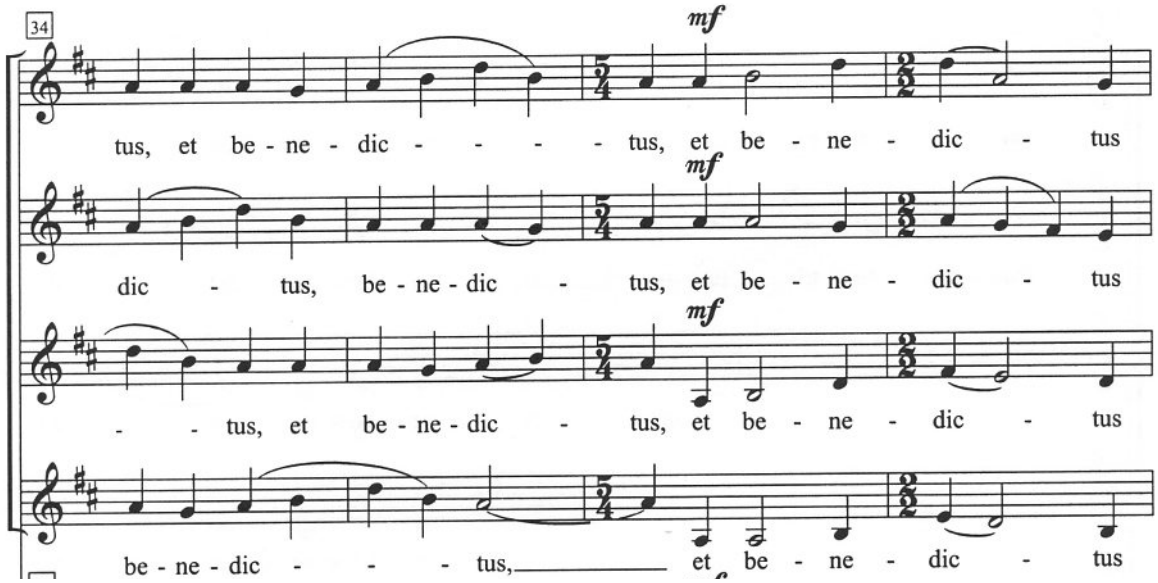
Eleanor Daley

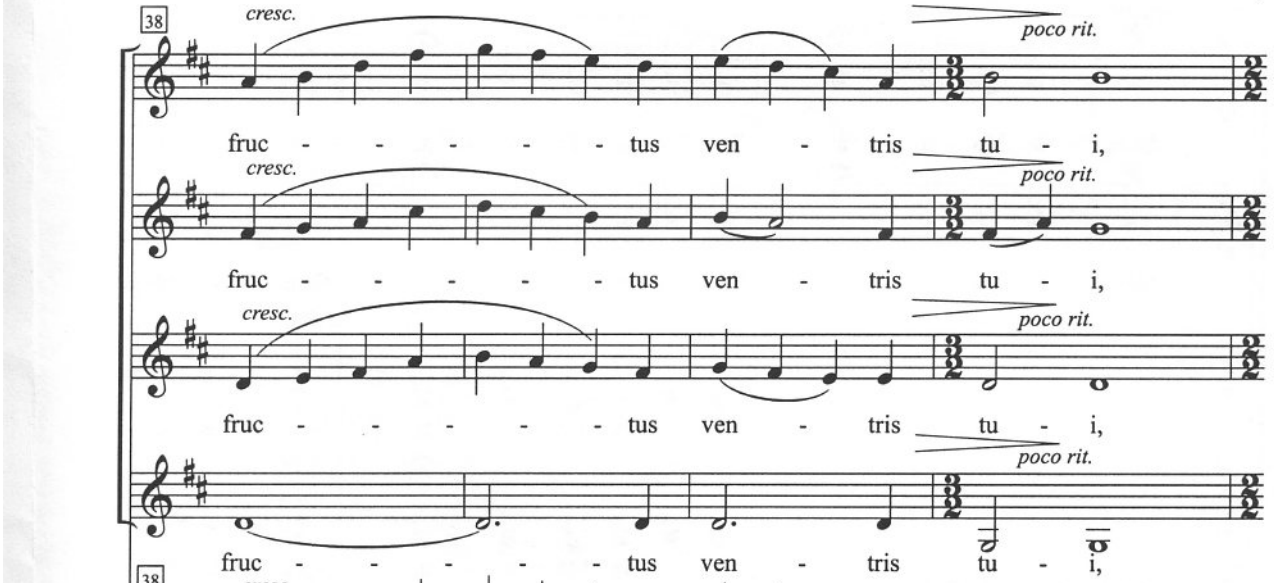


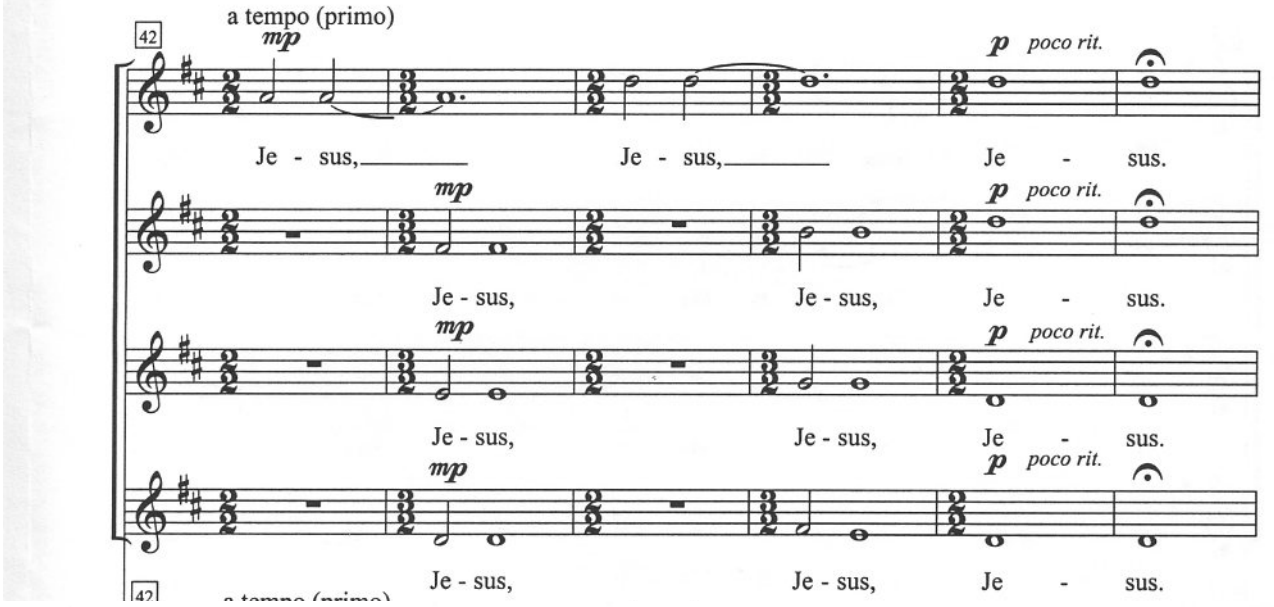

4
13
Do - - - - - mi - nus te - - - - - cum,
Do - - - - - mi - nus te - - - - - cum,
Do - - - - - mi - nus te - - - - - cum,
Do - - - - - mi - nus te - - - - - cum,
17
be - - ne - dic - ta tu in mu - - - - li -
be - - ne - dic - ta tu in mu - - - - li -
be - - ne - dic - ta tu in mu - - - - li -
be - - ne - dic - ta tu in mu - - - - li -
21
e - - - - - - ri - bus, et be - ne - dic - tus
e - - - - - - ri - bus, et be - ne - dic - tus
e - - - - - - ri - bus,
e - - - - - - ri - bus,

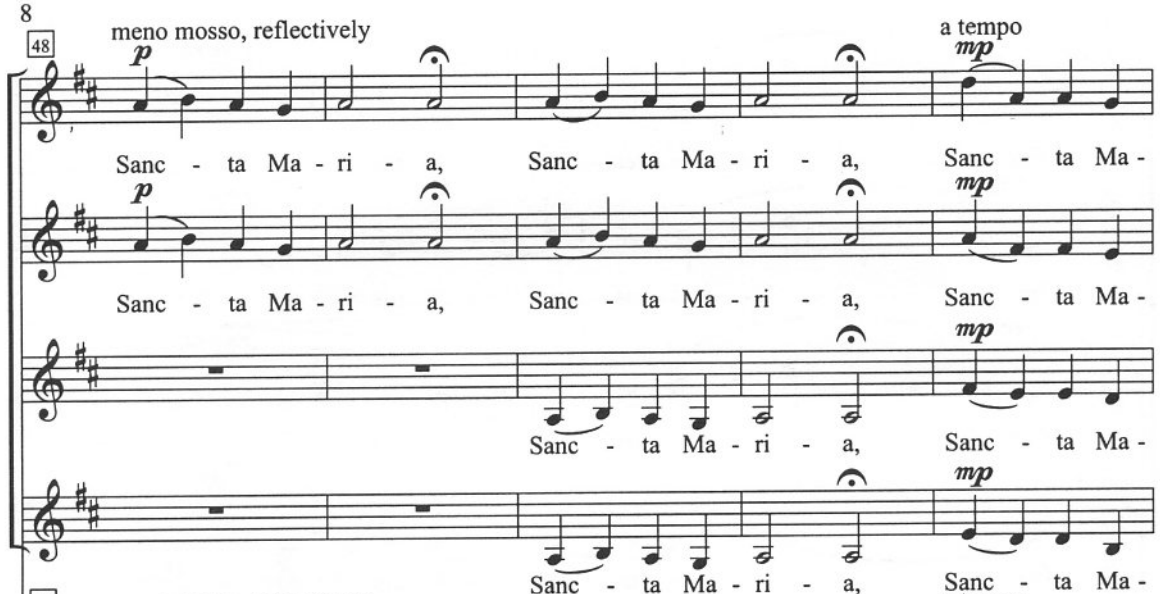

26
fruc - tus ven - tris tu - i, et be - ne - dic - - tus
fruc - tus ven - tris tu - i, et be - ne - dic - - tus
et be - ne - dic - - tus
et be - ne - dic - - tus

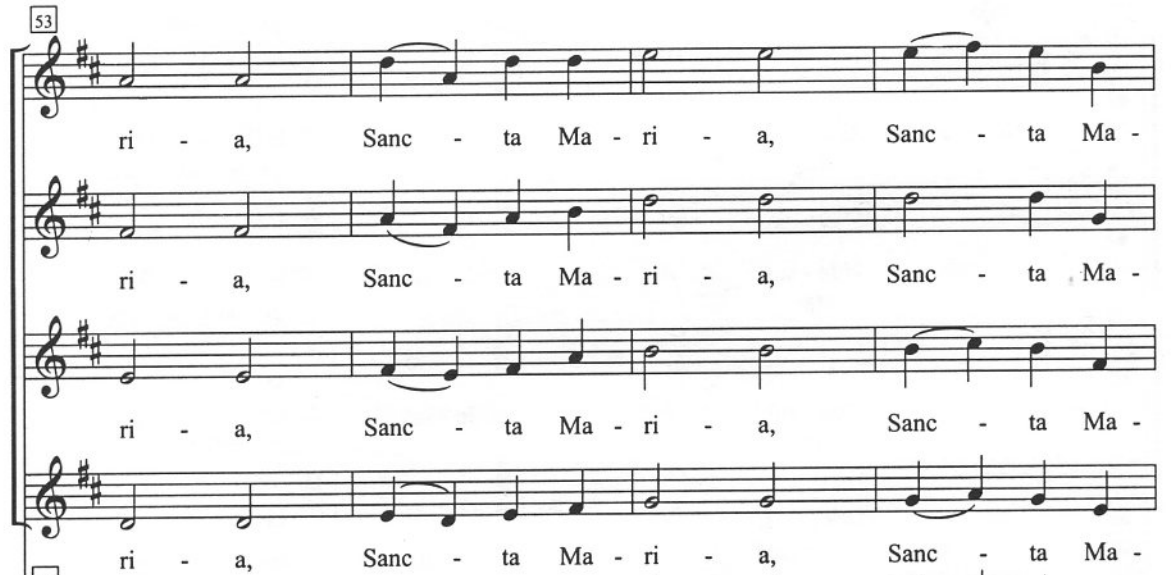

30
fruc - tus ven - tris tu - i, et be - ne - dic - - -
fruc - tus ven - tris tu - i, et be - ne -
fruc - tus ven - tris tu - i, et be - ne - dic -
fruc - tus ven - tris tu - i, et

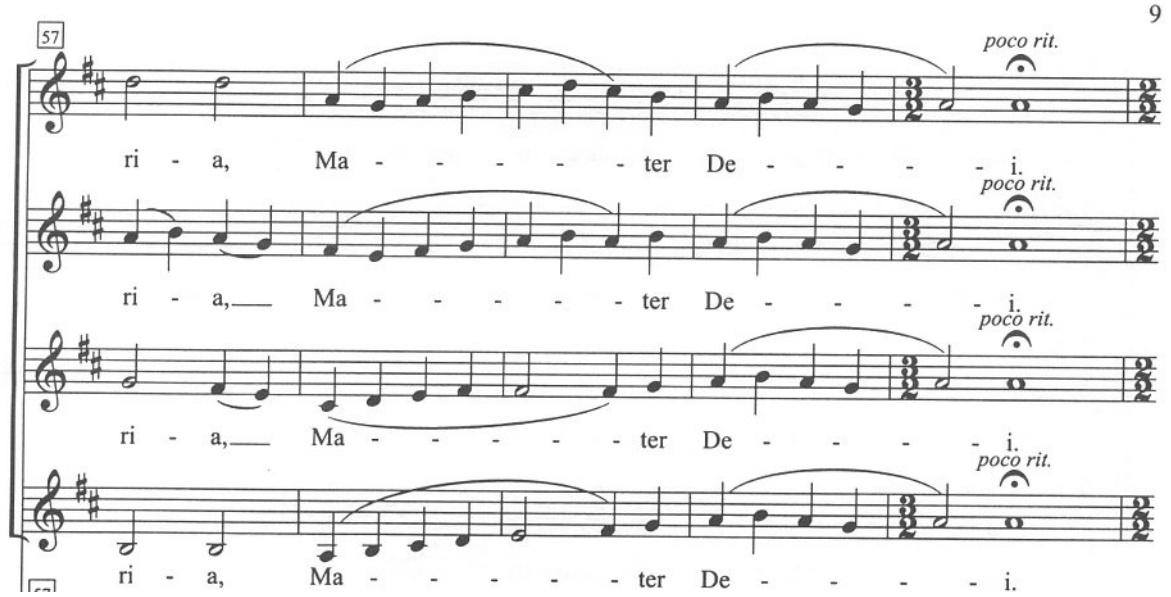

34
mf
tus, et be - ne - dic - - - - tus, et be - ne - dic - tus
mf
dic - tus, be - ne - dic - tus, et be - ne - dic - tus
mf
- - tus, et be - ne - dic - tus, et be - ne - dic - tus
be - ne - dic - - - tus, et be - ne - dic - tus

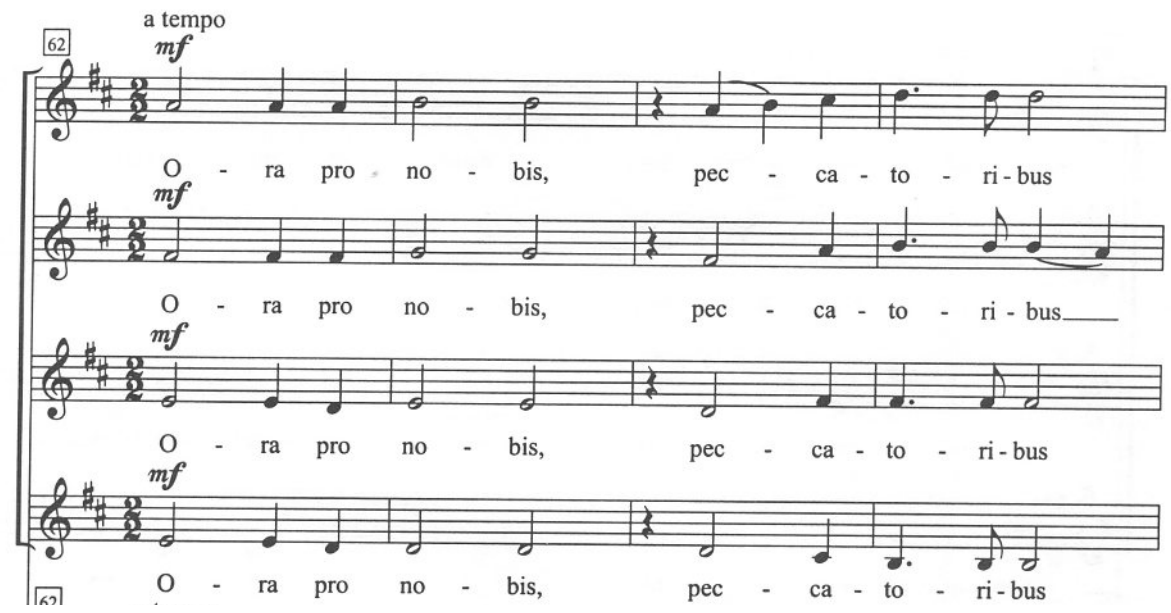

38
cresc.
poco rit.
fruc - - - - - tus ven - tris tu - i,
cresc.
poco rit.
fruc - - - - - tus ven - tris tu - i,
cresc.
poco rit.
fruc - - - - - tus ven - tris tu - i,
poco rit.
fruc - - - - - tus ven - tris tu - i,

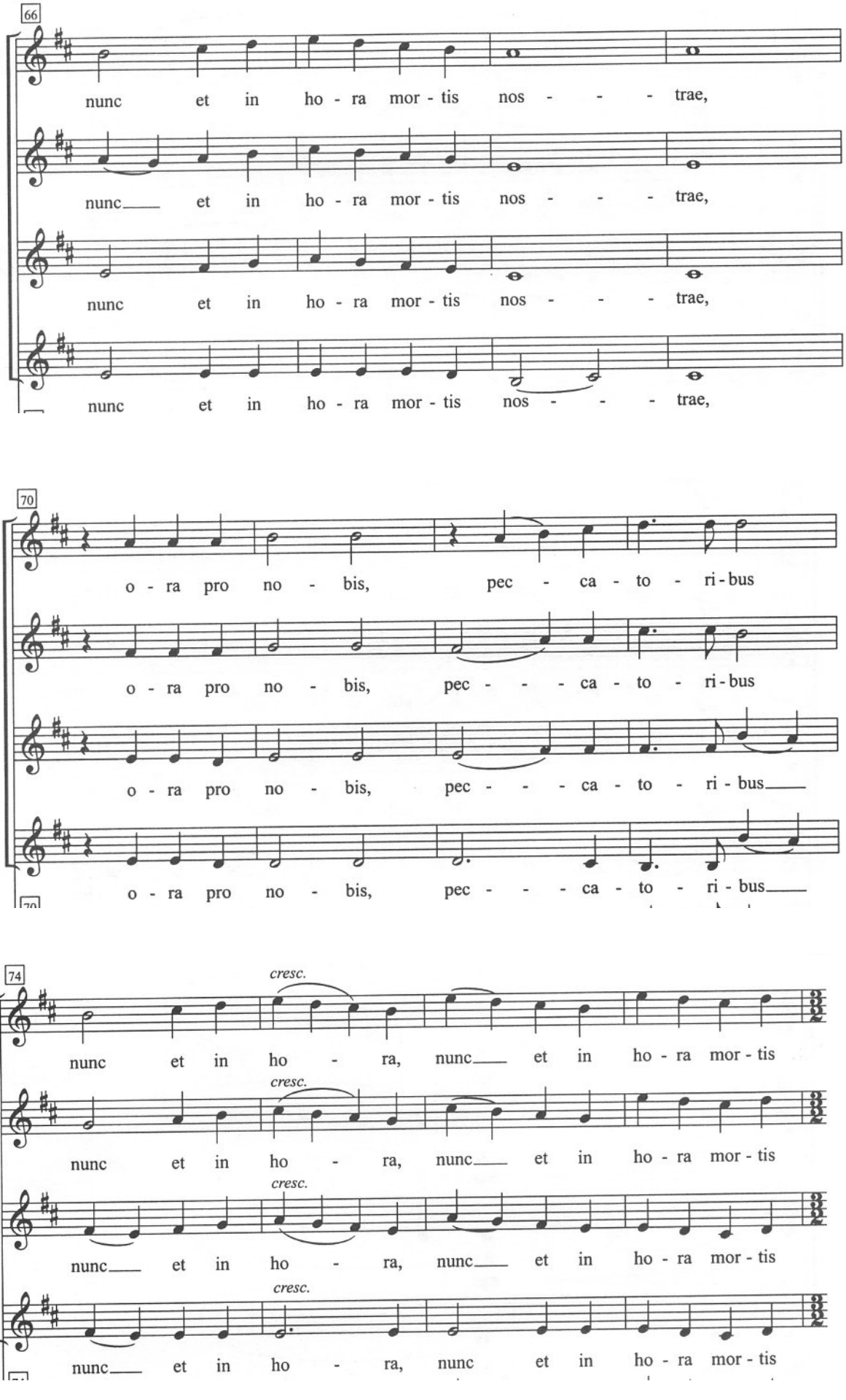

42
a tempo (primo)
mp
p poco rit.
Je - sus, Je - sus, Je - sus.
mp
p poco rit.
Je - sus, Je - sus, Je - sus.
mp
p poco rit.
Je - sus, Je - sus, Je - sus.
mp
p poco rit.
Je - sus, Je - sus, Je - sus.

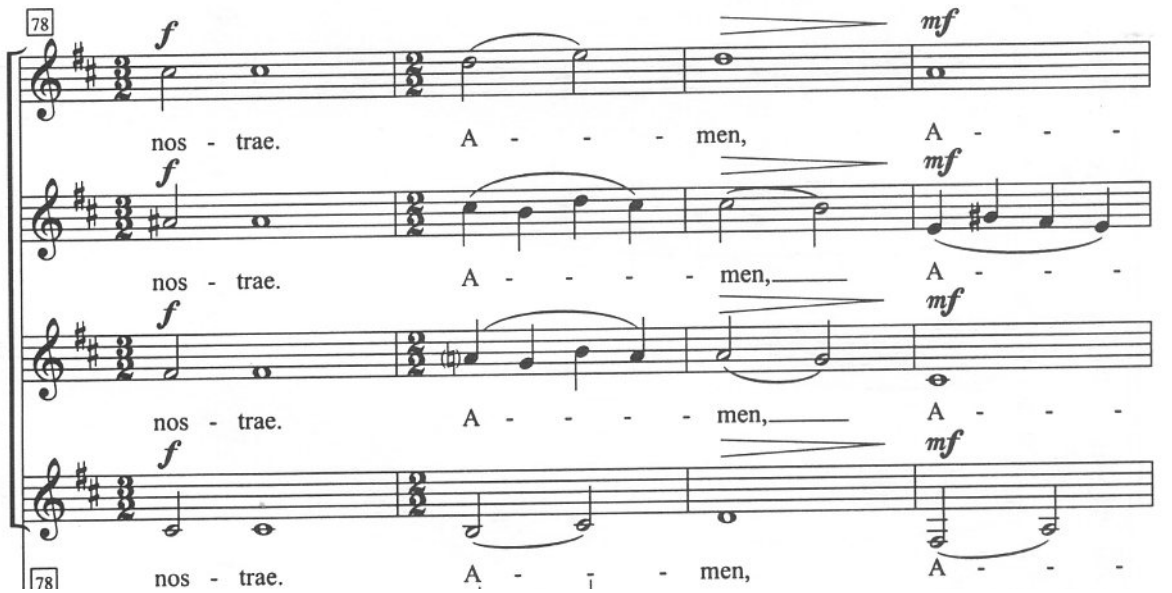

48
meno mosso, reflectively
p
a tempo
mp
Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a, Sanc - ta Ma -
p
mp
Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a, Sanc - ta Ma -
mp
Sanc - ta Ma - ri - a, Sanc - ta Ma -
mp
Sanc - ta Ma - ri - a, Sanc - ta Ma -

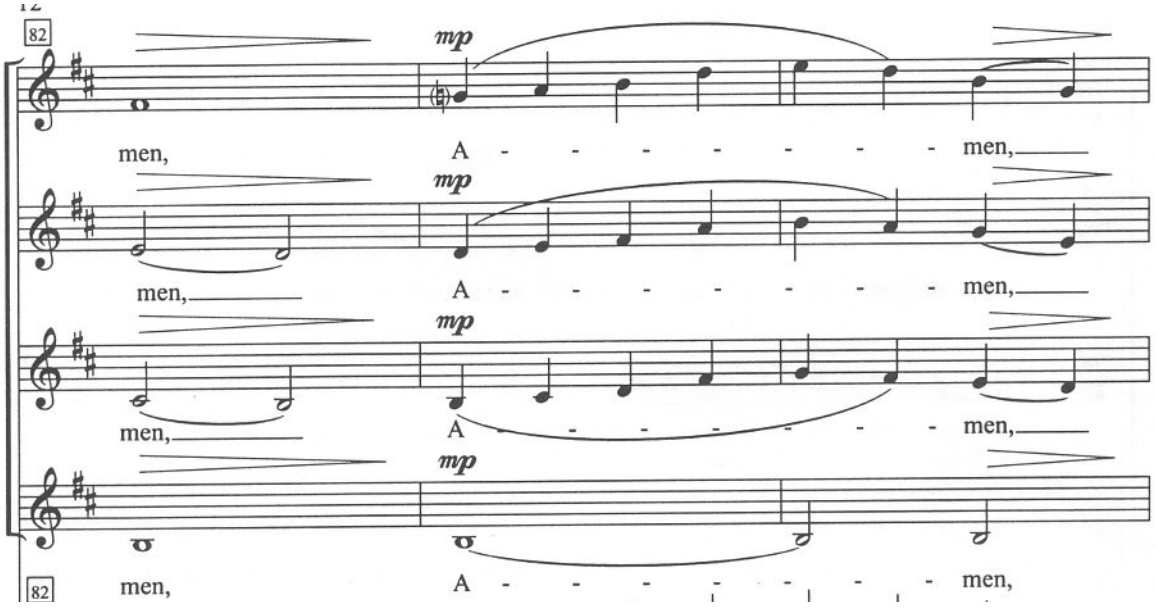

53
ri - a, Sanc - ta Ma - ri - a, Sanc - ta Ma -
ri - a, Sanc - ta Ma - ri - a, Sanc - ta Ma -
ri - a, Sanc - ta Ma - ri - a, Sanc - ta Ma -
ri - a, Sanc - ta Ma - ri - a, Sanc - ta Ma -

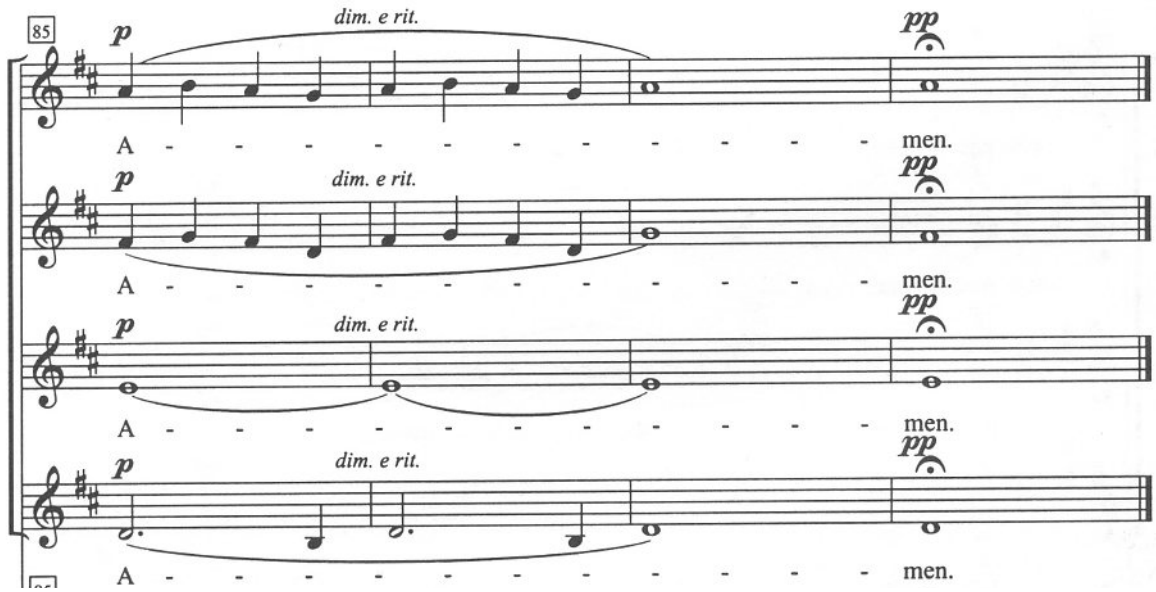

57
poco rit.
ri - a, Ma - - - - - ter De - - - - - i.
ri - a, Ma - - - - - ter De - - - - - i.
ri - a, Ma - - - - - ter De - - - - - i.
ri - a, Ma - - - - - ter De - - - - - i.


62
a tempo
mf
O - ra pro no - bis, pec - ca - to - ri - bus
mf
O - ra pro no - bis, pec - ca - to - ri - bus
mf
O - ra pro no - bis, pec - ca - to - ri - bus
mf
O - ra pro no - bis, pec - ca - to - ri - bus


66
nunc et in ho - ra mor - tis nos - - - trae,
nunc et in ho - ra mor - tis nos - - - trae,
nunc et in ho - ra mor - tis nos - - - trae,
nunc et in ho - ra mor - tis nos - - - trae,
70
o - ra pro no - bis, pec - ca - to - ri - bus
o - ra pro no - bis, pec - - - ca - to - ri - bus
o - ra pro no - bis, pec - - - ca - to - ri - bus
o - ra pro no - bis, pec - - - ca - to - ri - bus
74
cresc.
nunc et in ho - ra, nunc et in ho - ra mor - tis
cresc.
nunc et in ho - ra, nunc et in ho - ra mor - tis
cresc.
nunc et in ho - ra, nunc et in ho - ra mor - tis
cresc.
nunc et in ho - ra, nunc et in ho - ra mor - tis


78
f
mf
nos - trae.
A - - - men,
A - - -
f
mf
nos - trae.
A - - - - men,
A - - -
f
mf
nos - trae.
A - - - - men,
A - - -
f
mf
78
nos - trae.
A - - - men,
A - - -


82
mp
men,
A - - - - - - - men,
mp
men,
A - - - - - - - men,
mp
men,
A - - - - - - - men,
mp
82
men,
A - - - - - - - men,


85
p
dim. e rit.
pp
A - - - - - - - - - - men.
p
dim. e rit.
pp
A - - - - - - - - - - men.
p
dim. e rit.
pp
A - - - - - - - - - - men.
p
dim. e rit.
pp
A - - - - - - - - - - men.